

# Solo Album



**Flöte • Oboe**  
**Klarinette • Fagott**  
**Alt-Saxophon • Tenor-Saxophon**  
**Trompete in B & C • Kornett**  
**Es-Horn • Waldhorn in F**  
**Euphonium • Posaune**

mit Klavier/Orgel Begleitung  
oder Playback auf CD

**Bearbeitung :**  
**Dennis Armitage / Marc Reift**

## **Volume 1 - EMR 902**

Bach : Aria  
Clarke : Trumpet Voluntary  
Pergolesi : Aria  
Händel : March «Scipio»  
Purcell : Trumpet Tune

## **Volume 2 - EMR 905**

Albinoni : Adagio  
Beethoven : Die Ehre Gottes  
Gershwin : I Got Rythm  
Chopin : Tristesse  
Mouret : Fanfare-Rondeau

## **Volume 3 - EMR 906**

Stanley : Trumpet Voluntary  
Spiritual : Nobody Knows  
Armitage (Arr.) : Il Silenzio  
Choral : So Nimm Denn Meine  
Händel : Arioso

## **Volume 4 - EMR 907**

Schubert : Serenade  
Gershwin : S' Wonderful  
Traditional : Greensleeves  
Dvorak : Humoresque  
Händel : Sarabande

**leicht - mittelschwer**  
**facile - moyen**  
**easy - medium difficulty**

## **Volume 5 - EMR 908**

Gershwin : The Man I Love  
Choral : Abide With Me  
Beethoven : Ode To Joy  
Mozart : Ave Verum  
Charpentier : Te Deum

## **Volume 6 - EMR 909**

Spiritual : Swing Low, Sweet Chariot  
Schumann : Träumerei  
Armitage (Arr.) : Candelight Waltz  
Wagner : Brautchor aus Lohengrin  
Händel : Sarabande

## **Volume 7 - EMR 910**

Traditional : When The Saint  
Traditional : Amazing Grace  
Gluck : Marche Religieuse  
Grieg : Solvejgs Lied  
Händel : Largo

## **Volume 8 - EMR 911**

Borodine : Polovetian Dance  
Armitage : 4 Fanfares  
Händel : Minuet  
Gounod : Ave Maria  
Traditional : Joshua Fit The Battle

## **Volume 9 - EMR 912**

Händel : March  
Traditional : Down By The Riverside  
Dvorak : Largo aus der Neuen Welt  
Schubert : Ave Maria  
Debussy : Clair de Lune

## **Volume 10 - EMR 913**

Mendelssohn : Hochzeitsmarsch  
Traditional : Glory, Glory, Halleluja  
Gershwin : Summertime  
Haydn : St. Anthony Choral  
Bach : Arioso

## **Solo Album :**

Solo Stimme + Begleitung (Orgel / Klavier)  
*Voix Solo + Accompagnement (Orgue / Piano)*

Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back  
*Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back*

## **Ganze Kollektion :**

2 CD's + 10 Musikhefte (CD gratis)  
*2 CD's + 10 Cahiers de musique (CD gratuit)*

# Solo Album Volume 1

3

## ARIA

J. S. BACH  
arr. M. Reift

**SOLO**

*Lento*

*pp*

**orgue/  
PIANO**

*mp Ped.*

**usw...  
etc....**

EMR 902

# TRUMPET VOLUNTARY

5

J. CLARKE  
arr. M. Reift

**usw...  
etc....**

EMR 902

## ARIA

GIOVANNI B. PERGOLESÌ  
arr. M. Reift

[www.reift.ch](http://www.reift.ch)

