

Time - 6'

# RUSLAN AND LYUDMILA

*Overture to the Opera*

M. I. GLINKA

Arr. José SCHYNS

Presto  $\text{♩} = 136$

1st Flute **ff**

2nd Flute **ff**

1st & 2nd Oboes **ff**

1st & 2nd Bassoons **ff** à 2

E. Clarinet **ff**

Two B. Solo Clarinets **ff** à 2

1st B. Clarinet **ff**

2nd & 3rd B. Clarinets **ff** à 2

Bass Clarinet **ff**

1st & 2nd E. Alto Saxophones **ff**

B. Tenor Saxophone **ff**

E. Baritone Saxophone **ff**

1st & 2nd B. Cornets **ff**

1st & 2nd B. Trumpets **ff**

1st & 2nd F Horns **ff** à 2

3rd & 4th F Horns **ff**

1st & 2nd C. Trombones **ff**

3rd C. Trombone **ff**

C. Euphonium **ff**

C. Bases & String Bass **ff**

Timpani **ff**

4.

A

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Solo Cl.

Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crn.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

Timp.



This musical score page, labeled 'B' and '5', features a variety of instruments. The woodwinds section includes Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), English Clarinet (E. Cl.), Solo Clarinet (Solo Cl.), Clarinet (Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section consists of B-flat Cornet (B. Crt.), B-flat Trumpet (B. Trp.), French Horn (F. Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), and Cymbals/Timpani (C Bases/Timp.). The percussion part includes Timpani (Timp.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *f* (forte) and includes various articulations such as accents (>) and slurs. The Piccolo, Flute, and Clarinet parts feature melodic lines with slurs and accents, while the woodwinds and brass parts provide harmonic support with chords and rhythmic patterns. The bassoon and bass clarinet parts have a more active, rhythmic role. The saxophones play a steady eighth-note accompaniment. The brass parts are primarily chordal, with the trumpets and trombones playing a consistent rhythmic pattern. The percussion part includes a steady eighth-note accompaniment for the cymbals and a simple rhythmic pattern for the timpani.

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Solo Cl.

Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Crt.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

Timp.



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Picc.

Fl.

Ob.

Bsn.

E. Cl.

Solo Cl.

Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Crn.

B. Trp.

F Hrn.

C Trb.

Euph.

C Basses

Timp.



Musical score for a concert band. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Solo Clarinet, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Cornet, B♭ Trumpet, French Horn (two staves), C Trumpet, Euphonium, C Basses, and Timpani. The music is in 2/4 time with a key signature of one sharp (F#). The score contains various dynamics including *mf* (mezzo-forte) and *pp* (pianissimo), and performance markings such as *à 2* (second endings), *Pizz.* (Pizzicato), and *Arc* (Arco). The page number 41 is visible at the bottom left of the score.

This page of a musical score, page 9, features 21 staves for various instruments. The instruments listed on the left are Picc., Fl., Ob., Bsn., E. Cl., Solo Cl., Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B. Crt., B. Trp., F Hrn., C Trb., Euph., C Basses, and Timp. The score includes dynamic markings such as *ff* and *f*, and performance instructions like *div.* and *à 2*. The music is written in a key with one sharp (F#) and a 2/4 time signature. The page number '9' is located in the top right corner.

10.

D



Picc. *Solo* *mf*

Fl. *mf*

Ob. *1st Solo* *mf*

Bsn. *1st Solo* *mf*

E♭ Cl. *mf*

Solo Cl. *1st Solo* *mf*

Cl. *mf*

Bass Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B♭ Crt. *mf*

B♭ Trp. *mf*

F Hrn. *mf*

C Trb. *mf*

Euph. *mf*

C Bases *mf*

Timp. *Solo* *mf* *Solo* *f*

57







Picc. *ff*

Fl. *ff*

Ob. *ff* 1st *pp* à 2 *pp*

Bsn. 73 *ff* *pp*

E♭ Cl. *pp* >

Solo Cl. *ff* *pp*

Cl. *pp*

Bass Cl. 75 *p*

Alto Sax. *pp* à 2 >

Ten. Sax. *p*

Bar. Sax. 75 *p*

B♭ Cr. 1st *mf* à 2 *ff* *pp*

B♭ Trp. 1st *mf* à 2 *ff* *pp*

F Hrn. *mf* *ff*

C Trb. *ff*

Euph. *p*

C Basses 73 *p*

Timp.

