

Volume N° 6

Horn in F

(Piano / Organ accompaniment or Play Back on CD)

Schumann: Träumerei / Händel: Sarabande II
Armitage: Candelight Waltz / Wagner: Brautchor
Spiritual: Swing Low, Sweet Chariot

Arr.: Dennis Armitage / Marc Reift

EMR 909K



Swing Low, Sweet Chariot

3

Negro Spiritual
Arr.: Dennis Armitage

Solo in C

Klavier/
Orgel

4

8

13

1. rit.

2. rit.

EMR 909

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Träumerei

Robert Schumann
(1810–1856)
Arr.: Dennis Armitage

Musical score for 'Träumerei' by Robert Schumann, arranged by Dennis Armitage. The score is in 3/4 time and consists of three systems of music. The first system starts with a piano (*p*) dynamic. The second system starts at measure 5. The third system starts at measure 9. The music is written for voice and piano accompaniment.

Candelight Waltz—Auld Lang Syne

Arr.: Dennis Armitage

English waltz tempo

Musical score for 'Candelight Waltz—Auld Lang Syne' by Robert Schumann, arranged by Dennis Armitage. The score is in 3/4 time and consists of three systems of music. The first system starts with a piano (*p*) dynamic. The second system starts at measure 5. The third system starts at measure 10. The music is written for voice and piano accompaniment.

Brautchor aus Lohengrin

Richard Wagner
(1813–1883)
Arr.: Dennis Armitage

Musical score for 'Brautchor aus Lohengrin' by Richard Wagner, arranged by Dennis Armitage. The score is in 2/4 time and B-flat major. It consists of four systems of music. The first system starts with a piano (*f*) dynamic in the vocal line and a mezzo-forte (*mf*) dynamic in the piano accompaniment. The second system begins at measure 6. The third system begins at measure 11. The fourth system begins at measure 16 and includes a triplet in the vocal line.

Sarabande

Georg Friedrich Händel
(1685–1759)
Arr.: Marc Reift

Musical score for 'Sarabande' by Georg Friedrich Händel, arranged by Marc Reift. The score is in 3/4 time and B-flat major. It begins with a 'Largo' tempo marking. The score consists of four systems of music. The first system is the beginning of the piece. The second system begins at measure 6. The third system begins at measure 11. The fourth system begins at measure 16.