



Largo aus der Neuen Welt

Antonin Dvorak
(1841 – 1904)
Arr.: Marc Reift

Volume N° 9 Horn in F

(Piano / Organ accompaniment or Play Back on CD)

Schubert: Ave Maria / Debussy: Clair de Lune
Händel: March / Dvorak: Largo aus der Neuen Welt
Traditional: Down by the Riverside

Arr.: Dennis Armitage / Marc Reift

EMR 912K

Largo = ♩ =

Solo in C

Klavier/
Orgel

5

10

15

EMR 912

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March

(Overture to the Occasional Oratorio)

Georg Friedrich Händel
(1685–1759)
Arr.: Dennis Armitage

Maestoso

Musical score for measures 1-4 of 'March'. The score is in 3/4 time and B-flat major. It features a melody in the right hand and a piano accompaniment in the left hand. The first measure is marked with a forte (f) dynamic.

Musical score for measures 5-8 of 'March'. The melody continues in the right hand, and the piano accompaniment provides harmonic support.

Musical score for measures 9-12 of 'March'. Measures 9 and 10 are marked with mezzo-piano (mp) dynamics, while measures 11 and 12 are marked with mezzo-forte (mf). A first ending bracket (1.) spans measures 11 and 12.

Musical score for measures 13-16 of 'March'. Measures 13 and 14 are marked with mezzo-forte (mf) dynamics. A second ending bracket (2.) spans measures 13 and 14. A trill (tr) is indicated above the final note of measure 14.

Down by the Riverside

Traditional
Arr.: Dennis Armitage

Musical score for measures 1-4 of 'Down by the Riverside'. The score is in 4/4 time and B-flat major. It features a melody in the right hand and a piano accompaniment in the left hand. The first measure is marked with a forte (f) dynamic.

Musical score for measures 5-8 of 'Down by the Riverside'. The melody continues in the right hand, and the piano accompaniment provides harmonic support.

Musical score for measures 9-12 of 'Down by the Riverside'. Measures 9 and 10 are marked with mezzo-piano (mp) dynamics, while measures 11 and 12 are marked with mezzo-forte (mf). A first ending bracket (1.) spans measures 11 and 12.

Musical score for measures 13-16 of 'Down by the Riverside'. Measures 13 and 14 are marked with mezzo-forte (mf) dynamics. A second ending bracket (2.) spans measures 13 and 14.

Ave Maria

Franz Schubert
(1797–1828)
Arr.: Dennis Armitage

Clair de Lune

Claude Debussy
(1862–1918)
Arr.: Dennis Armitage