Picc.

Fl.

Ob.

Bsn.

81 *mf cantabile*

E. Cl.

Solo Cl.

Cl.

*pp*

Bass Cl.

81 *mf cantabile*

Alto Sax.

*mf cantabile*

Ten. Sax.

*mf cantabile*

Bar. Sax.

81 *pp*

B. Crt.

B. Trp.

F Hrn.

C Trb.

Euph.

*mf cantabile*

C Basses

81 *pp*

Timp.



Picc.

Fl.

Ob.

Bsn.

89

E♭ Cl.

Solo Cl.

Cl.

Bass Cl.

89

Alto Sax.

Ten. Sax.

Bar. Sax.

89

B♭ Cr.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bases

89

Timp.

89



G



Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Solo Cl. *ff*

Cl. *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B. Crt. *ff*

B♭ Trp.

F Hrn. *ff*

C Trb. *ff*

Euph. *ff*

C Basses *ff*

Timp. *ff*

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Picc.

Fl.

Ob.

Bsn.

E. Cl.

Solo Cl.

Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crn.

B♭ Trp.

F Horn.

C Trb.

Euph.

C Basses

Timp.



Picc.

Fl.

Ob.

Bsn. 120

E♭ Cl.

Solo Cl.

Cl. *pp*

Bass Cl. 120

Alto Sax.

Ten. Sax.

Bar. Sax. 120

B♭ Crn.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses 120

Timp. 120



Picc.

Fl.

Ob.

Bsn.

E. Cl.

Solo Cl.

Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Crt.

B. Trp.

F Hrn.

C Trb.

Euph.

C Basses

Timp.

127

127

127

127

*sf* *mf*

*sf* *p*

*sf* *mf*

*sf* *mf*

127

Picc.

Fl.

Ob.

Bsn. *à 2*  
135 *sf > mf*

E♭ Cl.

Solo Cl.

Cl. *à 2*  
*sf > mf* *p* *ff*

Bass Cl. *à 2*  
135 *sf > mf* *ff*

Alto Sax.

Ten. Sax. *sf > mf* *p* *ff*

Bar. Sax. *sf > mf* *p* *ff*  
135

B. Crt.

B. Trp.

F Hrn. *1st* *sf > p* *3rd* *sf > p* *ff* *à 2*

C Trb. *2nd* *sf > p* *sf > p* *sf > p* *ff*

Euph.

C Basses *135* *ff*

Timp. *ff*



Picc. Fl. Ob. Bsn. E. Cl. Solo Cl. Cl. Bass Cl. Alto Sax. Ten. Sax. Bar. Sax. B. Crt. B. Trp. F Hrn. C Trb. Euph. C Bases Timp.

144

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*Pizz.*

*pp*

144

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 144 to 153. The score is arranged in a vertical stack of staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), English Clarinet (E. Cl.), Solo Clarinet (Solo Cl.), Clarinet (Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Cornet (B. Crt.), B♭ Trumpet (B. Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), C Basses (C Bases), and Timpani (Timp.). The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 144. The Piccolo, Flute, Oboe, Bassoon, English Clarinet, Solo Clarinet, and Bass Clarinet parts have a *pp* (pianissimo) dynamic marking at the start of measure 144. The Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts also have a *pp* dynamic marking. The French Horn part features a melodic line with a wavy, undulating contour. The C Basses part has a *Pizz.* (pizzicato) marking and a *pp* dynamic marking. The Timpani part has a *pp* dynamic marking. The B♭ Cornet, B♭ Trumpet, C Trumpet, and Euphonium parts are mostly silent throughout the page.



Picc. *mf dolce*

Fl. *mf dolce*

Ob. *mf 1st dolce*

Bsn. *mf*

E♭ Cl. *mf*

Solo Cl. *mf*

Cl. *mf* *à 2*

Bass Cl. *mf* *à 2*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B♭ Cr. *mf* *1st cue 2nd Oboe*

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses *mf*

Timp. *Solo* *f*

153

Picc.

Fl.

Ob.

Bsn.