*Largo*

*p cantabile*

*pp*

*mp*

*f*

*mf*

*pp*

**usw...  
etc....**

EMR 902

## MARCH "SCIPIO"

9

G. F. HÄNDEL  
arr. M. Reift

*Maestoso*

*f*

*rit.....*

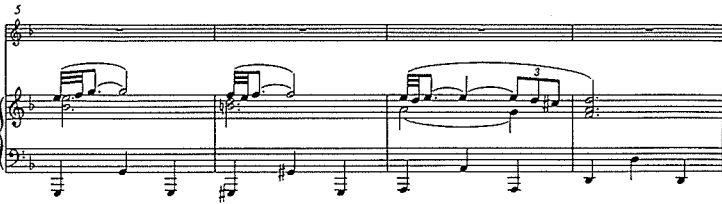
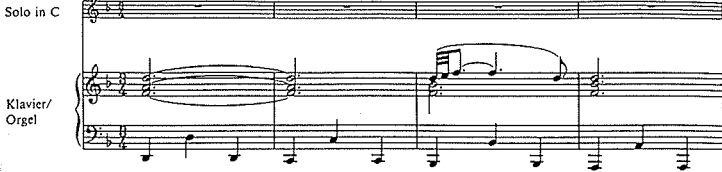
EMR 902

# Solo Album Volume 2

Adagio

Tomaso Albinoni  
(1671–1750)  
Arr.: Marc Reift

Solo in C



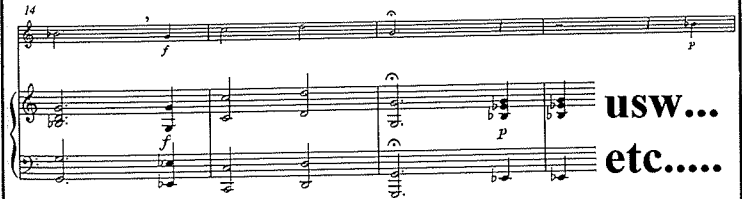
usw...  
etc.....

EMR 905

[www.reift.ch](http://www.reift.ch)

# Die Ehre Gottes aus der Natur

Ludwig van Beethoven  
(1770–1827)  
Arr.: Marc Reift

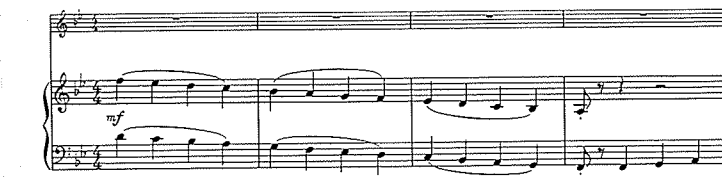


usw...  
etc.....

EMR 905

# I Got Rhythm

George Gershwin  
(1898–1937)  
Arr.: Dennis Armitage

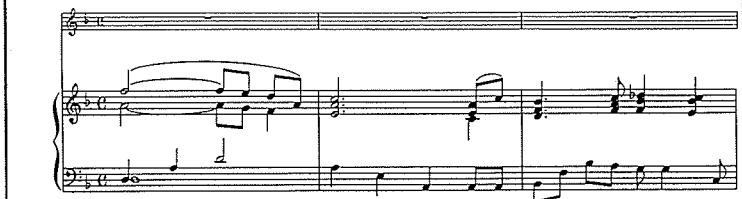


usw...  
etc.....

EMR 905

# Tristesse

Frédéric Chopin  
(1810–1849)  
Arr.: Dennis Armitage



usw...  
etc.....

EMR 905

# Solo Album Volume 3

## Trumpet Voluntary

John Stanley  
(1713 - 1786)  
Arr.: Dennis Armitage

Andante largo

Solo in C

Klavier/  
Orgel

EMR 906

[www.reift.ch](http://www.reift.ch)

# Nobody Knows the Trouble I've See

Negro Spiritual  
Arr.: Dennis Armitage

Slow

EMR 906

# Il Silenzio

Arr.: Dennis Armitage

Slow (♩ = 64)

Free

EMR 906

# Arioso

Georg Friedrich Händel  
(1685 - 1759)  
Arr.: Marc Reift

Andante lento

Breit

EMR 906

# Solo Album Volume 4

## Serenade

3

Franz Schubert  
(1797–1828)  
Arr.: Marc Reift

Solo in C

Klavier/  
Orgel

pp

p

mp

USW...  
etc.....

