

Aria

Solo for Flute - Oboe - Clarinet - Bassoon - Alto Sax - Tenor Sax - Trumpet
E♭ & F Horn - Trombone - Bass Trombone - Euphonium - Violin - Viola - Cello

& Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

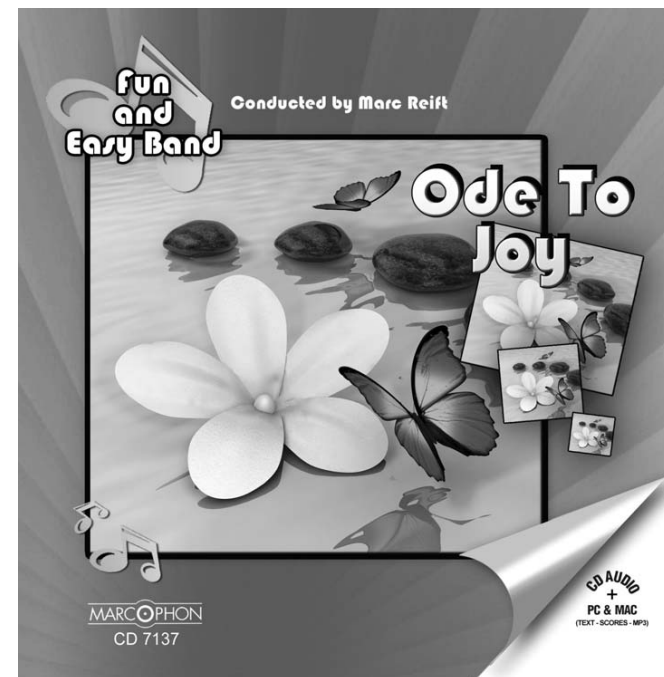
Arr.: Jérôme Naulais

Johann Sebastian Bach

EMR 10973

1	Score	2	1 st Trombone 	
1	Piccolo	2	2 nd Trombone 	
8	2 nd Flute	1	Bass Trombone 	
	Oboe (optional)	2	Baritone 	
1	Bassoon (optional)	2	E ^b Bass 	
1	E ^b Clarinet (optional)	2	B ^b Bass 	
5	1 st B ^b Clarinet	2	Tuba 	
4	2 nd B ^b Clarinet	1	String Bass / Bass Guitar (optional)	
4	3 rd B ^b Clarinet	1	Keyboard / Guitar (optional)	
1	B ^b Bass Clarinet (optional)	1	Timpani	
1	B ^b Soprano Saxophone (optional)	1	Glockenspiel	
2	1 st E ^b Alto Saxophone	1	Cymb. Susp. / Snare Drum	
2	2 nd E ^b Alto Saxophone			
2	1 st B ^b Tenor Saxophone		Special Parts	Fanfare Parts
2	2 nd B ^b Tenor Saxophone	1	1 st B ^b Trombone 	2 1 st Flugelhorn
1	E ^b Baritone Saxophone (optional)	1	2 nd B ^b Trombone 	2 2 nd Flugelhorn
1	E ^b Trumpet / Cornet (optional)	1	B ^b Bass Trombone 	2 3 rd Flugelhorn
3	1 st B ^b Trumpet / Cornet	1	B ^b Baritone 	
3	2 nd B ^b Trumpet / Cornet	1	E ^b Tuba 	
3	3 rd B ^b Trumpet / Cornet	1	B ^b Tuba 	
2	1 st F & E ^b Horn			
2	2 nd F & E ^b Horn			

DISCOGRAPHY



Ode To Joy

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Down By The Riverside (Naulais)	3'11	EMR 10783	EMR 3340
2	Embraceable You (Gershwin)	3'16	EMR 10620	EMR 3344
3	Siberia (Naulais)	2'39	EMR 10558	EMR 3406
4	Summertime (Gershwin)	2'26	EMR 10427	EMR 3414
5	Ode To Joy (Beethoven)	3'59	EMR 10710	EMR 3389
6	Aria (Bach)	3'02	EMR 10973	EMR 3285
7	Beach Party (Mortimer)	2'44	EMR 10404	EMR 3326
8	Brautchor aus Lohengrin (Wagner)	2'27	EMR 10708	EMR 3330
9	Free Time (Montana)	3'35	EMR 10647	EMR 3348
10	I Got Plenty O' Nuttin' (Gershwin)	2'54	EMR 10630	EMR 3363
11	Praise The Lord (Barclay)	2'22	EMR 10643	EMR 3394
12	Procession (Naulais)	2'19	EMR 10561	EMR 3395
13	Trumpet Voluntary (Clarke)	1'52	EMR 10664	EMR 3429
14	Swing Low (Traditional)	2'39	EMR 10465	EMR 3418
15	Saturday Night (Mortimer)	2'31	EMR 10416	EMR 3402
16	Arioso (Händel)	2'08	EMR 10676	EMR 3321

