

Salve Triumphator

- MARSCH -

Musik: Wolfgang Vetter-Lohre, Gerhard Wipfler, Max Paulinger

Arrangement : Franz Gerstbrein

Flöte/Eb-Klarinette

Klarinette 1 in Bb

Klarinette 2 in Bb

Klarinette 3 in Bb

Trompete 1/2 in Bb

Flügelhorn 1/2 in Bb

Tenorhorn

Bariton

Posaune 1/2/3

Bass 1/2 in C

Schlagzeug

2

2.

8va.

13

2.

9

13

2.

9

13

2.

9

13

2.

9

13

2.

9

13

2.

9

13

2.

9

13

(1)

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

Probstimme

A handwritten musical score for piano, featuring six staves of music. The score consists of two systems of five measures each. Measure numbers 23, 24, 25, 26, 27, 28, and 29 are indicated above the staves. Measures 23 through 27 show a variety of rhythmic patterns, primarily eighth-note and sixteenth-note figures. Measures 28 and 29 continue this pattern. A large, stylized signature "probostim" is written diagonally across the middle of the page, partially obscuring the music. The handwriting is in black ink on white paper.

A handwritten musical score for piano, continuing from page 5. It features six staves of music, numbered 29 through 35 above the staves. Measures 29 through 33 show eighth-note and sixteenth-note patterns. Measure 34 begins a new section with a different rhythmic pattern, indicated by a circled "2". Measures 35 and 36 conclude the piece. The handwriting is in black ink on white paper, matching the style of page 5.

A handwritten musical score for piano, featuring six staves of music. The score includes various dynamic markings such as $\hat{\text{p}}$, $\hat{\text{f}}$, and $\hat{\text{mf}}$. The manuscript is numbered 35 at the beginning of each staff. A large, stylized, handwritten word "probostimma" is written diagonally across the middle of the page, partially obscuring the music.

A handwritten musical score for piano, featuring six staves of music. The score includes various dynamic markings such as $\hat{\text{p}}$, $\hat{\text{f}}$, and $\hat{\text{mf}}$. The manuscript is numbered 41 at the beginning of each staff. The music continues from the previous page, with the large, stylized, handwritten word "probostimma" still visible.

47

(3)

47

47

probestim

47

47

47

53

(4)

57

1.x tacet

53

1.x tacet

53

53

53

53

59

59

59

59

59

59

59

65

65

65

65

65

65

65

71 1. 8va.
2. f

73. 8va.

D.S. al CODA

71 1. f
2. ff

73. ff

D.S. al CODA

71 1. ff
2. p

73. ff

D.S. al CODA

71 1. ff
2. ff

73. ff

D.S. al CODA

71 1. ff
2. ff

73. ff

D.S. al CODA

71 1. ff
2. ff

73. ff

D.S. al CODA

75 ff
76 f
77 ff
78 probabile
79 ff
80 ff

81

TRIO

83

81

83

81

83

81

83

81

83

81

83

5

87

Solo

Solo

87

Solo

87

Solo

87

87

87

87

87

17

95

95

95

95

95

95

95

18

6

103

103

103

103 Solo

Solo

103

103

103

103

19

109

110

111

109

110

111

109

110

111

109

110

111

Pro
lesti
m

20

115

116

117

118

119

115

116

117

118

119

115

116

117

118

119

115

116

117

118

119

7

119

A musical score page featuring five staves of music. The top four staves are in 6/8 time and the bottom staff is in 8/8 time. The key signature is one flat. The music consists of various notes and rests, with several dynamic markings such as crescendos, decrescendos, and accents. A large, stylized letter 'P' is positioned in the lower right area of the page.

135

135

135

135

135

135

Propriestima