EMR 907

6

## 'S Wonderful

George Gershwin  
(1898–1937)  
Arr.: Dennis Armitage

Medium (Not too fast)

mf

f

f

USW...  
etc.....

EMR 907

[www.reift.ch](http://www.reift.ch)

8

## Greensleeves

Traditional  
Arr.: Dennis Armitage

mp

mp

mp

USW...  
etc.....

EMR 907

## Humoresque

Antonin Dvorak  
(1841–1904)  
Arr.: Marc Reift

Allegretto

mp

Fine

mp

USW...  
etc.....

EMR 907

# Solo Album Volume 5

## Abide with Me

(Choral)

Arr.: Marc Reift

Solo in C

Klavier/  
Orgel

Musical score for 'Abide with Me' in C major. It features a solo line and piano/organ accompaniment. The score is divided into systems with measure numbers 7, 13, and 19. The piano part consists of chords and simple rhythmic patterns.

EMR 908

[www.reift.ch](http://www.reift.ch)

## The Man I Love

George Gershwin  
(1898 - 1937)  
Arr.: Dennis Armitage

Musical score for 'The Man I Love' in F major. It features a solo line and piano accompaniment. The score is divided into systems with measure numbers 5, 10, and 15. Performance markings include 'Slow', 'a tempo', 'rit.', and 'Animato'. Dynamics range from mp to mf. The piano part includes triplets and arpeggiated figures.

EMR 908

USW...  
etc.....

## Ode to Joy

Ludwig van Beethoven  
(1770 - 1827)  
Arr.: Dennis Armitage

$\text{♩} = 108$

Musical score for 'Ode to Joy' in D major. It features a solo line and piano accompaniment. The score is divided into systems with measure numbers 5, 9, and 13. The piano part consists of chords and simple rhythmic patterns.

EMR 908

USW...  
etc.....

## Ave Verum

Wolfgang Amadeus Mozart  
(1756 - 1791)  
Arr.: Marc Reift

Musical score for 'Ave Verum' in C major. It features a solo line and piano accompaniment. The score is divided into systems with measure numbers 6, 11, and 16. Performance markings include 'p' and 'cresc.'. Dynamics range from p to mf. The piano part includes arpeggiated figures and sustained chords.

EMR 908

USW...  
etc.....

# Solo Album Volume 6

## Swing Low, Sweet Chariot

Negro Spiritual  
Arr.: Dennis Armitage

Solo in C

Musical notation for the first system of 'Swing Low, Sweet Chariot'. It features a treble clef with a key signature of one flat and a 4/4 time signature. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The tempo is marked 'mf'.

Musical notation for the second system of 'Swing Low, Sweet Chariot'. It continues the melody and accompaniment from the first system.

Musical notation for the third system of 'Swing Low, Sweet Chariot'. It continues the melody and accompaniment.

Musical notation for the fourth system of 'Swing Low, Sweet Chariot'. It includes first and second endings, marked with '1.' and '2.' and 'rit.'.

EMR 909

[www.reift.ch](http://www.reift.ch)

## Candlelight Waltz—Auld Lang Syne

Arr.: Dennis Armitage

English waltz tempo

Musical notation for the first system of 'Candlelight Waltz—Auld Lang Syne'. It features a treble clef with a key signature of one flat and a 3/4 time signature. The tempo is marked 'English waltz tempo'.

Musical notation for the second system of 'Candlelight Waltz—Auld Lang Syne'. It continues the melody and accompaniment.

Musical notation for the third system of 'Candlelight Waltz—Auld Lang Syne'. It continues the melody and accompaniment.

Musical notation for the fourth system of 'Candlelight Waltz—Auld Lang Syne'. It continues the melody and accompaniment.

usw...  
etc....

EMR 909

## Brautchor aus Lohengrin

Richard Wagner  
(1813–1883)  
Arr.: Dennis Armitage

Musical notation for the first system of 'Brautchor aus Lohengrin'. It features a treble clef with a key signature of three flats and a 4/4 time signature. The tempo is marked 'mf'.

Musical notation for the second system of 'Brautchor aus Lohengrin'. It continues the melody and accompaniment.

Musical notation for the third system of 'Brautchor aus Lohengrin'. It continues the melody and accompaniment.

Musical notation for the fourth system of 'Brautchor aus Lohengrin'. It continues the melody and accompaniment.

usw...  
etc....

EMR 909

## Sarabande

Georg Friedrich Handel  
(1685–1759)  
Arr.: Marc Reift

Largo

Musical notation for the first system of 'Sarabande'. It features a treble clef with a key signature of one flat and a 3/4 time signature. The tempo is marked 'Largo'.

Musical notation for the second system of 'Sarabande'. It continues the melody and accompaniment.

Musical notation for the third system of 'Sarabande'. It continues the melody and accompaniment.

Musical notation for the fourth system of 'Sarabande'. It continues the melody and accompaniment.

usw...  
etc....

EMR 909

# Solo Album Volume 7

## When The Saint Go Marching In

3

Traditional  
Arr.: Dennis Armitage

Double tempo

Solo in C

EMR 910

## Amazing Grace

6

Traditional  
Arr.: Dennis Armitage

EMR 910

[www.reift.ch](http://www.reift.ch)

## Marche Religieuse

8

Christoph Willibald Gluck  
(1714 – 1787)  
Arr.: Marc Reift

Maestoso

EMR 910

## Solvejgs Lied

10

Edvard Grieg  
(1843 – 1907)  
Arr.: Dennis Armitage

Andante

EMR 910



# Solo Album Volume 8

## 4 Fanfares (1-3 voices)

Dennis Armitage

1

Solo in C

Klavier/  
Orgel

II

III

IV

EMR 911

[www.reift.ch](http://www.reift.ch)

## Polovetzyan Dance

Alexandre Borodine  
(1833-1887)  
Arr.: Dennis Armitage

4

5

10

15

etc....  
USW...

EMR 911

6

## Minuet (Royal Firework Music)

Georg Friedrich Händel  
(1685-1759)  
Arr.: Dennis Armitage

Pomposo

5

9

13

EMR 911

USW...  
etc....

8

## Joshua Fit The Battle of Jericho

Traditional  
Arr.: Dennis Armitage

Free (Out of tempo)

5 a tempo

mf

simile

10

15

EMR 911

etc....  
USW...

# Solo Album Volume 9

## Largo aus der Neuen Welt

Antonin Dvorak  
(1841–1904)  
Arr.: Marc Reift

Largo = ♩ =

Solo in C

Klavier/  
Orgel

EMR 912

## March (Overture to the Occasional Oratorio)

Georg Friedrich Händel  
(1685–1759)  
Arr.: Dennis Armitage

Maestoso

etc....  
USW...

EMR 912

[www.reift.ch](http://www.reift.ch)

## Down by the Riverside

Traditional  
Arr.: Dennis Armitage

etc....  
USW...

EMR 912

## Ave Maria

Franz Schubert  
(1797–1828)  
Arr.: Dennis Armitage

etc....  
USW...

EMR 912

# Solo Album Volume 10

## Hochzeitsmarsch

Felix Mendelssohn  
(1809 - 1847)  
Arr.: Dennis Armitage

Allegretto

Solo in C

Klavier/  
Orgel

*f*

(Orgel)

A

10

11. 12. B

*ad lib.*

15

etc....  
USW...

EMR 913

# John Browns Body

## Glory, Glory, Halleluja

Traditional  
Arr.: Dennis Armitage

Medium swing

A

*mf*

6

11

16

etc....  
USW...

EMR 913

[www.reift.ch](http://www.reift.ch)

# Summertime

(Porgy and Bess)

George Gershwin  
(1898 - 1937)  
Arr.: Dennis Armitage

Allegretto

*mf espr.*

5

9

14

etc....  
USW...

EMR 913

# St. Anthony Choral

Franz Joseph Haydn  
(1732 - 1809)  
Arr.: Dennis Armitage

Andante

*p*

6

11

etc....  
USW...

EMR 913