

Volume N° 2

Horn in E^b

(Piano / Organ accompaniment or Play Back on CD)

Albinoni: Adagio / Gershwin: I Got Rhythm
Chopin: Tristesse / Mouret: Fanfare-Rondeau
Beethoven: Die Ehre Gottes aus der Natur

Arr.: Dennis Armitage / Marc Reift

EMR 905J



Adagio

3

Tomaso Albinoni
(1671–1750)
Arr.: Marc Reift

Solo in C

Klavier/
Orgel

5

9

14

EMR 905

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Die Ehre Gottes aus der Natur

Ludwig van Beethoven
(1770–1827)
Arr.: Marc Reift

Measures 1-4 of the piano score for 'Die Ehre Gottes aus der Natur'. The music is in 3/4 time with a key signature of one flat. The first system shows the vocal line starting with a forte (*f*) dynamic and a fermata over the final note. The piano accompaniment also begins with a forte (*f*) dynamic.

Measures 5-8 of the piano score. The vocal line continues with a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Measures 9-13 of the piano score. The vocal line has a fermata over measure 10. The piano accompaniment continues with a consistent rhythmic pattern.

Measures 14-17 of the piano score. The vocal line starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The piano accompaniment concludes with a final chord.

I Got Rhythm

George Gershwin
(1898–1937)
Arr.: Dennis Armitage

Measures 1-4 of the piano score for 'I Got Rhythm'. The music is in 4/4 time with a key signature of two flats. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic.

Measures 5-8 of the piano score. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes.

Measures 9-13 of the piano score. The piano accompaniment features a mix of forte (*f*) and mezzo-forte (*mf*) dynamics.

Measures 14-17 of the piano score. The piano accompaniment concludes with a forte (*f*) dynamic.

Tristesse

Frédéric Chopin
(1810–1849)
Arr.: Dennis Armitage

Fanfare—Rondeau

Jean-Joseph Mouret
(1682–1738)
Arr.: Dennis Armitage