

Chorus Of Hebrew Slaves

Choeur des esclaves hébreux / Hebräischer Sklavenchor / Coro di schiavi ebrei

Solo Flute - Oboe - Clarinet - Bassoon - Alto Saxophone - Tenor Saxophone - Trumpet

E♭ & F Horn - Trombone - Bass Trombone - Euphonium - Tuba - E♭ & B♭ Bass - Violin - Viola - Cello

& Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Julian Oliver

Giuseppe Verdi

EMR 10307

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$
4	1 st Flute	2	2 nd Trombone $\text{♩} + \text{♩}$
4	2 nd Flute	1	Bass Trombone $\text{♩} + \text{♩}$
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♩}$
1	Bassoon (optional)	2	E♭ Bass ♩
1	E♭ Clarinet (optional)	2	B♭ Bass ♩
5	1 st B♭ Clarinet	2	Tuba ♩
4	2 nd B♭ Clarinet	1	String Bass (optional)
4	3 rd B♭ Clarinet	1	Timpani
1	B♭ Bass Clarinet (optional)		
1	B♭ Soprano Saxophone (optional)		Special Parts
2	1 st E♭ Alto Saxophone	1	1 st B♭ Trombone ♩
2	2 nd E♭ Alto Saxophone	1	2 nd B♭ Trombone ♩
2	B♭ Tenor Saxophone	1	B♭ Bass Trombone ♩
1	E♭ Baritone Saxophone (optional)	1	1 st & 2 nd B♭ Baritone ♩
1	E♭ Trumpet / Cornet (optional)	1	E♭ Tuba ♩
3	1 st B♭ Trumpet / Cornet	1	B♭ Tuba ♩
3	2 nd B♭ Trumpet / Cornet		
3	3 rd B♭ Trumpet / Cornet		
2	1 st F & E♭ Horn		
2	2 nd F & E♭ Horn		
2	3 rd F & E♭ Horn		

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SOLO OBOE

Largo **G.P. A**

5 5 **f cantabile** 3

15 3 3 3 3 3

20 3 3 3 3

25 **ff** 3 3 3 3

30 3 **p** **ff** 3

34 **p** 3 **C**

38 **f** 3 **D**

43 3 3 3 3

47 **dim.** **pp**

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Largo

Solo in C

Flute 1 & 2

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass

Timpani

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Solo in C

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt/Cnt 1 *ff*

Tpt/Cnt 2 *ff*

Tpt/Cnt 3 *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B.Tbn. *ff*

Bar. *ff*

Tba. *ff*

Str.B. *ff*

Timp. *ff*

G.P. **A**

Solo in C

Fl. *f cantabile*

Ob. *pp*

Bsn. *pp*

Cl.1 *p*

Cl.2 *pp*

Cl.3 *pp*

B.Cl. *pp*

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/Cnt 1

Tpt/Cnt 2

Tpt/Cnt 3

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tbn. 1

Tbn. 2

B.Tbn.

Bar. *p*

Tba. *p*

Str.B. *p pizz.*

Timp.

Musical score for measures 15-18. The score includes parts for Solo in C, Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt/Cnt 1, Tpt/Cnt 2, Tpt/Cnt 3, Hn.1, Hn.2, Hn.3, Tbn. 1, Tbn. 2, B.Tbn., Bar., Tba., Str.B., and Timp. The Solo in C part features a melodic line with slurs and accents. The woodwinds and strings provide harmonic support with various rhythmic patterns and slurs.

Musical score for measures 19-22. The score includes parts for Solo in C, Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt/Cnt 1, Tpt/Cnt 2, Tpt/Cnt 3, Hn.1, Hn.2, Hn.3, Tbn. 1, Tbn. 2, B.Tbn., Bar., Tba., Str.B., and Timp. The Solo in C part continues with a melodic line, featuring triplets and slurs. The woodwinds and strings continue their respective parts, maintaining the harmonic texture.