

Music by Alan Menken, Lyrics by Glenn Slater  
**TANGLED MEDLEY** arr. Takashi Hoshide  
 from Walt Disney Pictures' TANGLED

自由への扉  
 Slowly *rit.* [A] Moderately ♩=96

Piccolo  
 1st & 2nd Flutes  
 Oboe  
 Bassoon  
 Clarinet in E<sup>♭</sup>  
 1st Clarinet in B<sup>♭</sup>  
 2nd Clarinet in B<sup>♭</sup>  
 3rd Clarinet in B<sup>♭</sup>  
 Alto Clarinet in E<sup>♭</sup>  
 Bass Clarinet in B<sup>♭</sup>  
 1st Alto Saxophone in E<sup>♭</sup>  
 2nd Alto Saxophone in E<sup>♭</sup>  
 Tenor Saxophone in B<sup>♭</sup>  
 Baritone Saxophone in E<sup>♭</sup>  
 1st Trumpet in B<sup>♭</sup>  
 2nd Trumpet in B<sup>♭</sup>  
 3rd Trumpet in B<sup>♭</sup>  
 1st & 2nd Horns in F  
 3rd & 4th Horns in F  
 1st Trombone  
 2nd Trombone  
 3rd Trombone  
 Euphonium  
 Bass in C  
 Electric Bass Guitar  
 Electric Guitar  
 Drums  
 Timpani  
 Wind Chime  
 Suspended Cymbal  
 Glockenspiel  
 Vibraphone

[B] Brightly ♩=160

Picc.  
 1&2 Fls.  
 Ob.  
 Bsn.  
 E<sup>♭</sup> Cl.  
 1 Cl.  
 2 Cl.  
 3 Cl.  
 A.Cl.  
 B.Cl.  
 1 A.Sax.  
 2 A.Sax.  
 T.Sax.  
 B.Sax.  
 1 Trp.  
 2 Trp.  
 3 Trp.  
 1&2 Hrns.  
 3&4 Hrns.  
 1 Trb.  
 2 Trb.  
 3 Trb.  
 Euph.  
 Bass  
 E.Bass  
 E.Guit.  
 Drs.  
 Timp.  
 W.Chime  
 Sus.Cymb.  
 Glock.  
 Vib.  
 Xylo.

I See The Light - I've Got A Dream - When will My Life Begin  
 Music by Alan Menken, Lyrics by Glenn Slater  
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Kingdom Dance  
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Score page 1 (left) featuring instruments: Picc., 1&2 Fls., Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Bass, E.Bass, E.Guit., Drs., Timp., W.Chime, Sus.Cymb., Glock., Xylo.

Section marker **D** is present at the top. A large black graphic watermark is overlaid on the woodwind and guitar staves. Dynamics include *mf* and *f*. Chord symbols for E.Guit. include C7sus4, C7, F, F7<sup>MA</sup>, B<sup>b</sup>, Bdim, D7, and Gm.

Score page 2 (right) featuring instruments: Picc., 1&2 Fls., Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Bass, E.Bass, E.Guit., Drs., Timp., W.Chime, Sus.Cymb., Glock., Vib.

Section markers **E** and **F** are present at the top. A large black graphic watermark is overlaid on the woodwind and guitar staves. Dynamics include *mf*, *f*, *cresc.*, and *fz*. Chord symbols for E.Guit. include A7, Em7, Am<sup>b</sup>, A7, Dm, G7, Dm7, Gm<sup>b</sup>, G7, C7, F6, and F7<sup>b9</sup>A.

Picc. 1&2 Fls. Ob. Bsn. E♭ Cl. 1 Cl. 2 Cl. 3 Cl. A.Cl. B.Cl. 1 A.Sax. 2 A.Sax. T.Sax. B.Sax. 1 Trp. 2 Trp. 3 Trp. 1&2 Hrns. 3&4 Hrns. 1 Trb. 2 Trb. 3 Trb. Euph. Bass E.Bass E.Guit. Drs. Timp. W.Chime Cymbs. Glock. Xylo.

**G**

Picc. 1&2 Fls. Ob. Bsn. E♭ Cl. 1 Cl. 2 Cl. 3 Cl. A.Cl. B.Cl. 1 A.Sax. 2 A.Sax. T.Sax. B.Sax. 1 Trp. 2 Trp. 3 Trp. 1&2 Hrns. 3&4 Hrns. 1 Trb. 2 Trb. 3 Trb. Euph. Bass E.Bass E.Guit. Drs. Timp. W.Chime Cymbs. Glock. Xylo.

