

Journey through the Highlands

Partitur

Partitura

Full Score

Manfred Sternberger

Andante (M.M. ♩ = c. 76)

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Flöte in C**: Treble clef, 4/4 time, rests until the final measure where it plays a short melodic phrase.
- Oboe in C**: Treble clef, 4/4 time, rests until the final measure where it plays a short melodic phrase.
- 1. Klarinette in B**: Treble clef, 4/4 time, plays a melodic line starting in the second measure.
- 2. Klarinette in B**: Treble clef, 4/4 time, plays a melodic line starting in the second measure.
- Bass-Klarinette in B**: Treble clef, 4/4 time, plays a melodic line starting in the second measure.
- Fagott in C**: Bass clef, 4/4 time, plays a melodic line starting in the second measure.
- 1/2. Altsaxophon in Es**: Treble clef, 4/4 time, rests until the final measure where it plays a short melodic phrase.
- Tenor-Saxophon in B**: Treble clef, 4/4 time, rests until the final measure where it plays a short melodic phrase.
- Bariton-Saxophon in Es**: Treble clef, 4/4 time, plays a melodic line starting in the second measure.
- 1. Trompete in B**: Treble clef, 4/4 time, plays a rhythmic pattern starting in the second measure.
- 2. Trompete in B**: Treble clef, 4/4 time, plays a rhythmic pattern starting in the second measure.
- Horn in F**: Treble clef, 4/4 time, plays a melodic line starting in the second measure.
- Posaune in C**: Bass clef, 4/4 time, plays a melodic line starting in the second measure.
- Bariton in C (Tenorhorn)**: Bass clef, 4/4 time, plays a melodic line starting in the second measure.
- Tuba in C**: Bass clef, 4/4 time, plays a melodic line starting in the second measure.
- Pauken**: Bass clef, 4/4 time, plays a rhythmic pattern starting in the second measure.
- Glockenspiel**: Treble clef, 4/4 time, rests throughout the piece.
- Perkussion 1 (Triangel, Becken á2, Hängebecken)**: Percussion staff, rests throughout the piece.
- Perkussion 2 (Kleine Trommel, Große Trommel)**: Percussion staff, plays a rhythmic pattern starting in the second measure.

The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Andante' with a metronome marking of approximately 76 beats per minute. The dynamic marking *f* (forte) is used throughout the score.

Allegro (M.M. ♩ = c. 132)

The musical score consists of the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- 1. Kl. (Clarinete 1)
- 2. Kl. (Clarinete 2)
- B. Kl. (Clarinete Bass)
- Fag. (Fagot)
- 1./2. Alt-Sax. (Saxofone Alto)
- Tenor-Sax. (Saxofone Tenor)
- Bariton-Sax. (Saxofone Baritone)
- 1. Trp. (Trumpete 1)
- 2. Trp. (Trumpete 2)
- Hrn. (Horn)
- Pos. (Trombone Positivo)
- Bar. (Trombone Baritone)
- Tb. (Trombone Tenor)
- Pk. (Percussão)
- Glk. (Glockenspiel)
- Perk. 1 (Percussão 1)
- Perk. 2 (Percussão 2)

Key features of the score include:

- Tempo:** Allegro (M.M. ♩ = c. 132)
- Dynamics:** *mf* (mezzo-forte) is indicated for several instruments, including Kl. 2, 1./2. Alt-Sax., Tenor-Sax., Bariton-Sax., Pos., Bar., Tb., and Perk. 2.
- Accents:** Accents are present in the Tenor-Sax. and Bariton-Sax. parts.
- Articulation:** Various articulation marks are used throughout the woodwind parts.
- Perk. 2:** Features a complex rhythmic pattern in the right hand and a snare drum pattern in the left hand.

16

FL.

Ob.

1. Kl.

2. Kl.

B. Kl.

Fag.

1./2. Alt-Sax.

Tenor-Sax.

Bariton-Sax.

1. Trp.

2. Trp.

Hrn.

Pos.

Bar.

Tb.

Pk.

Glk.

