

# Morceau De Salon

## Clarinet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Julian Oliver

## Johann Kalliwoda

EMR 10529

- |   |                                           |   |                                                              |
|---|-------------------------------------------|---|--------------------------------------------------------------|
| 1 | Score                                     | 2 | 1 <sup>st</sup> Trombone $\text{E}^\flat$ + $\text{B}^\flat$ |
| 1 | Clarinet Solo                             | 2 | 2 <sup>nd</sup> Trombone $\text{E}^\flat$ + $\text{B}^\flat$ |
| 4 | 1 <sup>st</sup> Flute                     | 1 | Bass Trombone $\text{E}^\flat$ + $\text{B}^\flat$            |
| 4 | 2 <sup>nd</sup> Flute                     | 2 | Baritone $\text{E}^\flat$ + $\text{B}^\flat$                 |
| 1 | Oboe (optional)                           | 2 | $\text{E}^\flat$ Bass $\text{E}^\flat$                       |
| 1 | Bassoon (optional)                        | 2 | $\text{B}^\flat$ Bass $\text{B}^\flat$                       |
| 1 | $\text{E}^\flat$ Clarinet (optional)      | 2 | Tuba $\text{B}^\flat$                                        |
| 5 | 1 <sup>st</sup> $\text{B}^\flat$ Clarinet | 1 | String Bass (optional)                                       |
| 4 | 2 <sup>nd</sup> $\text{B}^\flat$ Clarinet | 1 | Timpani                                                      |
| 4 | 3 <sup>rd</sup> $\text{B}^\flat$ Clarinet | 1 | Snare Drum / Triangle / Tambourine                           |

### Special Parts

### Fanfare Parts

- |   |                                                   |   |                                                            |   |                            |
|---|---------------------------------------------------|---|------------------------------------------------------------|---|----------------------------|
| 1 | $\text{B}^\flat$ Soprano Saxophone (optional)     | 1 | 1 <sup>st</sup> $\text{B}^\flat$ Trombone $\text{B}^\flat$ | 2 | 1 <sup>st</sup> Flugelhorn |
| 2 | 1 <sup>st</sup> $\text{E}^\flat$ Alto Saxophone   | 1 | 2 <sup>nd</sup> $\text{B}^\flat$ Trombone $\text{B}^\flat$ | 2 | 2 <sup>nd</sup> Flugelhorn |
| 2 | 2 <sup>nd</sup> $\text{E}^\flat$ Alto Saxophone   | 1 | $\text{B}^\flat$ Bass Trombone $\text{B}^\flat$            | 2 | 3 <sup>rd</sup> Flugelhorn |
| 2 | $\text{B}^\flat$ Tenor Saxophone                  | 1 | $\text{B}^\flat$ Baritone $\text{B}^\flat$                 |   |                            |
| 1 | $\text{E}^\flat$ Baritone Saxophone (optional)    | 1 | $\text{E}^\flat$ Tuba $\text{B}^\flat$                     |   |                            |
| 1 | $\text{E}^\flat$ Trumpet / Cornet (optional)      | 1 | $\text{B}^\flat$ Tuba $\text{B}^\flat$                     |   |                            |
| 3 | 1 <sup>st</sup> $\text{B}^\flat$ Trumpet / Cornet |   |                                                            |   |                            |
| 3 | 2 <sup>nd</sup> $\text{B}^\flat$ Trumpet / Cornet |   |                                                            |   |                            |
| 3 | 3 <sup>rd</sup> $\text{B}^\flat$ Trumpet / Cornet |   |                                                            |   |                            |
| 2 | 1 <sup>st</sup> F & $\text{E}^\flat$ Horn         |   |                                                            |   |                            |
| 2 | 2 <sup>nd</sup> F & $\text{E}^\flat$ Horn         |   |                                                            |   |                            |
| 2 | 3 <sup>rd</sup> F & $\text{E}^\flat$ Horn         |   |                                                            |   |                            |