**H**

(王国でダンス)  
Listesso tempo ♩ = ♩

Picc. 1&2 Fls. Ob. Bsn. E♭ Cl. 1 Cl. 2 Cl. 3 Cl. A.Cl. B.Cl. 1 A.Sax. 2 A.Sax. T.Sax. B.Sax.

mp

Listesso tempo ♩ = ♩

1 Trp. 2 Trp. 3 Trp. 1&2 Hrns. 3&4 Hrns. 1 Trb. 2 Trb. 3 Trb. Euph. Bass E.Bass E.Guit.

F<sup>==</sup>C Cdim Gm7<sup>==</sup>C C<sup>(9)</sup> Fom13

mp

Listesso tempo ♩ = ♩

Drs. F.Tom (softly) Timp. W.B. Cast. Glock. Vib.

mp

Picc. 1&2 Fls. Ob. Bsn. E♭ Cl. 1 Cl. 2 Cl. 3 Cl. A.Cl. B.Cl. 1 A.Sax. 2 A.Sax. T.Sax. B.Sax.

mf

1 Trp. 2 Trp. 3 Trp. 1&2 Hrns. 3&4 Hrns. 1 Trb. 2 Trb. 3 Trb. Euph. Bass E.Bass E.Guit.

mf

Drs. F.Tom (softly) Timp. W.B. Cast. Glock. Vib.

mf

Picc.  *f*

1&2 Fls. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

A.Cl. *f*

B.Cl. *f*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. *f*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1 Trb. *f*

