

Pfüadi Gott

- MARSCH-POLKA -

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Arrangement : Franz Gerstbrein

Flöte/Eb-Klarinette

Klarinette 1 in Bb

Klarinette 2 in Bb

Klarinette 3 in Bb

Trompete 1/2 in Bb

Flügelhorn 1/2 in Bb

Tenorhorn

Bariton

Posaune 1/2/3

Bass 1/2 in C

The score consists of ten staves, each representing a different instrument. From top to bottom, the instruments are: Flöte/Eb-Klarinette, Klarinette 1 in Bb, Klarinette 2 in Bb, Klarinette 3 in Bb, Trompete 1/2 in Bb, Flügelhorn 1/2 in Bb, Tenorhorn, Bariton, Posaune 1/2/3, and Bass 1/2 in C. The music is in 2/4 time, with notes primarily in eighth and sixteenth values. The arrangement is a Marsch-Polka.

2

The continuation of the score starts at measure 2. It shows five staves for Flöte/Eb-Klarinette, Klarinette 1 in Bb, Klarinette 2 in Bb, Klarinette 3 in Bb, and Trompete 1/2 in Bb. The score includes dynamic markings like 'natur', 'bei D.S. tacet bis', and 'immer spielen'. The instruments play eighth and sixteenth note patterns, often in pairs or groups.

13

13

21

29

propos

(2)

21

21

21

postimmo

21

Solo

21

21

21

Solo

3
29

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29

A musical score page featuring five staves of music. The top staff has a treble clef, the second and third staves have bass clefs, and the bottom two staves have alto clefs. Measure 37 begins with a melodic line in the treble clef staff, followed by harmonic chords in the bass clef staves. The word "stimme" is written in large, slanted letters across the first two staves of measure 37. Measures 38 through 40 continue the harmonic progression, with the bass line becoming more prominent in the lower staves. Measure 40 concludes with a final harmonic chord.

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<img alt="Musical score page 4, measures 405-406. The music continues with eighth-note patterns and grace notes. The bass staff has a prominent eighth-note pattern in measure 406."

5

61

Solo

Solo

61

61

61

61

61

61

propos

9

10

69

69

69

69

69

69

69

69

69

stimmme

