

# Volume N° 4

## Flute

(Piano / Organ accompaniment or Play Back on CD)

Schubert: Serenade / Gershwin: 'S Wonderful  
Händel: Sarabande I / Dvorak: Humoresque  
Traditional: Greensleeves

Arr.: Dennis Armitage / Marc Reift

EMR 907A

# Serenade

3



Franz Schubert  
(1797 – 1828)  
Arr.: Marc Reift

Solo in C

Klavier/  
Orgel

5

9

14

EMR 907

# 'S Wonderful

George Gershwin  
(1898 - 1937)  
Arr.: Dennis Armitage

Medium (Not too fast)

Musical score for 'S Wonderful, measures 1-15. The score is in 3/4 time with a key signature of two flats (Bb and Eb). It features a vocal line and a piano accompaniment. The tempo is marked 'Medium (Not too fast)'. The piano part includes dynamic markings such as *mf* and *f*. Measure numbers 5, 10, and 15 are indicated at the start of their respective systems.

# Greensleeves

Traditional  
Arr.: Dennis Armitage

Musical score for Greensleeves, measures 1-13. The score is in 5/4 time with a key signature of two flats (Bb and Eb). It features a vocal line and a piano accompaniment. The tempo is marked 'Medium (Not too fast)'. The piano part includes dynamic markings such as *mp* and *f*. Measure numbers 5 and 9 are indicated at the start of their respective systems.

# Humoresque

Antonin Dvorak  
(1841–1904)  
Arr.: Marc Reift

Allegretto

Musical score for Humoresque by Antonin Dvorak, measures 1-13. The score is in 3/4 time and B-flat major. It features a melody in the right hand and a piano accompaniment in the left hand. The tempo is marked Allegretto. The piece concludes with a 'Fine' marking at measure 13.

# Sarabande

Georg Friedrich Händel  
(1685–1759)  
Arr.: Marc Reift

Maestoso

Musical score for Sarabande by Georg Friedrich Händel, measures 1-16. The score is in 3/4 time and B-flat major. It features a melody in the right hand and a piano accompaniment in the left hand. The tempo is marked Maestoso. The piece concludes with a 'Fine' marking at measure 16.