Aria

SOLO B♭ TENOR SAXOPHONE

Johann Sebastian Bach

Arr.: Jérôme Naulais

Lento ♩ = 72



9 *mp* *< mf*

15 *mp* *< mf*

22 *f*

27 *mp* *cresc:-----*

32 *f* *mp*

37 *p* *cresc:----- mf*

44 *f*

48 *dim.* *3* *mp* *rit.*

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Aria

Johann Sebastian Bach

Arr.: Jérôme Naulais



Lento ♩ = 72

2 3 4 5 6

Solo in C

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st & 2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass / Bass Guitar (optional)

Keyboard / Guitar (optional)

Timpani

Glockenspiel

Cymb. Susp./ Snare Drum

mp *< mf* *p* *f* *mp* *p* *cresc:-----* *mf* *f* *dim.* *3* *mp* *rit.*

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7 8 9 10 11 12 13 14

Solo

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1/2

B.Sax.

Tpt./Cmt.1

Tpt./Cmt.2

Tpt./Cmt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

St.B./B.Gtr. (opt.)

Cu C° C°/B° F7/A F7 B°m B°m/A° E°/G E° A° Cm/G Fm7 B°/E° B°/D E° A° A°/B° B° E°

Kbd./Gtr. (opt.)

Timp.

Glock.

Cymb. Susp. Snare Drum

15 16 17 18 19 20 21 22 23

Solo

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1/2

B.Sax.

Tpt./Cmt.1

Tpt./Cmt.2

Tpt./Cmt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

St.B./B.Gtr. (opt.)

A° A°/G Fm Fm/E° D° B°/D E° E°/D° Adim/C E°m/B° F7/A F7 B°m B°m/A° E°/G E° A° A°/G E°/G

Kbd./Gtr. (opt.)

Timp.

Glock.

Cymb. Susp. Snare Drum

24 25 26 27 28 29 30 31

Solo *f* *mp* *CFESC*

Picc. *mf* *p*

Fl. *mf* *p*

Ob. *mf* *p*

Bsn. *mf* *p* *CFESC*

E♭ Cl. *mf* *p*

Cl.1 *mf* *p* *CFESC*

Cl.2 *mf* *p* *CFESC*

Cl.3 *mf* *p* *CFESC*

B.Cl. *mf* *p* *CFESC*

A.Sax.1 *mf* *p* *CFESC*

A.Sax.2 *mf* *p* *CFESC*

T.Sax.1/2 *mf* *p* *CFESC*

B.Sax. *mf* *p* *CFESC*

Tpt./Cmt.1 *mf* *p*

Tpt./Cmt.2 *mf* *p*

Tpt./Cmt.3 *mf* *p*

Hn.1 *p* *CFESC*

Hn.2 *p* *CFESC*

Tbn.1 *mf* *p*

Tbn.2 *mf* *p*

B.Tbn. *mf* *p*

Bar. *mf* *p* *CFESC*

Tba. *mf* *p* *CFESC*

St.B./B.Gtr. (opt.) *mf* *p* *CFESC*

Kbd./Gtr. (opt.) *mf* *p* *CFESC*

Timp. *mf* *p*

Glock. *mf* *p*

Cymb.Susp. Snare Drum *p* *CFESC*

B^b/F D⁹/B^b E^b A^b A^b/B^b E^b E^b/D⁹ Cm C⁹/B^b E/A F B^bm B^bm/A^b C/G Fm B^bm/F

32 33 34 35 36 37 38 39

Solo *mp* *p*

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f* *p*

E♭ Cl. *f* *p*

Cl.1 *f* *p*

Cl.2 *f* *p*

Cl.3 *f* *p*

B.Cl. *f* *p*

A.Sax.1 *f* *p*

A.Sax.2 *f* *p*

T.Sax.1/2 *f* *p*

B.Sax. *f* *p*

Tpt./Cmt.1 *f* *p*

Tpt./Cmt.2 *f* *p*

Tpt./Cmt.3 *f* *p*

Hn.1 *f* *p*

Hn.2 *f* *p*

Tbn.1 *f* *p*

Tbn.2 *f* *p*

B.Tbn. *f* *p*

Bar. *f* *p*

Tba. *f* *p*

St.B./B.Gtr. (opt.) *f* *p*

Kbd./Gtr. (opt.) *f* *p*

Timp. *f* *p*

Glock. *f* *p*

Cymb.Susp. Snare Drum *f* *p*

C/E B^bm/A C⁹/G C/E Fm D⁹ B^bm C Fm Fm/E^b B^b/D A^b/C B^b B^b/A^b E^b/G Fm/A^b E^b E^b/D⁹ A^b/C D⁹

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0)27 483 12 00 • Fax + 41 (0)27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch