

Volume N° 6

Flute

(Piano / Organ accompaniment or Play Back on CD)

Schumann: Träumerei / Händel: Sarabande II
Armitage: Candelight Waltz / Wagner: Brautchor
Spiritual: Swing Low, Sweet Chariot

Arr.: Dennis Armitage / Marc Reift

EMR 909A



Swing Low, Sweet Chariot

3

Negro Spiritual
Arr.: Dennis Armitage

Solo in C

mf

Klavier/
Orgel

EMR 909

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Träumerei

Robert Schumann
(1810–1856)
Arr.: Dennis Armitage

Candlelight Waltz—Auld Lang Syne

Arr.: Dennis Armitage

English waltz tempo

Brautchor aus Lohengrin

Richard Wagner
(1813–1883)
Arr.: Dennis Armitage

Musical score for Brautchor aus Lohengrin, arranged by Dennis Armitage. The score is in 2/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The vocal line begins with a forte (f) dynamic and a mezzo-forte (mf) dynamic. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. Measure numbers 6, 11, and 16 are indicated at the start of their respective systems.

Sarabande

Georg Friedrich Händel
(1685–1759)
Arr.: Marc Reift

Musical score for Sarabande, arranged by Marc Reift. The score is in 3/4 time and B-flat major. It is marked 'Largo'. The score consists of a single melodic line and a piano accompaniment. The melodic line is characterized by a slow, graceful movement with many ties. The piano accompaniment provides a harmonic and rhythmic foundation with chords and a steady bass line. Measure numbers 6 and 11 are indicated at the start of their respective systems.