E. Cl.

Solo Cl.

Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Crt.

B. Trp.

F Hrn.

C Trb.

Euph.

C Bases

Timp.

161

*mf*

*f*

*ff*

*à 2*

*1st cue 2nd Oboe*

*Play à 2*

*Arco*



Picc. *mf*  
 Fl. *mf*  
 Ob. *mf* à 2  
 Bsn. *mf* à 2  
 Eb Cl. *mf* à 2  
 Solo Cl. *mf* à 2  
 Cl. *mf* *p*  
 Bass Cl. *sf* *mf* *p*  
 Alto Sax. *mf* *p*  
 Ten. Sax. *mf* *p*  
 Bar. Sax. *sf* *mf* *p*  
 B. Cr. *mf* à 2  
 Bb Trp. *sf* *p* *sf* *p*  
 F Hrn. *sf* *p* *sf* *p*  
 C Trb. *sf* *p*  
 Euph. *sf* *mf* *p*  
 C Bases *sf* *mf*  
 Timp.

Picc. *ff*

Fl. *ff* *pp*

Ob. *ff* *pp*

Bsn. *ff*

E. Cl. *ff*

Solo Cl. *ff* *pp*

Cl. *ff* *pp*

Bass Cl. *ff* *pp*

Alto Sax. *ff* *pp*

Ten. Sax. *ff* *pp*

Bar. Sax. *ff* *pp*

B♭ Cr. *ff*

B♭ Trp. *ff*

F Hrn. *ff* *pp*

C Trb. *ff*

Euph. *ff*

C Bases *ff* *Pizz.* *pp*

Timp.



Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Solo Cl.

Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Crn.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

Timp.

186

mf

mf dolce

1st

mf

mf

mf

mf

mf

mf

mf

mf

mf

1st cue 2nd Oboe

mf

Solo

f

186



Picc.  
Fl.  
Ob.  
Bsn.  
E♭ Cl.  
Solo Cl.  
Cl.  
Bass Cl.  
Alto Sax.  
Ten. Sax.  
Bar. Sax.  
B♭ Crt.  
B♭ Trp.  
F Horn.  
C Trb.  
Euph.  
C Basses  
Timp.

195

*sf* *p* *f* *ff* *à 2*

*mf* *f* *ff* *à 2*

*f* *ff*

*f* *ff*

*f* *ff* *à 2*

*f* *ff*

*f* *ff* *Play à 2*

*1st* *cue 2nd Oboe* *1st* *mf* *f*

*mf* *f* *Arco* *f*

195

28.

M



Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

203

Es Cl. *ff*

Solo Cl. *ff*

Cl. *mf*

Bass Cl. *ff*, *sf p*

203

Alto Sax. *sf p*

Ten. Sax. *ff*, *sf p*

Bar. Sax. *ff*, *mf*

203

B. Cr. *ff*

B. Trp. *ff*

F Hrn. *p*

à 2

C Trb. *ff*

Euph. *ff*, *mf*

C Bases *ff*, *mf*, *Pizz.*

203

Timp. *mf*

203

*mf* *p*

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Picc.

Fl.

Ob.

Bsn.

212

E. Cl.

Solo Cl.

Cl.

Bass Cl.

212

Alto Sax.

Ten. Sax.

Bar. Sax.

212

B♭ Crt.

B♭ Trp.

F Hrn.

pp

sf

sf p

2nd

pp

pp

sf

Euph.

p

C Basses

212

p

Timp.

pp

sf



222

Picc.

Fl.

Ob.

Bsn.

222

E♭ Cl.

Solo Cl.

*poco a poco cresc.*

*ff*

*à 2*

*ff*

Cl.

*poco a poco cresc.*

*ff*

Bass Cl.

*mf poco a poco cresc.*

*ff*

222

Alto Sax.

Ten. Sax.

Bar. Sax.

222

*ff*

*ff*

*ff*

B. Crt.

B♭ Trp.

*mf cresc.*

*sf*

F Hrn.

*p poco a poco cresc.*

*sf*

*p poco a poco cresc.*

*sf*

C Trb.

Euph.

*Arco*

*ff*

C Basses

222

*ff*

Timp.

222

*p*

*mf*

*f*

*ff*

Picc.

Fl.

Ob.

Bsn.

E. Cl.

Solo Cl.

Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Crt.

B. Trp.

F Hrn.

C Trb.

Euph.

C Basses

Timp.

230

à 2

230

230

230



Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

237 *ff*

E♭ Cl. *ff*

Solo Cl. *ff*

Cl. *ff*

Bass Cl. *ff*

237

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

237

B♭ Cr. *ff*

B♭ Trp. *ff*

F Hrn. *ff*

*ff*

C Trb. *ff*

Euph. *ff*

C Basses *ff*

237

Timp. *ff*

237

Picc.

Fl.

Ob.

Bsn.

E. Cl.

Solo Cl.

Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

B♭ Trb.

F Hrn.

C Trb.

Euph.

C Basses

Timp.



Picc.

Fl.

Ob.

Bsn.

253

E♭ Cl.

Solo Cl.

Cl.

Bass Cl.

253

Alto Sax.

Ten. Sax.

Bar. Sax.

253

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

253

Timp.

253



P

Picc. *ff*  
 Fl. *ff*  
 Ob. *mf* *à 2* *ff*  
 Bsn. *mf* *à 2* *ff*  
 E. Cl. *mf* *f*  
 Solo Cl. *mf* *ff*  
 CL. *mf* *f*  
 Bass Cl. *mf* *f*  
 Alto Sax. *mf* *f*  
 Ten. Sax. *mf* *ff*  
 Bar. Sax. *mf* *ff*  
 B. Crt. *mf* *f*  
 B. Trp. *mf* *f*  
 F Hrn. *pp* *mf* *à 2* *f*  
 C Trb. *mf* *f*  
 Euph. *mf* *f*  
 C Basses *mf* *Pizz.* *Arco* *f*  
 Timp. *mf* *f*

36. Q

Picc. 

Fl. 

Ob.  1st Solo

Bsn.  à 2 *mf* 1st Solo

269 *mf*

Es. Cl.  *ff* 1st Solo

Solo Cl.  *mf*

Cl.  div. *ff* à 2 *mf*

Bass Cl.  269 *mf*

Alto Sax.  *ff*

Ten. Sax.  *ff*

Bar. Sax.  269 *ff*

B. Crt.  *ff*

B♭ Trp.  *ff*

F Hrn.  *ff* *mf*

C Trb.  *ff* *mf*

Euph.  *ff* *mf*

C Bases  269 *ff* Solo

Timp.  269 *ff*



Picc. *Solo* *mf* *Solo* *ff*

Fl. *mf* *ff*

Ob. *mf* *1st Solo* *ff*

Bsn. *mf* *1st Solo* *ff* *à 2*

E. Cl. *1st Solo* *ff*

Solo Cl. *mf* *ff*

Cl. *ff*

Bass Cl. *ff*

Alto Sax. *mf* *ff*

Ten. Sax. *ff*

Bar. Sax. *mf* *ff*

B♭ Cr. *mf* *1st* *mf*

B♭ Trp. *mf* *1st* *mf*

F Horn. *mf*

C Trb. *mf* *ff*

Euph. *mf* *ff*

C Basses *mf* *ff*

Timp. *mf* *Solo* *f* *ff*

278



Picc. *ff*

Fl. *ff*

Ob. *ff* 1st *fp*

Bsn. 287

E♭ Cl. *ff*

Solo Cl. *ff*

Cl. *ff*

Bass Cl. 287 *mf*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. 287 *mf*

B♭ Cr. 1st *mf* *ff*

B♭ Trp. 1st *mf* *ff*

F Hrn. *ff* 1st *fp*

C Trb. *ff*

Euph. *mf*

C Basses 287 *Pizz.* *mf*

Timp. *mf*

287

Picc.

Fl.

Ob.

Bsn. 1st

E. Cl.

Solo Cl.

Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

Timp.

295 *sfp*

295 *p*

295 *mf*

295 *pp*

295 *mf*

295 *mf*

295 *pp*

295 *mf*

295 *Pizz.*

295 *pp*



Picc.

Fl.

Ob.

Bsn.

303

E♭ Cl.

Solo Cl.

Cl.

Bass Cl.

303

Alto Sax.

Ten. Sax.

Bar. Sax.

303

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bases

303

Timp.

303

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf* 1st *mf* à 2 *mf*

E. Cl. *mf*

Solo Cl. *mf*

Cl. *mf*

Bass Cl. *mf* 312

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf* 312

B. Crn. *mf*

B. Trp. *mf*

F Hrn. *mf* 1st 3rd *mf*

C Trb. *mf*

Euph. *mf*

C Basses *mf* 312 *Arco*

Timp.

42.

T

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Solo Cl. *ff*

Cl. *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B. Crt. *ff*

B♭ Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

Euph. *ff*

C Bases *ff*

Timp. *ff*

321



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Musical score for a full orchestra, page 43, rehearsal mark U. The score includes parts for Piccolo, Flute, Oboe, Bassoon, English Horn, Solo Clarinet, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Cornet, B♭ Trumpet, French Horn, C Trumpet, Euphonium, C Basses, and Timpani. The music is in a major key with a 2/4 time signature. Rehearsal mark U is indicated by a box at the top. Dynamic markings include p (piano) and pp (pianissimo).



Picc.

Fl.

Ob.

Bsn.

338

E♭ Cl.

Solo Cl.

Cl.

Bass Cl.

338

Alto Sax.

Ten. Sax.

Bar. Sax.

338

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bases

338

Timp.

338

Detailed description: This is a page of a musical score for a large ensemble. It features 20 staves, each labeled with an instrument. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), Solo Clarinet (Solo Cl.), Clarinet (Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Cornet (B♭ Crt.), B-flat Trumpet (B♭ Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), C Basses (C Bases), and Timpani (Timp.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number '44.' is in the top left. The number '338' appears at the beginning of the staff for Oboe, Bass Clarinet, Baritone Saxophone, C Basses, and Timpani. The Oboe part has a dynamic marking 'p' and a fermata. The Clarinet part has a melodic line with a fermata. The Solo Clarinet part has a rhythmic pattern. The Bass Clarinet part has a rhythmic pattern. The Baritone Saxophone part has a rhythmic pattern. The C Basses part has a rhythmic pattern. The Timpani part has a rhythmic pattern. The other instruments have rests.







**Piu mosso**

369



This musical score is for a symphonic band, spanning measures 377 to 444. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Solo Clarinet, Clarinet in C, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Cornet, B♭ Trumpet, F Horns, C Trumpet, Euphonium, C Basses, and Timpani. The score is in 2/4 time and the key signature has one sharp (F#). The Piccolo, Flute, Oboe, and Solo Clarinet parts feature melodic lines with accents. The Bassoon, E♭ Clarinet, Clarinet in C, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts play rhythmic patterns, often in triads. The B♭ Cornet, B♭ Trumpet, and C Trumpet parts are mostly rests. The Euphonium and C Basses parts provide a harmonic foundation with sustained notes and moving lines. The Timpani part has rests in most measures.



Picc.

Fl.

Ob.

Bsn. 385

E♭ Cl.

Solo Cl.

Cl.

Bass Cl. 385

Alto Sax.

Ten. Sax.

Bar. Sax. 385

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses 385

Timp. 385

*Solo*

*ff*

Detailed description: This is a page of a musical score for a symphony orchestra, numbered 50. It features 20 staves for various instruments: Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, Solo Clarinet, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Cornet, B-flat Trumpet, F Horn, C Trumpet, Euphonium, C Basses, and Timpani. The score is in 2/4 time with a key signature of one sharp (F#). The music consists of rhythmic patterns and chords. A 'Solo' marking is present for the C Basses, and a 'ff' (fortissimo) dynamic marking is at the bottom. A rehearsal mark 'X' is located at the top left. The page number '50.' is in the top left, and a small 'X' is in a box at the top center. A cartoon rabbit illustration is in the top right corner. The website 'www.hafabramusic.com' is written vertically on the right side.



This page of a musical score, page 51, contains measures 394 through 400. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), English Horn (E. Cl.), Solo Clarinet (Solo Cl.), Clarinet (Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Crt.), B♭ Trombone (B♭ Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), C Basses, and Timpani (Timp.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts are marked 'à 2', indicating a second ending or a specific performance instruction. The page number '394' is printed at the beginning of several staves.