## DISCOGRAPHY



## Fantastico

| Track N° | Titel / Title<br>(Komponist / Composer) | Time | N° EMR<br>Blasorchester<br>Concert Band | N° EMR<br>Brass Band |
|----------|-----------------------------------------|------|-----------------------------------------|----------------------|
| 1        | La Virgen De La Macarena (Traditional)  | 3'57 | EMR 10400                               | EMR 3607             |
| 2        | Bella Italia (Val)                      | 3'41 | EMR 10628                               | EMR 3608             |
| 3        | Plaisir d'amour (Martini)               | 4'47 | EMR 10351                               | EMR 3609             |
| 4        | Concerto Fantastico (Andrews)           | 7'35 | EMR 10372                               | EMR 3610             |
| 5        | Caro Mio Ben (Giordani)                 | 2'19 | EMR 10384                               | EMR 3611             |
| 6        | Chorus Of Hebrew Slaves (Verdi)         | 3'42 | EMR 10307                               | EMR 3612             |
| 7        | Merlot Da Castelrott (Tailor)           | 2'27 | EMR 10431                               | EMR 3613             |
| 8        | Intermedio (Gimenez)                    | 3'59 | EMR 10508                               | EMR 3614             |
| 9        | Espana Cani (Marquina)                  | 3'21 | EMR 10364                               | EMR 3615             |
| 10       | Cielito Lindo (Arr.: Naulais)           | 2'28 | EMR 10485                               | EMR 3616             |
| 11       | Morceau De Salon (Kalliwoda)            | 9'32 | EMR 10529                               | -                    |
| 12       | O Sole Mio (Traditional)                | 2'24 | EMR 10390                               | EMR 3617             |
| 13       | Catogne (Carron)                        | 3'29 | EMR 10597                               | EMR 3085             |
| 14       | Funiculi-Funicula (Arr.: Suba)          | 2'44 | EMR 10391                               | EMR 3618             |

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SOLO CLARINET  
in B $\flat$ 

## Morceau De Salon

Johann Kalliwoda

Arr.: Julian Oliver

  
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 is illegal!
Allegro vivace  $\text{♩} = 138$ 

recit. lento

7 *liberamente* *f* *risoluto* *mp* *in tempo* ( $\text{♩} = 138$ )

11 *f* *p* *in tempo* ( $\text{♩} = 138$ ) *recit. lento*

19 *f* *rit.* *Meno mosso* ( $\text{♩} = 120$ ) *dolce* *f*

25 *mf* *rit.* *rubato* *più lento* *rit.*

31 *Moderato*  $\text{♩} = 104$  *mf* *grazioso* *stringendo* *rit.* *a tempo*

38 *cresc.* *3* *f* *3* *3* *p* *f*

44 *ff* *tr* *p* *6* *6* *6*

48 *ff* *rit.* *a tempo* *p* *p*

53 *mf* *rit.* *a tempo* *mf*

58 *f* *tr* *rit.* *a tempo* *3*

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65 *Più lento* *f* *con fuoco* *p*

68 *grazioso* *f* *tr*

71 *p*

73 *tr* *tr* *6* *6* *6*

75 *ff*

77 *6* *p*

79 *6* *6* *ff*

81 *6* *6* *tr*

83 *p*

85 *rubato* *rit.* *a tempo* *ff*

88 *p* *grazioso*

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# Morceau De Salon

Johann Kalliwoda

Arr.: Julian Oliver

**Allegro vivace**  $\text{♩} = 138$

2 3 4 *recit. lento* 5 6

*f* *risoluto*

Solo Clarinet in B $\flat$

1st & 2nd Flute

Oboe

Bassoon

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

3rd B $\flat$  Clarinet

B $\flat$  Bass Clarinet

1st E $\flat$  Alto Saxophone

2nd E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

1st B $\flat$  Trumpet / Cornet

2nd B $\flat$  Trumpet / Cornet

3rd B $\flat$  Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass

Timpani

Percussion (S.D./Triangle/Tambourine)

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4

7 8 *in tempo* ( $\text{♩} = 138$ ) 9 10 *liberamente* 11

Solo Cl.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.

Temp.

Perc.

