

Volume N° 6 Horn in E^b

(Piano / Organ accompaniment or Play Back on CD)

Schumann: Träumerei / Händel: Sarabande II
Armitage: Candlelight Waltz / Wagner: Brautchor
Spiritual: Swing Low, Sweet Chariot

Arr.: Dennis Armitage / Marc Reift

EMR 909J



Swing Low, Sweet Chariot

3

Negro Spiritual
Arr.: Dennis Armitage

Solo in C

Klavier/
Orgel

4

8

13

1. 2.

rit.

EMR 909

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Träumerei

Robert Schumann
(1810–1856)
Arr.: Dennis Armitage

p

5

9

Candlelight Waltz—Auld Lang Syne

Arr.: Dennis Armitage

English waltz tempo

mp

5

10

15

Brautchor aus Lohengrin

Richard Wagner
(1813–1883)
Arr.: Dennis Armitage

Musical score for 'Brautchor aus Lohengrin' by Richard Wagner, arranged by Dennis Armitage. The score is in 2/4 time and B-flat major. It consists of three systems of music. The first system (measures 1-5) features a vocal line starting with a forte (*f*) dynamic and a piano accompaniment starting with a mezzo-forte (*mf*) dynamic. The second system (measures 6-10) continues the vocal and piano parts. The third system (measures 11-15) concludes the piece with a triplet in the vocal line at measure 15.

Sarabande

Georg Friedrich Händel
(1685–1759)
Arr.: Marc Reift

Musical score for 'Sarabande' by Georg Friedrich Händel, arranged by Marc Reift. The score is in 3/4 time and B-flat major. It begins with the tempo marking 'Largo'. The score consists of three systems of music. The first system (measures 1-5) shows the vocal line and piano accompaniment. The second system (measures 6-10) continues the piece. The third system (measures 11-15) concludes the Sarabande.