

KENIA

Gian Prince

Intro

Vivo $\text{♩} = 80$

- Piccolo C
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Bassoon
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Bass Clarinet
- Sax. Alto 1
- Sax. Alto 2
- Sax. Tenor
- Sax. Baritone
- Horn 1 F
- Horn 3 F
- Horn 2 F
- Horn 4 F
- Trumpet 1
- Trumpet 2+3
- Trombone 1+2 C
- Trombone 3 C
- Basstrombone C
- Baritone
- Tenor Tuba
- Bb Bass
- String Bass
- Timpani
- Snaredrum / Timbales
- Fingercymbals
- Fielddrum / Belltree / Rainmaker
- Afuche / Barchimes / Ratchet / Shaker
- Bongos
- Bongos / Triangle
- Tambourine
- Congas / Bongos
- Toms (4) / Vibraslap
- Glockenspiel / Kalimba / Wood Chimes
- Quica / Cowbell
- Tub.Chimes / African Claves
- Agogo Bells / Triangle
- Xylophone / Drumset
- Triangle / Guiro
- Susp.Cymbals / Shaker(s)/ Triangle
- Gong / Sleighbells / Triangle
- Tenordrum / Cymbals a 2 / Ratchet
- Bassdrum

The musical score is written for a large ensemble. It begins with a 3-measure introduction in common time (C) with a tempo of $\text{♩} = 80$. The key signature has one sharp (F#). The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The woodwind and brass sections play a rhythmic pattern of eighth notes, often in groups of three. The strings play a steady eighth-note accompaniment. The percussion section includes a variety of African instruments, with specific performance instructions such as 'place Kalimba on Timpani' and 'Afuiche (shake)'. Dynamics range from *pp* to *ff*. The score concludes with a final chord in measure 20.