



Best of Lady Gaga

Arranged by Tony Cheseaux

Instrumentation

C flute	5	C-Bb baritone $\frac{2}{4}$ / $\frac{3}{4}$	2
C oboe	2	C-Bb-Eb tuba $\frac{2}{4}$ / $\frac{3}{4}$	2
C bassoon	1	Bass Guitar or String Bass (opt.)	1
1st Bb clarinet	4	Piano / Keyboard / Electric Guitar (opt.)	1
2nd Bb clarinet	3	Timpani / 2 Wood blocks	1
3rd Bb clarinet	3	Percussion	2
Bb bass clarinet	1	Glockenspiel, tubular bells, tambourine, triangle, cha-cha bell, telephone ring	
Eb alto sax.	2	Drum set	1
Bb tenor sax.	2	Suppl. Fanfare parts :	
Eb baritone sax	1	Eb cornet	1
1st Bb trumpet	4	Bb soprano sax.	1
2nd Bb trumpet	3	1st Bb flugelhorn	4
3rd Bb trumpet	3	2nd Bb flugelhorn	3
1st F-Eb horn	2	3rd Bb flugelhorn	3
2nd F-Eb horn	2	Full score	1
1st C-Bb trombone $\frac{2}{4}$ / $\frac{3}{4}$	1		
2nd C-Bb trombone $\frac{2}{4}$ / $\frac{3}{4}$	1		
3rd C-Bb trombone (opt.) $\frac{2}{4}$ / $\frac{3}{4}$	1		

Specifications

Instrumentation	D
Grade	3
Duration	10:53
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	«Cruising», réf. : 118503

Poker Face

Words & Music by Stefani Germanotta & Nadir Khayat
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Alejandro

Words & Music by Stefani Germanotta & RedOne

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Bad Romance

Words & Music by Stefani Germanotta & RedOne

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Paparazzi

Words & Music by Robert Fusari & Stefani Germanotta

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Telephone

Words & Music by Stefani Germanotta, Rodney Jerkins, LaShawn Daniels, Lazonate Franklin & Beyoncé Knowles

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Wind/Harmonie
Concert Band
Instrumentation D
(All Repeats are opt.)

Best of Lady Gaga

Poker Face - Alejandro - Paparazzi - Telephone - Bad Romance

difem
MUSIC PUBLISHERS
Arranged by
THOMAS MESEAU

POKER FACE
♩ = 120

2 3 4 5

Flute (Mens only) *mf* Mum-mum-mum mah

Oboe (Mens only) *mf* Mum-mum-mum mah

Bassoon *mf* stagger breathing

1st B♭ Clarinet *mf*

2nd B♭ Clarinet *mf*

3rd B♭ Clarinet *mf*

B♭ Bass Clarinet (Mens only) *mf* Mum-mum-mum mah

E♭ Alto Saxophone (Mens only) *mf* Mum-mum-mum mah

B♭ Tenor Saxophone (Mens only) *mf* Mum-mum-mum mah

E♭ Baritone Saxophone (Mens only) *mf* Mum-mum-mum mah

1st B♭ Trumpet (Mens only) *mf* Mum-mum-mum mah

2nd B♭ Trumpet (Mens only) *mf* Mum-mum-mum mah

3rd B♭ Trumpet (Mens only) *mf* Mum-mum-mum mah

1st F Horn *mf*

2nd F Horn *mf*

1st Trombone *mf*

2nd Trombone *mf*

Bass Trombone *mf*

Baritone in C *mf* stagger breathing

Tuba in C *mf*

Bass Guitar or String Bass (optional) *mf*

Piano / Keyboard / Electric Guitar (optional) *mf* Eb F Gm Eb F Gm

Drum Set *mf* Closed

Timpani / 2 Wood Block

Percussion (Mens only) *mf* Mum-mum-mum mah

Glockenspiel / Tubular Bells / Tambourine / Chacha Bell / Telephones

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Fl. Mum-mum-mum mah Mum-mum-mum mah Mum-mum-mum