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12 13 14 15 16 17 18 19

*lento* *in tempo* ( $\text{♩} = 138$ ) *recit. lento*

Solo Cl. *p* *f* *mp*

Fl.1/2 *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

Cl.1 *f* *mp*

Cl.2 *f* *mp*

Cl.3 *f* *mp*

B.Cl. *f* *mp*

A.Sax.1 *f* *mp*

A.Sax.2 *f* *mp*

T.Sax. *f* *mp*

B.Sax. *f* *mp*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f* *mp*

Hn.2 *f* *mp*

Hn.3 *f* *mp*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f* *mp*

Tba. *f* *mp*

Str.B. *f* *mp*

Timp. *f*

Perc. *f*

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6 20 21 22 23 24 25 26

*rit.* *Meno mosso* ( $\text{♩} = 120$ ) *dolce* *f* *mf*

Solo Cl. *f* *f* *dolce* *f* *mf*

Fl.1/2 *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cl.1 *f* *mf*

Cl.2 *f* *mf*

Cl.3 *f* *mf*

B.Cl. *f* *mf*

A.Sax.1 *f* *mf*

A.Sax.2 *f* *mf*

T.Sax. *f* *mf*

B.Sax. *f* *mf*

Tpt./Cnt.1 *p* *mf* *p*

Tpt./Cnt.2 *p* *mf* *p*

Tpt./Cnt.3 *p* *mf* *p*

Hn.1 *p* *mf* *p*

Hn.2 *p* *mf* *p*

Hn.3 *p* *mf* *p*

Tbn.1 *p* *mf* *p*

Tbn.2 *p* *mf* *p*

B.Tbn. *p* *mf* *p*

Bar. *p* *mf* *p*

Tba. *p* *mf* *p*

Str.B. *p* *mf* *p*

Timp. *p* *mf* *p*

Perc. *p* *mf* *p*

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rit. 27 rubato 28 più lento 29 rit. 30 Moderato  $\text{♩} = 104$  31 32 33 34 7

Solo Cl. *ff* *mp* *p* *mf* *grazioso*

Fl.1/2

Ob.

Bsn. *mp* *p*

Cl.1 *mp* *p*

Cl.2 *mp* *p*

Cl.3 *mp* *p*

B.Cl. *mp* *p*

A.Sax.1

A.Sax.2

T.Sax. *p*

B.Sax.

Tpt./Cnt.1 *f* *mp*

Tpt./Cnt.2 *f* *mp*

Tpt./Cnt.3 *f* *mp*

Hn.1 *f* *p*

Hn.2 *f* *p*

Hn.3 *f* *p*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f* *mp* *p* one if no 3rd Hn.

Tba. *f* *mp* *p* pizz.

Str.B. *f* *mp* *p*

Timp.

Perc.

8 35 36 37 38 39 stringendo 40 41 rit.

Solo Cl. *mf* *cresc.* *f* *mp*

Fl.1/2

Ob.

Bsn. *cresc.* *mf* *p*

Cl.1 *cresc.* *mf* *p*

Cl.2 *cresc.* *mf* *p*

Cl.3 *cresc.* *mf* *p*

B.Cl. *cresc.* *mf* *p*

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *cresc.* *mf* *p*

Hn.2 *cresc.* *mf* *p*

Hn.3 *cresc.* *mf* *p*

Tbn.1

Tbn.2

B.Tbn.

Bar. *cresc.* *mf* *p*

Tba. *cresc.* *mf* *p*

Str.B. *cresc.* *mf* *p*

Timp.

Perc.

42 43 44 45 46 47

a tempo

Solo Cl.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.

*f* *ff* *p* *pp* *mf* *mp*

48 49 50 51 52 53 54

rit. a tempo

Solo Cl.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.

*ff* *p* *mf* *p* *mf* *p* *mf* *pp* *mf* *mp*

55 56 57 58 59 60 rit.

Solo Cl.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.

61 a tempo 62 63 64 65 Più lento 66

Solo Cl.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.

67 68 69 70

Solo Cl. *p* *grazioso* *f*

Fl.1/2 *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mf*

Cl.1 *p* *mf*

Cl.2 *p* *mf*

Cl.3 *p* *mf*

B.Cl. *p* *mf*

A.Sax.1 *p* *mf*

A.Sax.2 *p* *mf*

T.Sax. *p* *mf*

B.Sax. *p* *mf*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p* *pp* *mf*

Hn.2 *p* *pp* *mf*

Hn.3 *p* *pp* *mf*

Tbn.1 *pp*

Tbn.2 *pp*

B.Tbn. *pp*

Bar. *p* *pp* *mf*

Tba. *p* *pp* *mf*

Str.B. *p* *mf*

Timp. *mf*

Perc.

14 71 72 73 74

Solo Cl. *p* *a* *a*

Fl.1/2 *p*

Ob. *p*

Bsn. *p* *mf*

Cl.1 *p* *mf*

Cl.2 *p* *mf*

Cl.3 *p* *mf*

B.Cl. *p* *mf*

A.Sax.1 *p* *pp* *mf*

A.Sax.2 *p* *pp* *mf*

T.Sax. *p* *pp* *mf*

B.Sax. *p* *mf*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p* *pp* *mf*

Hn.2 *p* *pp* *mf*

Hn.3 *p* *pp* *mf*

Tbn.1

Tbn.2

B.Tbn.

Bar. *p* *pp* *mf*

Tba. *p* *pp* *mf*

Str.B. *p* *pizz.* *pp* *mf*

Timp.

Perc.

75 76 77 78

Solo Cl.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.

*ff*

*p*

*f*

*pp*

*arco*

16

79 80 81

Solo Cl.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.

*ff*

*p*

*f*

*pp*

*pizz.*

*arco*

82 83 84

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| EMR 10446 | Morning Has Broken                      | RICHARDS                    |
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| EMR 1741  | Petite Fleur                            | BECHET (Schneiders)         |
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| EMR 1554  | Qu'est-ce qu'on attend                  | HORNEZ / MISRAKI (Mortimer) |
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| EMR 1900  | Take-Off                                | ARMITAGE                    |
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| EMR 10113 | The Minute Waltz                        | CHOPIN (Sip)                |
| EMR 1739  | Tränen lügen nicht                      | DAMMICCO / BEMBO            |
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| EMR 10313 | Winter Days                             | MORTIMER                    |
| EMR 1943  | Zigeunerweisen                          | SARASATE (Dokshitser)       |

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| EMR 10581 | Blue Sax                              | NAULAIS               |
| EMR 10307 | Chorus Of Hebrew Slaves               | VERDI (Oliver)        |
| EMR 10773 | Concerto Piccolo                      | TAILOR                |
| EMR 10368 | Concerto Pour Une Voix                | SAINT-PREUX (Naulais) |
| EMR 1261  | Csardas (Version in C minor)          | MONTI (Reift)         |
| EMR 10147 | Csardas (Version in D minor)          | MONTI (Reift)         |
| EMR 1546  | Don't Cry For Me Argentina (Evita)    | WEBBER (Tailor)       |
| EMR 10758 | El Condor Pasa                        | Art.: NAULAIS         |
| EMR 10443 | Elite Syncopations                    | JOPLIN (King)         |
| EMR 1543  | Feelings                              | MORRIS (Tailor)       |
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| EMR 1530  | Gloryland                             | RICHARDS              |
| EMR 1713  | Gramercy Park                         | TAILOR                |
| EMR 1280  | Hello, Dolly!                         | HERMAN (Mortimer)     |
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| EMR 10456 | Jeux Interdits                        | Art.: NAULAIS         |

**Alto Saxophone & Wind Band (Fortsetzung – Continued – Suite)**

|           |                              |                             |
|-----------|------------------------------|-----------------------------|
| EMR 1726  | La Maladie d'Amour           | REVAUX (Tailor)             |
| EMR 10417 | Latin Lovers (Duet)          | SUBA                        |
| EMR 1195  | Les Feuilles Mortes          | PREVERT / KOSMA (Mortimer)  |
| EMR 10635 | Meditation From Thaïs        | MASSENET (Mortimer)         |
| EMR 10444 | Mexican Hat Dance (Trio)     | SUBA                        |
| EMR 10122 | Midnight Rendezvous          | NORIS                       |
| EMR 1801  | Morning Has Broken           | TRADITIONAL (Schneiders)    |
| EMR 10446 | Morning Has Broken           | RICHARDS                    |
| EMR 1153  | My Way                       | FRANCOIS (Schneiders)       |
| EMR 1741  | Petite Fleur                 | BECHET (Schneiders)         |
| EMR 10763 | Pink Panther                 | MANCINI (Saurer)            |
| EMR 1554  | Qu'est-ce qu'on attend       | HORNEZ / MISRAKI (Mortimer) |
| EMR 1841  | Rumba Of Love                | NORIS                       |
| EMR 10541 | Saxophonissimo               | BELLINI                     |
| EMR 1805  | Silberfäden                  | DANKS (Schneiders)          |
| EMR 1739  | Soleado                      | DAMMICCO / BEMBO            |
| EMR 1519  | Strangers In The Night       | KAEMPFERT (Tailor)          |
| EMR 1803  | Summertime (Porgy And Bess)  | GERSHWIN (Schneiders)       |
| EMR 10465 | Swing Low                    | TRADITIONAL (Oliver)        |
| EMR 1265  | The Flight Of The Bumble Bee | RIMSKY-KORSAKOV (Reift)     |
| EMR 10113 | The Minute Waltz             | CHOPIN (Sip)                |
| EMR 1739  | Tränen lügen nicht           | DAMMICCO / BEMBO            |
| EMR 10199 | Tutti Frutti                 | BUTTALL                     |
| EMR 10479 | Viva Italia (Quartet)        | SUBA                        |
| EMR 10690 | What A Wonderful World       | THIELE / WEISS (Saurer)     |
| EMR 1899  | Wild And Blue                | ARMITAGE                    |
| EMR 10313 | Winter Days                  | MORTIMER                    |

