

BRENNNA TUATS GUAT

Direktion in C

Alpen-Rock ($\text{♩} = 134$)

Text und Musik:
Hubert von Goisern
Arrangement: Erwin Jahreis

Hrn / Tenh 2+3

Schlgz

Tba

mf

Flt / Klar / Alt-Sax / Akk

A

f

Ten-Sax / Tenh / Bar

G Pos

f + E-Bs / Bar-Sax

B

1. *2.*

Ten- + Bar-Sax
Tenh / Bar

mf

G Hrn / Tenh 2+3

mf

A musical score for two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Both staves have a tempo of 16 indicated by the number 16 above the staff. The music is divided into five measures. Measures 1-2 are mostly blank. Measure 3 begins with a bass note followed by an eighth-note pattern: (B, A), (G, F#), (E, D), (C, B). Measures 4-5 begin with a bass note followed by sixteenth-note patterns: (B, A, G, F#), (E, D, C, B).

21

Flt / Klar / Alt-Sax / Akk

(C)

f

*Ten- + Bar-Sax
Tenh / Bar*

Pos G

C G

Trp

mf

26

D

Hrn / Tenth 2+3

G

mf