2 Trb. *f*

3 Trb. *f*

Euph. *f*

Bass *f*

E.Bass *f*

E.Guit. *f*

Drs. *f*

Timp. *f*

Tamb. *f*

Cast. *f*

Glock. *f*

Vib. *f*

Picc. *poco a poco accel.* 

1&2 Fls. *poco a poco accel.*

Ob. *poco a poco accel.*

Bsn. *poco a poco accel.*

E♭ Cl. *poco a poco accel.*

1 Cl. *poco a poco accel.*

2 Cl. *poco a poco accel.*

3 Cl. *poco a poco accel.*

A.Cl. *poco a poco accel.*

B.Cl. *poco a poco accel.*

1 A.Sax. *poco a poco accel.*

2 A.Sax. *poco a poco accel.*

T.Sax. *poco a poco accel.*

B.Sax. *poco a poco accel.*

1 Trp. *mf poco a poco accel.*

2 Trp. *mf poco a poco accel.*

3 Trp. *mf poco a poco accel.*

1&2 Hrns. *poco a poco accel.*

3&4 Hrns. *poco a poco accel.*

1 Trb. *poco a poco accel.*

2 Trb. *poco a poco accel.*

3 Trb. *poco a poco accel.*

Euph. *poco a poco accel.*

Bass *poco a poco accel.*

E.Bass *poco a poco accel.*

E.Guit. *poco a poco accel.*

Drs. *poco a poco accel.*

Timp. *poco a poco accel.*

Tamb. *poco a poco accel.*

Cast. *poco a poco accel.*

Glock. *poco a poco accel.*

Vib. *poco a poco accel.*

*agitato* **K**

Picc. *mp* *cresc.* *ff*

1&2 Fls. *mp* *cresc.* *ff*

Ob. *mp* *cresc.* *ff*

Bsn. *mp* *cresc.* *ff*

E♭ Cl. *mp* *cresc.* *ff*

1 Cl. *mp* *cresc.* *ff*

2 Cl. *mp* *cresc.* *ff*

3 Cl. *mp* *cresc.* *ff*

A. Cl. *mp* *cresc.* *ff*

B. Cl. *mp* *cresc.* *ff*

1 A. Sax. *mp* *cresc.* *ff*

2 A. Sax. *mp* *cresc.* *ff*

T. Sax. *mp* *cresc.* *ff*

B. Sax. *mp* *cresc.* *ff*

1 Trp. *mp* *agitato* *ff*

2 Trp. *mp* *agitato* *ff*

3 Trp. *mp* *agitato* *ff*

1&2 Hrns. *mf* *f* *ff*

3&4 Hrns. *mf* *f* *ff*

1 Trb. *mp* *cresc.* *ff*

2 Trb. *mp* *cresc.* *ff*

3 Trb. *mp* *cresc.* *ff*

Euph. *div.* *mp* *cresc.* *ff*

Bass *mp* *cresc.* *ff*

E. Bass *mp* *cresc.* *ff*

E. Guit. *mp* *cresc.* *ff*

Drs. *mp* *agitato* *cresc.* *ff*

Timp. *mp* *cresc.* *ff*

Tamb. *mp* *cresc.* *ff*

Cast. *mp* *cresc.* *ff*

Glock. *mp* *cresc.* *ff*

Vib. *mp* *cresc.* *ff*

*Slowly* ♩ = 84 **L** (響く未来)

Picc. *mf* *mp* *p*

1&2 Fls. *mf* *mp* *p*

Ob. *mp* *Solo* *mp* *Solo end* *p*

Bsn. *mp* *p*

E♭ Cl. *mp* *Obs. Solo* *mp* *p*

1 Cl. *mp* *p*

2 Cl. *mp* *p*

3 Cl. *mp* *p*

A. Cl. *mp* *p*

B. Cl. *mp* *p*

1 A. Sax. *p* *mp* *p*

2 A. Sax. *p* *mp* *p*

T. Sax. *p* *mp* *p*

B. Sax. *p* *mp* *p*

1 Trp. *mp* *Solo* *mp* *L*

2 Trp. *mp* *p*

3 Trp. *mp* *p*

1&2 Hrns. *mp* *p*

3&4 Hrns. *mp* *p*

1 Trb. *mp* *p*

2 Trb. *mp* *p*

3 Trb. *mp* *p*

Euph. *mp* *p* *mp* *p*

Bass *mp* *p*

E. Bass *mp* *p*

E. Guit. *mp* *p*

Drs. *mp* *p*

Timp. *mp* *p*

W. Chime *p*

Cast. *mp* *p*

Glock. *mp* *p*

Vib. *mp* *p*



**M**

Picc. 

1&2 Fls. 

Ob. *Solo* *mp* *esusc.* *esusc.*

Bsn. *mp* *esusc.* *esusc.*

E♭ Cl. *mp* *esusc.*

1 Cl. *Ob. Solo* *mp* *esusc.*

2 Cl. *mp* *esusc.*

3 Cl. *mp* *esusc.*

A. Cl. *mp* *esusc.*

B. Cl. *mp* *esusc.*

1 A. Sax. *mp* *esusc.*

2 A. Sax. *mp* *Solo* *esusc.* *esusc.*

T. Sax. *mf* *espress.* *esusc.*

B. Sax. *mp* *esusc.*

**M**

1 Trp. 

2 Trp. 

3 Trp. 

1&2 Hrns. 

3&4 Hrns. 

1 Trb. *p* *esusc.*

2 Trb. *p* *esusc.*

3 Trb. *p* *esusc.*

Euph. *p* *esusc.*

Bass *E. Bass* *mp* 

E. Bass *mp* 

E. Gut. *mp* 

Drs. *mp* *Rim* 

Timp. 

W. Chime 

Cast. 

Glock. 

Vib. 

**N**

Picc. 

1&2 Fls. *Solo end* *mf* 

Ob. *mf* 

Bsn. *mp* *mf* 

E♭ Cl. *mf* 

1 Cl. *mf* 

2 Cl. *mf* 

3 Cl. *mf* 

A. Cl. *mf* *mp* *mf* 

B. Cl. *mf* *mp* *mf* 

1 A. Sax. *mf* 

2 A. Sax. *mf* 

T. Sax. *Solo* 

B. Sax. *mf* 

**N**

1 Trp. *mf* 

2 Trp. *mf* 

3 Trp. *mf* 

1&2 Hrns. *esusc.* *mp* 

3&4 Hrns. *esusc.* *mp* 

1 Trb. *mf* 

2 Trb. *mf* 

3 Trb. *mf* 

Euph. *mf* *mp* 

Bass *mf* 

E. Bass *mf* 

E. Gut. *mf* *D<sup>9</sup>arp.* *A<sup>7</sup>adds<sup>nc</sup>* *E<sup>7</sup>/sus4 E<sup>7</sup>* *A<sup>7</sup>* *A<sup>7</sup>adds<sup>nc</sup>* 

Drs. *mf* *S.D.* 

Timp. 

W. Chime 

Conga *mf* 

Glock. 

Vib. 



Picc. *f* *mp* *mf* *p*

1&2 Fls. *f* *mp* *mf* *p*

Ob. *mp* *f* *mf* *p*

Bsn. *mp* *f* *mf* *p*

E♭ Cl. *f* *mp* *mf* *p*

1 Cl. *mf* *f* *mf* *p*

2 Cl. *mf* *f* *mf* *p*

3 Cl. *mp* *f* *mf* *p*

A.Cl. *mp* *f* *mf* *p*

B.Cl. *mp* *f* *mf* *p*

1 A.Sax. *f* *mp* *mf* *p*

2 A.Sax. *f* *mp* *mf* *p*

T.Sax. *mf* *f* *mf* *p* Solo end

B.Sax. *mf* *f* *mf* *p*

1 Trp. *f* *mp* *mf* *p*

2 Trp. *f* *mp* *mf* *p*

3 Trp. *f* *mp* *mf* *p*

1&2 Hrns. *mp* *f* *mf* *p*

3&4 Hrns. *mp* *f* *mf* *p*

1 Trb. *f* *mp* *mf* *p*

2 Trb. *f* *mp* *mf* *p*

3 Trb. *f* *mp* *mf* *p*

Euph. *mp* *f* *mf* *p*

Bass *mp* *f* *mf* *p*

E.Bass *mp* *f* *mf* *p*

E.Guit. *f* *mp* *mf* *p*

Drs. *mp* *f* *mf* *p*

Timp. *mp* *f* *mf* *p*

Sus.Cymb. *mp* *f* *mf* *p* W.Chime

Conga *mp* *f* *mf* *p*

Glock. *mp* *f* *mf* *p*

Vib. *mp* *f* *mf* *p*

Chords: Gm7, C7(9), Fm, D7b9, A7, Cm7

Picc. *mf* *f* *mp* *f* *mp* *mf* *p*

1&2 Fls. *mp* *f* *mp* *f* *mp* *mf* *p*

Ob. *mp* *f* *mp* *f* *mp* *mf* *p*

Bsn. *mp* *f* *mp* *f* *mp* *mf* *p*

E♭ Cl. *mp* *f* *mp* *f* *mp* *mf* *p*

1 Cl. *mp* *f* *mp* *f* *mp* *mf* *p*

2 Cl. *mp* *f* *mp* *f* *mp* *mf* *p*

3 Cl. *mp* *f* *mp* *f* *mp* *mf* *p*

A.Cl. *mp* *f* *mp* *f* *mp* *mf* *p*

B.Cl. *mp* *f* *mp* *f* *mp* *mf* *p*

1 A.Sax. *f* *mp* *mf* *p*

2 A.Sax. *f* *mp* *mf* *p*

T.Sax. *p* *f* *mp* *f* *mp* *mf* *p*

B.Sax. *mp* *f* *mp* *f* *mp* *mf* *p*

1 Trp. *mp* *f* *mp* *f* *mp* *mf* *p*

2 Trp. *mp* *f* *mp* *f* *mp* *mf* *p*

3 Trp. *mp* *f* *mp* *f* *mp* *mf* *p*

1&2 Hrns. *p* *f* *mp* *f* *mp* *mf* *p*

3&4 Hrns. *p* *f* *mp* *f* *mp* *mf* *p*

1 Trb. *p* *f* *mp* *f* *mp* *mf* *p*

2 Trb. *p* *f* *mp* *f* *mp* *mf* *p*

3 Trb. *p* *f* *mp* *f* *mp* *mf* *p*

Euph. *p* *f* *mp* *f* *mp* *mf* *p*

Bass *p* *f* *mp* *f* *mp* *mf* *p*

E.Bass *mp* *f* *mp* *f* *mp* *mf* *p*

E.Guit. *mp* *f* *mp* *f* *mp* *mf* *p*

Drs. *mp* *f* *mp* *f* *mp* *mf* *p*

Timp. *mp* *f* *mp* *f* *mp* *mf* *p*

Sus.Cymb. *mp* *f* *mp* *f* *mp* *mf* *p*

Conga *mp* *f* *mp* *f* *mp* *mf* *p*

Glock. *mp* *f* *mp* *f* *mp* *mf* *p*

Vib. *mp* *f* *mp* *f* *mp* *mf* *p*

Tempo: *0* *la tempo* *rit.* **16Beat J-108**

Chords: A7sus4, F