**TENOR SAXOPHONE & WIND BAND**

|           |                                       |                            |
|-----------|---------------------------------------|----------------------------|
| EMR 10094 | Ave Maria païen (Notre Dame de Paris) | PLAMONDON / COCCIANTE      |
| EMR 1804  | Benny Hill (Yackety Sax)              | RICH / RANDOLPH            |
| EMR 10307 | Chorus Of Hebrew Slaves               | VERDI (Oliver)             |
| EMR 10774 | Concerto Piccolo                      | TAILOR                     |
| EMR 1261  | Csardas (Version in C minor)          | MONTI (Reift)              |
| EMR 10147 | Csardas (Version in D minor)          | MONTI (Reift)              |
| EMR 10758 | El Condor Pasa                        | Art.: NAULAIS              |
| EMR 1543  | Feelings                              | MORRIS (Tailor)            |
| EMR 1530  | Gloryland                             | RICHARDS                   |
| EMR 1713  | Gramercy Park                         | TAILOR                     |
| EMR 1898  | Holiday Swing                         | ARMITAGE                   |
| EMR 10456 | Jeux Interdits                        | Art.: NAULAIS              |
| EMR 1745  | Just A Gigolo                         | BRAMER / CASUCCI (Thomas)  |
| EMR 1958  | Keep On Smiling                       | TAILOR                     |
| EMR 1195  | Les Feuilles Mortes                   | PREVERT / KOSMA (Mortimer) |
| EMR 10635 | Meditation From Thaïs                 | MASSENET (Mortimer)        |
| EMR 1801  | Morning Has Broken                    | TRADITIONAL (Schneiders)   |
| EMR 1153  | My Way                                | FRANCOIS (Schneiders)      |
| EMR 10515 | Ritmo Del Amor                        | NORIS                      |
| EMR 1901  | Romantic Blue                         | ARMITAGE                   |
| EMR 1805  | Silberfäden                           | DANKS (Schneiders)         |
| EMR 10634 | Sonata in D (Duet)                    | FRANCESCHINI (Andrews)     |
| EMR 1519  | Strangers In The Night                | KAEMPFERT (Tailor)         |
| EMR 1803  | Summertime (Porgy And Bess)           | GERSHWIN (Schneiders)      |
| EMR 10465 | Swing Low                             | TRADITIONAL (Oliver)       |
| EMR 1900  | Take-Off                              | ARMITAGE                   |
| EMR 1263  | The Flight Of The Bumble Bee          | RIMSKY-KORSAKOV (Reift)    |
| EMR 1178  | The Pink Panther                      | MANCINI (Mortimer)         |
| EMR 10199 | Tutti Frutti                          | BUTTALL                    |
| EMR 10690 | What A Wonderful World                | THIELE / WEISS (Saurer)    |
| EMR 1899  | Wild And Blue                         | ARMITAGE                   |
| EMR 10313 | Winter Days                           | MORTIMER                   |

**BARITONE SAXOPHONE & WIND BAND**

|           |                  |        |
|-----------|------------------|--------|
| EMR 10775 | Concerto Piccolo | TAILOR |
|-----------|------------------|--------|

**4 SAXOPHONES & WIND BAND**

|           |                                        |        |
|-----------|----------------------------------------|--------|
| EMR 10503 | Sax Bomb                               | SAURER |
| EMR 10479 | Viva Italia (3 Alto Sax & 1 Tenor Sax) | SUBA   |

**5 SAXOPHONES & WIND BAND**

|          |           |          |
|----------|-----------|----------|
| EMR 1073 | Dixie Rag | ARMITAGE |
|----------|-----------|----------|

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