Perk. 1

Perk. 2

p *mf*

p *mf*

mf

mf

mf

mf

mf

p *mf*

p *mf*

23

Fl.
Ob.
1. Kl.
2. Kl.
B. Kl.
Fag.
1/2. Alt-Sax.
Tenor-Sax.
Bariton-Sax.
1. Trp.
2. Trp.
Hrn.
Pos.
Bar.
Tb.
Pk.
Glk.
Perk. 1
Perk. 2

29

Fl.

Ob.

1. Kl.

2. Kl.

B. Kl.

Fag.

1/2. Alt-Sax.

Tenor-Sax.

Bariton-Sax.

1. Trp.

2. Trp.

Hrn.

Pos.

Bar.

Tb.

Pk.

Glk.

Perk. 1

Perk. 2

Triangel

mf

37

FL.

Ob.

1. Kl.

2. Kl.

B. Kl.

Fag.

1/2. Alt-Sax.

Tenor-Sax.

Bariton-Sax.

1. Trp.

2. Trp.

Hrn.

Pos.

Bar.

Tb.

Pk.

Glk.

Perk. 1

Perk. 2

Becken á2

f

mf \rightarrow *f*

f

mf \rightarrow *f*

43

Fl.
Ob.
1. Kl.
2. Kl.
B. Kl.
Fag.
1./2. Alt-Sax.
Tenor-Sax.
Bariton-Sax.
1. Trp.
2. Trp.
Hrn.
Pos.
Bar.
Tb.
Pk.
Glk.
Perk. 1
Perk. 2

49 *rit.* **Andante (M.M. ♩ = c. 76)**

FL. *mp*

Ob. *mp*

1. Kl. *mp*

2. Kl. *mp*

B. Kl. *mp*

Fag. *mp*

1./2. Alt-Sax.

Tenor-Sax.

Bariton-Sax. *mp*

1. Trp. *mp*

2. Trp. *mp*

Hrn. *mp*

Pos. *mp*

Bar. *mp*

Tb. *mp*

Pk. *mp*

Glk. *mp*

Perk. 1 *mp* Hängebecken

Perk. 2 *mp*

58

FL. *mf* *mp*

Ob. *mf* *mp*

1. Kl. *mf* *mp*

2. Kl. *mf* *mp*

B. Kl. *mp*

Fag. *mp*

1./2. Alt-Sax. *mf*

Tenor-Sax. *mf*

Bariton-Sax. *mp*

1. Trp. *mf*

2. Trp.

Hrn. *mp* *mf*

Pos. *mp*

Bar. *mp*

Tb. *mp*

Pk.

Glk. *mf*

Perk. 1

Perk. 2

70

Fl. *mp*

Ob. *mp*

1. Kl. *mf* *mp*

2. Kl. *mf* *mp*

B. Kl. *mp*

Fag. *mp*

1./2. Alt-Sax.

Tenor-Sax.

Bariton-Sax.

1. Trp. *mf*

2. Trp. *mf*

Hrn. *mp*

Pos. *mp*

Bar. *mp*

Tb. *mp*

Pk.

Glk. *mf*

Perk. 1

Perk. 2

84

FL. *f*

Ob. *f*

1. Kl. *f*

2. Kl. *f*

B. Kl. *f*

Fag. *f*

1./2. Alt-Sax.

Tenor-Sax.

Bariton-Sax. *f*

1. Trp.

2. Trp.

Hrn. *f*

Pos. *f*

Bar. *f*

Tb. *f*

Pk.

Glk. *f*

Perk. 1 *f*

Becken 42

Perk. 2 *f*

92 *rit.* **Allegro** (M.M. ♩ = c. 132)

FL.

Ob.

1. Kl.

2. Kl.

B. Kl.

Fag.

1./2. Alt-Sax.

Tenor-Sax.

Bariton-Sax.

1. Trp.

2. Trp.

Hrn.

Pos.

Bar.

Tb.

Pk.

Glk.

Perk. 1

Perk. 2

100

FL.

Ob.

1. Kl.

2. Kl.

B. Kl.

Fag.

1/2. Alt-Sax.

Tenor-Sax.

Bariton-Sax.

1. Trp.

2. Trp.

Hrn.

Pos.

Bar.

Tb.

Pk.

Glk.

Perk. 1

Perk. 2

106 Allegro (M.M. ♩ = c. 132)

Fl.
Ob.
1. Kl.
2. Kl.
B. Kl.
Fag.
1/2. Alt-Sax.
Tenor-Sax.
Bariton-Sax.
1. Trp.
2. Trp.
Hrn.
Pos.
Bar.
Tb.
Pk.
Glk.
Perk. 1
Perk. 2

The score is for a woodwind and percussion ensemble. It features 14 staves. The woodwinds include Flute, Oboe, Clarinets (1st and 2nd), Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1st and 2nd), Horns, Trombones, and Percussion (Kettledrums). The percussion part is divided into two staves, with the second staff showing a complex rhythmic pattern. The score is in a key with three flats and a 2/4 time signature. The tempo is marked 'Allegro' with a metronome marking of approximately 132 beats per minute. The dynamic marking *mf* (mezzo-forte) is used throughout the score.

114

Fl.

Ob.

1. Kl.

2. Kl.

B. Kl.

Fag.

1./2. Alt-Sax.

Tenor-Sax.

Bariton-Sax.

1. Trp.

2. Trp.

Hrn.

Pos.

Bar.

Tb.

Pk.

Glk.

Perk. 1

Perk. 2

p *mf*

p *mf*

mf

mf

mf

mf

p *mf*

p *mf*

121

Fl.

Ob.

1. Kl.

2. Kl.

B. Kl.

Fag.

1./2. Alt-Sax.

Tenor-Sax.

Bariton-Sax.

1. Trp.

2. Trp.

Hrn.

Pos.

Bar.

Tb.

Pk.

Glk.

Perk. 1

Perk. 2

Triangel

mf

128

Fl.

Ob.

1. Kl.

2. Kl.

B. Kl.

Fag.

1/2. Alt-Sax.

Tenor-Sax.

Bariton-Sax.

1. Trp.

2. Trp.

Hrn.

Pos.

Bar.

Tb.

Pk.

Glk.

Perk. 1

Perk. 2

mf

mf

mf

mf

135

Fl.

Ob.

1. Kl.

2. Kl.

B. Kl.

Fag.

1/2. Alt-Sax.

Tenor-Sax.

Bariton-Sax.

1. Trp.

2. Trp.

Hrn.

Pos.

Bar.

Tb.

Pk.

Glk.

Perk. 1

Perk. 2

Becken á2

f

mf

141

Fl.
Ob.
1. Kl.
2. Kl.
B. Kl.
Fag.
1/2. Alt-Sax.
Tenor-Sax.
Bariton-Sax.
1. Trp.
2. Trp.
Hrn.
Pos.
Bar.
Tb.
Pk.
Glk.
Perk. 1
Perk. 2

147

FL.

Ob.

1. Kl.

2. Kl.

B. Kl.

Fag.

1/2. Alt-Sax.

Tenor-Sax.

Bariton-Sax.

1. Trp.

2. Trp.

Hrn.

Pos.

Bar.

Tb.

Pk.

Glk.

Perk. 1

Perk. 2

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 147. The score is written for 14 instruments: Flute (FL.), Oboe (Ob.), Clarinet 1 (1. Kl.), Clarinet 2 (2. Kl.), Bass Clarinet (B. Kl.), Bassoon (Fag.), Alto Saxophone 1/2 (1/2. Alt-Sax.), Tenor Saxophone (Tenor-Sax.), Baritone Saxophone (Bariton-Sax.), Trumpet 1 (1. Trp.), Trumpet 2 (2. Trp.), Horn (Hrn.), Trombone (Tb.), Percussion 1 (Perk. 1), and Percussion 2 (Perk. 2). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 147-150 show a melodic line for the woodwinds and a rhythmic accompaniment for the brass and percussion. The percussion parts include a snare drum pattern in measure 147 and a cymbal pattern in measure 149.