

# Ave Maria

*Solo Flute - Oboe - Clarinet - Bassoon – Alto Saxophone - Tenor Saxophone - Trumpet - E♭ & F Horn*

*Trombone - Bass Trombone - Euphonium - Tuba - E♭ & B♭ Bass - Violin - Viola - Violoncello*

*& Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare*

Arr.: Julian Oliver

## Franz Schubert

EMR 11065

|   |                                     |   |                                             |
|---|-------------------------------------|---|---------------------------------------------|
| 1 | Score                               | 2 | 1 <sup>st</sup> Trombone $\text{F}^{\flat}$ |
| 4 | 1 <sup>st</sup> Flute               | 2 | 2 <sup>nd</sup> Trombone $\text{F}^{\flat}$ |
| 4 | 2 <sup>nd</sup> Flute               | 1 | Bass Trombone $\text{F}^{\flat}$            |
| 1 | Oboe (optional)                     | 2 | Baritone $\text{F}^{\flat}$                 |
| 1 | Bassoon (optional)                  | 2 | E♭ Bass                                     |
| 1 | E♭ Clarinet (optional)              | 2 | B♭ Bass                                     |
| 5 | 1 <sup>st</sup> B♭ Clarinet         | 2 | Tuba $\text{F}^{\flat}$                     |
| 4 | 2 <sup>nd</sup> B♭ Clarinet         | 1 | String Bass (optional)                      |
| 4 | 3 <sup>rd</sup> B♭ Clarinet         | 1 | Timpani                                     |
| 1 | B♭ Bass Clarinet (optional)         | 1 | Glockenspiel                                |
| 1 | B♭ Soprano Saxophone (optional)     | 1 | Tambourine / Cymbals                        |
| 2 | 1 <sup>st</sup> E♭ Alto Saxophone   |   |                                             |
| 2 | 2 <sup>nd</sup> E♭ Alto Saxophone   |   |                                             |
| 2 | B♭ Tenor Saxophone                  |   |                                             |
| 1 | E♭ Baritone Saxophone (optional)    |   |                                             |
| 1 | E♭ Trumpet / Cornet (optional)      |   |                                             |
| 3 | 1 <sup>st</sup> B♭ Trumpet / Cornet |   |                                             |
| 3 | 2 <sup>nd</sup> B♭ Trumpet / Cornet |   |                                             |
| 3 | 3 <sup>rd</sup> B♭ Trumpet / Cornet |   |                                             |
| 2 | 1 <sup>st</sup> F & E♭ Horn         |   |                                             |
| 2 | 2 <sup>nd</sup> F & E♭ Horn         |   |                                             |
| 2 | 3 <sup>rd</sup> F & E♭ Horn         |   |                                             |

### Special Parts

|   |                                                                  |
|---|------------------------------------------------------------------|
| 1 | 1 <sup>st</sup> B♭ Trombone $\text{F}^{\flat}$                   |
| 1 | 2 <sup>nd</sup> B♭ Trombone $\text{F}^{\flat}$                   |
| 1 | B♭ Bass Trombone $\text{F}^{\flat}$                              |
| 1 | 1 <sup>st</sup> & 2 <sup>nd</sup> B♭ Baritone $\text{F}^{\flat}$ |
| 1 | E♭ Tuba $\text{F}^{\flat}$                                       |
| 1 | B♭ Tuba $\text{F}^{\flat}$                                       |

### Fanfare Parts

|   |                            |
|---|----------------------------|
| 2 | 1 <sup>st</sup> Flugelhorn |
| 2 | 2 <sup>nd</sup> Flugelhorn |
| 2 | 3 <sup>rd</sup> Flugelhorn |

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

SOLO CELLO

# Ave Maria

Franz Schubert

Arr.: Julian Oliver

Very slow  $\text{♩} = 54$

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is illegal!

4 **A** *mp espr.*

10

16 **B** *mf*

22 *f p cresc. f*

32 **C** *mf espr.*

38 *f*

44 **D**

49 *f ff* **E**

55 *cresc. fff*

EMR 11065

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# Ave Maria

Franz Schubert

Arr.: Julian Oliver

2 3 4 **A** 5 6

Very slow  $\text{♩} = 54$

SOLO in C

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Glockenspiel

Tambourine / Cymbals

4

7 8 9 10 11 12

Solo in C

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cmt.1

Tpt./Cmt.2

Tpt./Cmt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Temp.

Glock.

Tamb./Cyms.

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13 14 15 16 **B** 17 18 5

Solo in C

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Glock.

Tamb./Cyms.

6 19 20 21 22 23 24 25

Solo in C

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Glock.

Tamb./Cyms.

26 27 28 29 30 31 **C** 32 7

Solo in C  
cresc. *mf* *espr.*

Fl.1/2  
*pp* cresc. *f* *p*

Ob.  
*pp* cresc. *f* *dim.* *p*

Bsn.  
cresc. *f* *dim.* *p*

Cl.1  
cresc. *f* *dim.* *p*

Cl.2  
cresc. *f* *dim.* *p*

Cl.3  
cresc. *f* *dim.* *p*

B.Cl.  
cresc. *f* *dim.* *p*

A.Sax.1  
*pp* cresc. *f* *dim.* *p*

A.Sax.2  
*pp* cresc. *f* *dim.* *p*

T.Sax.  
*pp* cresc. *f* *dim.* *p*

B.Sax.  
*pp* cresc. *f* *dim.* *p*

Tpt./Cmt.1  
*pp* cresc. *f*

Tpt./Cmt.2  
*pp* cresc. *f*

Tpt./Cmt.3  
*pp* cresc. *f*

Hn.1  
cresc. *f* *dim.* *p*

Hn.2  
cresc. *f* *dim.* *p*

Hn.3  
cresc. *f* *dim.* *p*

Tbn.1  
cresc. *f* *dim.* *p*

Tbn.2  
cresc. *f* *dim.* *p*

B.Tbn.  
cresc. *f* *dim.* *p*

Bar.  
cresc. *f* *dim.* *p*

Tba.  
cresc. *f* *dim.* *p*

Str.B.  
cresc. *f* *dim.* *p*

Timp.  
*mf* *dim.*

Glock.  
*pp* cresc. *f*

Tamb./Cyms.  
*pp* cresc. *f* **TAMB.** *p*

8 33 34 35 36 37 38

Solo in C

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cmt.1

Tpt./Cmt.2

Tpt./Cmt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Glock.

Tamb./Cyms.

39 40 41 42 43 44 9

Solo in C

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Glock.

Tamb./Cyms.

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## WIND BAND – HARMONIE – BLASORCHESTER

### FLUTE & WIND BAND

|           |                               |                             |
|-----------|-------------------------------|-----------------------------|
| EMR 10410 | Badinerie                     | BACH (Naulais)              |
| EMR 1804  | Benny Hill (Yackety Sax)      | RICH / RANDOLPH             |
| EMR 10669 | Blue Flute                    | NAULAIS                     |
| EMR 10307 | Chorus Of Hebrew Slaves       | VERDI (Oliver)              |
| EMR 10269 | Concerto in C                 | VIVALDI (Mortimer)          |
| EMR 10368 | Concerto Pour Une Voix        | SAINT-PREUX (Naulais)       |
| EMR 1261  | Csardas (Version in C minor)  | MONTI (Reift)               |
| EMR 10147 | Csardas (Version in D minor)  | MONTI (Reift)               |
| EMR 10314 | Cuckoo Clock                  | TAILOR (Saurer)             |
| EMR 1546  | Don't Cry For Me Argentina    | WEBBER (Tailor)             |
| EMR 1169  | Einsamer Hirte                | LAST (Mortimer)             |
| EMR 1850  | El Condor Pasa (Solo or Duet) | ROBLES / MILCHBERG (Tailor) |
| EMR 10443 | Elite Syncopations            | JOPLIN (King)               |
| EMR 1543  | Feelings                      | MORRIS (Tailor)             |
| EMR 10409 | Flötssimo                     | NAULAIS                     |
| EMR 10276 | Gershwin Fantasy (Duet)       | Arr.: MORTIMER              |
| EMR 1530  | Gloryland                     | RICHARDS                    |
| EMR 1713  | Gramercy Park                 | TAILOR                      |
| EMR 1898  | Holiday Swing                 | ARMITAGE                    |
| EMR 10456 | Jeux Interdits                | Arr.: NAULAIS               |
| EMR 1958  | Keep On Smiling               | TAILOR                      |
| EMR 1726  | La Maladie d'Amour            | REVAUX (Tailor)             |
| EMR 10417 | Latin Lovers (Duet)           | SUBA                        |
| EMR 1195  | Les Feuilles Mortes           | PREVERT / KOSMA (Mortimer)  |
| EMR 10040 | Londonderry Air               | TRADITIONAL (Tailor)        |
| EMR 10635 | Meditation From Thais         | MASSENET (Mortimer)         |
| EMR 10444 | Mexican Hat Dance (Trio)      | SUBA                        |
| EMR 1801  | Morning Has Broken            | TRADITIONAL (Schneiders)    |
| EMR 10446 | Morning Has Broken            | RICHARDS                    |
| EMR 1153  | My Way                        | FRANCOIS (Schneiders)       |
| EMR 1741  | Petite Fleur                  | BECHET (Schneiders)         |
| EMR 10764 | Pink Panther                  | MANCINI (Saurer)            |
| EMR 1554  | Qu'est-ce qu'on attend        | HORNEZ / MISRAKI (Mortimer) |
| EMR 1901  | Romantic Blue                 | ARMITAGE                    |
| EMR 1805  | Silberfaden                   | DANKS (Schneiders)          |
| EMR 1739  | Soleado                       | DAMMICCO / BEMBO            |
| EMR 1519  | Strangers In The Night        | KAEMPFERT (Tailor)          |
| EMR 1803  | Summertime                    | GERSHWIN (Schneiders)       |
| EMR 10465 | Swing Low                     | TRADITIONAL (Oliver)        |
| EMR 1265  | The Flight Of The Bumble Bee  | RIMSKY-KORSAKOV (Reift)     |
| EMR 1863  | The Happy Whistler            | ARMITAGE                    |
| EMR 10113 | The Minute Waltz              | CHOPIN (Sip)                |
| EMR 1739  | Tränen lügen nicht            | DAMMICCO / BEMBO            |
| EMR 10199 | Tutti Frutti (Solo or Trio)   | BUTTALL                     |
| EMR 10479 | Viva Italia (Quartet)         | SUBA                        |
| EMR 10690 | What A Wonderful World        | THIELE / WEISS (Saurer)     |
| EMR 1899  | Wild And Blue                 | ARMITAGE                    |
| EMR 10313 | Winter Days                   | MORTIMER                    |

### PAN FLUTE & WIND BAND

|           |                         |                 |
|-----------|-------------------------|-----------------|
| EMR 10282 | Chorus Or Hebrew Slaves | VERDI (Oliver)  |
| EMR 1169  | Einsamer Hirte          | LAST (Mortimer) |
| EMR 10758 | El Condor Pasa          | Arr.: NAULAIS   |

### PICCOLO & WIND BAND

|           |               |                    |
|-----------|---------------|--------------------|
| EMR 10269 | Concerto in C | VIVALDI (Mortimer) |
|-----------|---------------|--------------------|

### OBOE & WIND BAND

|           |                                       |                          |
|-----------|---------------------------------------|--------------------------|
| EMR 10094 | Ave Maria païen (Notre Dame de Paris) | PLAMONDON / COCCIANTE    |
| EMR 10307 | Chorus Of Hebrew Slaves               | VERDI (Oliver)           |
| EMR 1261  | Csardas (Version C minor)             | MONTI (Reift)            |
| EMR 10147 | Csardas (Version D minor)             | MONTI (Reift)            |
| EMR 10758 | El Condor Pasa                        | Arr.: NAULAIS            |
| EMR 1713  | Gramercy Park                         | TAILOR                   |
| EMR 10456 | Jeux Interdits                        | Arr.: NAULAIS            |
| EMR 1958  | Keep On Smiling                       | TAILOR                   |
| EMR 10739 | La Favorita                           | PASCULLI (Mortimer)      |
| EMR 10040 | Londonderry Air                       | TRADITIONAL (Tailor)     |
| EMR 10635 | Meditation From Thais                 | MASSENET (Mortimer)      |
| EMR 1801  | Morning Has Broken                    | TRADITIONAL (Schneiders) |
| EMR 10446 | Morning Has Broken                    | RICHARDS                 |
| EMR 1741  | Petite Fleur                          | BECHET (Schneiders)      |
| EMR 1901  | Romantic Blue                         | ARMITAGE                 |
| EMR 1805  | Silberfaden                           | DANKS (Schneiders)       |
| EMR 10634 | Sonata in D (Duet)                    | FRANCESCHINI (Andrews)   |
| EMR 1519  | Strangers In The Night                | KAEMPFERT (Tailor)       |
| EMR 1803  | Summertime                            | GERSHWIN (Schneiders)    |
| EMR 1263  | The Flight Of The Bumble Bee          | RIMSKY-KORSAKOV (Reift)  |
| EMR 10199 | Tutti Frutti                          | BUTTALL                  |
| EMR 10690 | What A Wonderful World                | THIELE / WEISS (Saurer)  |
| EMR 1899  | Wild And Blue                         | ARMITAGE                 |

## ENGLISH HORN & WIND BAND

|           |                |               |
|-----------|----------------|---------------|
| EMR 10758 | El Condor Pasa | Arr.: NAULAIS |
|-----------|----------------|---------------|

### OCARINA & WIND BAND

|           |              |                 |
|-----------|--------------|-----------------|
| EMR 10314 | Cuckoo Clock | TAILOR (Saurer) |
|-----------|--------------|-----------------|

### BASSOON & WIND BAND

|           |                                       |                          |
|-----------|---------------------------------------|--------------------------|
| EMR 10094 | Ave Maria païen (Notre Dame de Paris) | PLAMONDON / COCCIANTE    |
| EMR 10536 | Bassoounissimo                        | RICHARDS                 |
| EMR 10307 | Chorus Of Hebrew Slaves               | VERDI (Oliver)           |
| EMR 10770 | Concerto Piccolo                      | TAILOR                   |
| EMR 10368 | Concerto Pour Une Voix                | SAINT-PREUX (Naulais)    |
| EMR 1261  | Csardas (Version in C minor)          | MONTI (Reift)            |
| EMR 10147 | Csardas (Version in D minor)          | MONTI (Reift)            |
| EMR 1713  | Gramercy Park                         | TAILOR                   |
| EMR 10456 | Jeux Interdits                        | Arr.: NAULAIS            |
| EMR 1958  | Keep On Smiling                       | TAILOR                   |
| EMR 1726  | La Maladie d'Amour                    | REVAUX (Tailor)          |
| EMR 10635 | Meditation From Thais                 | MASSENET (Mortimer)      |
| EMR 1801  | Morning Has Broken                    | TRADITIONAL (Schneiders) |
| EMR 10446 | Morning Has Broken                    | RICHARDS                 |
| EMR 1153  | My Way                                | FRANCOIS (Schneiders)    |
| EMR 1741  | Petite Fleur                          | BECHET (Schneiders)      |
| EMR 1901  | Romantic Blue                         | ARMITAGE                 |
| EMR 1805  | Silberfaden                           | DANKS (Schneiders)       |
| EMR 1739  | Soleado                               | DAMMICCO / BEMBO         |
| EMR 10634 | Sonata in D (Duet)                    | FRANCESCHINI (Andrews)   |
| EMR 1803  | Summertime (Porgy And Bess)           | GERSHWIN (Schneiders)    |
| EMR 1265  | The Flight Of The Bumble Bee          | RIMSKY-KORSAKOV (Reift)  |
| EMR 10113 | The Minute Waltz                      | CHOPIN (Sip)             |
| EMR 1739  | Tränen lügen nicht                    | DAMMICCO / BEMBO         |
| EMR 10199 | Tutti Frutti                          | BUTTALL                  |
| EMR 10690 | What A Wonderful World                | THIELE / WEISS (Saurer)  |
| EMR 1899  | Wild And Blue                         | ARMITAGE                 |
| EMR 10313 | Winter Days                           | MORTIMER                 |

### WOODWIND DUET & WIND BAND

|           |                                        |                        |
|-----------|----------------------------------------|------------------------|
| EMR 10146 | Bramstedter Marsch (Flute & Clarinet)  | BUTTALL                |
| EMR 10293 | Fantaisie Hongroise (Flute & Clarinet) | NAULAIS                |
| EMR 10276 | Gershwin Fantasy (Alto & Tenor Sax)    | Arr.: MORTIMER         |
| EMR 10276 | Gershwin Fantasy (Clarinet & Alto Sax) | Arr.: MORTIMER         |
| EMR 10276 | Gershwin Fantasy (Flute & Oboe)        | Arr.: MORTIMER         |
| EMR 10276 | Hungarian Fantasy (Flute & Clarinet)   | NAULAIS                |
| EMR 10417 | Latin Lovers (Clarinet & Alto Sax)     | SUBA                   |
| EMR 10417 | Latin Lovers (Flute & Clarinet)        | SUBA                   |
| EMR 10417 | Latin Lovers (Flute & Oboe)            | SUBA                   |
| EMR 10634 | Sonata in D (Clarinet & Tenor Sax)     | FRANCESCHINI (Andrews) |
| EMR 10634 | Sonata in D (Oboe & Clarinet)          | FRANCESCHINI (Andrews) |
| EMR 10293 | Ungarische Fantasia (Flute & Clarinet) | NAULAIS                |

### WOODWIND QUARTET & WIND BAND

|           |                                                     |      |
|-----------|-----------------------------------------------------|------|
| EMR 10479 | Viva Italia (2 Clarinets & 2 Alto Sax)              | SUBA |
| EMR 10479 | Viva Italia (2 Clarinets, 1 Alto Sax & 1 Tenor Sax) | SUBA |