Ob. Mum-mum-mum mah Mum-mum-mum mah Mum-mum-mum

Bsn. Mum-mum-mum mah Mum-mum-mum mah Mum-mum-mum

Cl. 1 Mum-mum-mum mah Mum-mum-mum mah Mum-mum-mum

Cl. 2 Mum-mum-mum mah Mum-mum-mum mah Mum-mum-mum

Cl. 3 Mum-mum-mum mah Mum-mum-mum mah Mum-mum-mum

B. Cl. Mum-mum-mum mah Mum-mum-mum mah Mum-mum-mum

A. Sax. Mum-mum-mum mah Mum-mum-mum mah Mum-mum-mum

T. Sax. Mum-mum-mum mah Mum-mum-mum mah Mum-mum-mum

Bar. Sax. Mum-mum-mum mah Mum-mum-mum mah Mum-mum-mum

Tpt. 1 Mum-mum-mum mah Mum-mum-mum mah Mum-mum-mum

Tpt. 2 Mum-mum-mum mah Mum-mum-mum mah Mum-mum-mum

Tpt. 3 Mum-mum-mum mah Mum-mum-mum mah Mum-mum-mum

Hn. 1 Mum-mum-mum mah Mum-mum-mum mah Mum-mum-mum

Hn. 2 Mum-mum-mum mah Mum-mum-mum mah Mum-mum-mum

Tbn. 1 Mum-mum-mum mah Mum-mum-mum mah Mum-mum-mum

Tbn. 2 Mum-mum-mum mah Mum-mum-mum mah Mum-mum-mum

B. Tbone Mum-mum-mum mah Mum-mum-mum mah Mum-mum-mum

Bar. Mum-mum-mum mah Mum-mum-mum mah Mum-mum-mum

Tuba Mum-mum-mum mah Mum-mum-mum mah Mum-mum-mum

Bass (opt.) Mum-mum-mum mah Mum-mum-mum mah Mum-mum-mum

Pno./Kbd. (opt.) Eb Gm Eb F Gm Eb F Mum-mum-mum mah Mum-mum-mum mah Mum-mum-mum

Dr. Set

Timp.

Glock. Mum-mum-mum mah Mum-mum-mum mah Mum-mum-mum

SCORE DEMO

Fl. mah Mum-mum-mum mah (1st time only) 2nd time only mf

Ob. mah Mum-mum-mum mah (1st time only) 2nd time only mf

Bsn. mf 2nd time only

Cl. 1 2nd time only mf

Cl. 2 2nd time only mf

Cl. 3 2nd time only mf

B. Cl. mf

A. Sax. mah f

T. Sax. mah f

Bar. Sax. mah f

Tpt. 1 mah Mum-mum-mum mah Muted mf

Tpt. 2 mah Mum-mum-mum mah Muted mf

Tpt. 3 mah Mum-mum-mum mah Muted mf

Hn. 1 mf

Hn. 2 mf

Tbn. 1 mf

Tbn. 2 mf

B. Tbne mf

Bar. mf

Tuba mf

Bass (opt.) mf

Pno./Kbd. (opt.) Gm Eb F Gm mf

Dr. Set H.H. Closed mf

Timp. mf

Glock. Mum-mum-mum - mah

21 22 23 24 25

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *mf*

Cl. 1 *f* *mf* *f*

Cl. 2 *f* *f*

Cl. 3 *f* *f*

B. Cl. *mf* *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f* *f*

Tpt. 2 *f* *f*

Tpt. 3 *f* *f*

Hn. 1 *f* *mf* *f*

Hn. 2 *f* *mf* *f*

Tbn. 1 *f* *f* *f*

Tbn. 2 *f* *f* *f*

B. Tbn. *f* *f* *f*

Bar. *f* *f* *f*

Tuba *f* *f* *f*

Bass (opt.) *f* *f* *f*

Pno./Kbd. (opt.) Gm Eb F Gm Eb F Gm

Dr. Set

Timp.

Glock.

SCORE DEMO

2.

Fl. *dim.* *mp* Solo

Ob. *dim.* *mf* Solo

Bsn. *dim.* *mp* Ob. Solo

Cl. 1 *dim.* *mf*

Cl. 2 p - p - p - po - ker face, p - p - po - ker face

Cl. 3 p - p - p - po - ker face, p - p - po - ker face

B. Cl. mah Mum-mum-mum - mah

A. Sax. p - p - p - po - ker face, p - p - po - ker face *mf* Solo

T. Sax. p - p - p - po - ker face, p - p - po - ker face

Bar. Sax. mah Mum-mum-mum - mah A. Sax. Solo (Muted)

Tpt. 1 mah Mum-mum-mum mah *mf*

Tpt. 2 mah Mum-mum-mum mah

Tpt. 3 mah Mum-mum-mum One Muted

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbone *mp*

Bar. *dim.* *mp* Play *mp*

Tuba *dim.* *mp*

Bass (opt.) *dim.* *mp*

Pno./Kbd. (opt.) *dim.* *mp* Gm Eb F Gm Eb F Gm

Dr. Set *mp*

Timp. *mp*

Glock. Mum-mum-mum - mah To Tub. B.

SCORE DEMO

rit.

$\text{♩} = 60$

Fl. *lento Solo* *mf*

Ob.

Bsn. *Solo* *p*

Cl. 1 *lontano* *f*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl.

A. Sax.

T. Sax. *Bsn Solo* *p*

Bar. Sax.

Tpt. 1 *def. 1st Clar. Solo (Muted) lontano* *mf*

Tpt. 2

Tpt. 3

Hn. 1 *Open*

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Bass (opt.)

Pno./ Kbd. (opt.) *F#m* *Gm* *mf*

Dr. Set

Timp. *Rain Stick and Wind Chimes (or Seashore)* *p*

Tub. B. *Tubular Bells (or Glock.)* *p*

SCORE DEMO

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbne

Bar.

Tuba

Bass
(opt.)

Pno/ Kbd.
(opt.)

Dr. Set

R. St.

Tub. B.

SCORE DEMO

74

75

76

77

78

SCORE DEMO

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbne

Bar.

Tuba

Bass (opt.)

Pno./ Kbd. (opt.)

Dr. Set

Timp.

Tamb.

Chords: Dm, Dm7, Gm, Bb, Dm, Dm7, Gm, Bb, D

Div.

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tuba *f*

Bass (opt.) *f*

Pno./Kbd. (opt.) *Gm D Gm Bb D*

Dr. Set

Timp.

Tamb.

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. *f*

Tuba *f*

Bass (opt.) *f*

Pno./Kbd. (opt.) *mf*

Dr. Set *f*

Timp. *f*

Tamb. *f*

SCORE DEMO

The image displays a page of a musical score for a full orchestra and band. The score is arranged in a standard format with multiple staves for each instrument. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), Cl. 3 (Clarinet 3), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tpt. 3 (Trumpet 3), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), B. Tbone (Baritone Trombone), Bar. (Baritone), Tuba, Bass (opt.) (Bass), Pno./Kbd. (opt.) (Piano/Keyboard), Dr. Set (Drum Set), Timp. (Timpani), and Tamb. (Tambourine). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. A large, diagonal watermark reading "SCORE DEMO" in red capital letters is overlaid across the center of the page. The page number "20" is located in the top left corner, and the measure numbers 88, 89, 90, 91, and 92 are positioned at the top of the page above their respective measures.

SCORE DEMO

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Bass (opt.)

Pno./ Kbd. (opt.)

Dr. Set

Timp.

Tamb.

f

Gm Bb D Gm Bb D D7 Gm Bb

The image displays a page of a musical score for a symphony orchestra and woodwinds. The score is arranged in a standard format with multiple staves for each instrument. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn), Baritone (Bar.), Tuba, Bass (opt.), Piano/Kb. (opt.), Drum Set (Dr. Set), Timpani (Timp.), and Cymbals/Chimes (Cha-Cha). The score spans measures 110 to 114. A large, diagonal watermark with the text "SCORE DEMO" in red capital letters is overlaid across the entire page. The watermark is set against a grey background with a red border. The musical notation includes various notes, rests, and dynamic markings such as *mf* (mezzo-forte). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is written in a standard musical notation style with a common time signature of 4/4.

Div.

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. *f*

Tuba *f*

Bass (opt.) *f*

Pno./Kbd. (opt.) *f*

Dr. Set *f*

Timp. *f*

Cha-Cha *f*

SCORE DEMO

E_b *B_b* *C_m* *A_b* *E_b*

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
Bass (opt.)
Pno./ Kbd. (opt.)
Dr. Set
Timp.
Cha-Cha

136

137

138

139

140

SCORE DEMO

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Bass (opt.)

Pno./ Kbd. (opt.)

Dr. Set

Timp.

Cha-Cha

2nd Time Mute

2nd Time

2nd

Cm

Ab

Eb

Bb

Cm

SCORE DEMO

2.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1
f Solo (Muted)

Tpt. 2

Tpt. 3
f Tutti (Muted)

Hn. 1
mf

Hn. 2
mf

Tbn. 1
mf

Tbn. 2
mf

B. Tbn.
mf

Bar.
mf

Tuba
mf

Bass (opt.)
mf

Pno./ Kbd. (opt.)
mf Gm/Ab

Dr. Set
mf

Timp.
sf

Cha-Cha
mf

Opt. Cut 2)

TELEPHONE
♩ = 120

163

164

165

166

167

poco rall.

A Tempo

SCORE DEMO

Fl.

Ob.

Bsn.

Cl. 1
mf

Cl. 2
mf

Cl. 3
mf

B. Cl.
mf

A. Sax.

T. Sax.
mp

Bar. Sax.

Tpt. 1
mf Solo (open)

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1
mp

Tbn. 2
mp

B. Tbone
mp

Bar.
mp

Tuba
Div.
mf

Bass (opt.)
mf gliss.

Pno./Kbd. (opt.)

Dr. Set

Timp.

Tamb.

A musical score for a full orchestra, spanning measures 168 to 172. The score is arranged in a standard orchestral layout with staves for various instruments. A large, diagonal watermark reading "SCORE DEMO" in red capital letters is overlaid across the entire page. The instruments listed on the left side of the score are: Fl., Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax., T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbone, Bar., Tuba, Bass (opt.), Pno./ Kbd. (opt.), Dr. Set, Timp., and Tamb. The score includes musical notation such as notes, rests, and dynamic markings like *fz* (forzando) above the Tpt. 1 staff. The watermark is a thick grey diagonal bar with a red border and the text "SCORE DEMO" in red.

This image shows a page of a musical score for a full orchestra, spanning measures 192 to 196. The score is arranged in a standard orchestral layout with staves for various instruments. A large, diagonal watermark with the text "SCORE DEMO" in red and white is overlaid across the entire page. The instruments listed on the left side of the score are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbne), Baritone (Bar.), Tuba, Bass (opt.), Piano/Kb. (opt.), Drums (Dr. Set), Timpani (Timp.), and Tambourine (Tamb.). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. Chord symbols (F, Cm, Eb, F) are visible above the Piano/Kb. staff. The watermark "SCORE DEMO" is written in a bold, sans-serif font, oriented diagonally from the bottom-left towards the top-right.

SCORE DEMO

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbne

Bar.

Tuba

Bass (opt.)

Pno./ Kbd. (opt.)

Dr. Set

Timp.

Tamb.

mf *f*

Cm Eb F Cm

The image shows a page of a musical score for a symphony orchestra, spanning measures 212 to 216. The score is arranged in a standard orchestral layout with staves for various instruments. A large, diagonal watermark reading "SCORE DEMO" in red capital letters is overlaid across the entire page. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in all measures.
- Ob.** (Oboe): Rests in all measures.
- Bsn.** (Bassoon): Rests in all measures.
- Cl. 1** (Clarinet 1): Active in measures 212-214, then rests in 215-216.
- Cl. 2** (Clarinet 2): Active in measures 212-214, then rests in 215-216.
- Cl. 3** (Clarinet 3): Rests in 212-213, then plays a melodic line in 214-216, marked *mf*.
- B. Cl.** (Bass Clarinet): Rests in all measures.
- A. Sax.** (Alto Saxophone): Rests in 212-213, then plays a melodic line in 214-216, marked *mf*.
- T. Sax.** (Tenor Saxophone): Rests in all measures.
- Bar. Sax.** (Baritone Saxophone): Rests in all measures.
- Tpt. 1, 2, 3** (Trumpets): Rests in all measures.
- Hn. 1, 2** (Horns): Rests in all measures.
- Tbn. 1, 2** (Trombones): Rests in 212-213, then plays a melodic line in 214-216, marked *mf*.
- B. Tbne** (Baritone Trombone): Rests in all measures.
- Bar.** (Baritone): Rests in 212-213, then plays a melodic line in 214-216.
- Tuba**: Active in all measures, providing a rhythmic accompaniment.
- Bass (opt.)**: Active in all measures, providing a rhythmic accompaniment.
- Pno./Kbd. (opt.)**: Rests in all measures.
- Dr. Set** (Drum Set): Active in all measures, providing a rhythmic accompaniment. A "Solo" marking appears in measure 215.
- Timp.** (Timpani): Rests in all measures.
- Glock.** (Glockenspiel): Rests in 212-213, then plays a melodic line in 214-216, marked *mf*.

Fl. *mf* Oboe

Ob. *mf*

Bsn.

Cl. 1 *mf* Oboe

Cl. 2 *mf*

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Bass (opt.)

Pno./ Kbd. (opt.)

Dr. Set *mf*

Timp.

Glock. (Glock.) *mp*

232 233 234 235 236

Fl.

Ob.

Bsn.

Cl. 1 *Play*
mf

Cl. 2 *Play*
mf

Cl. 3 *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar.

Tuba

Bass (opt.) *mf*

Pno./ Kbd. (opt.) *mf*
Cm

Dr. Set

Timp. *Wood Blocks*
mf

Glock.

SCORE DEMO

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
Bass (opt.)
Pno./ Kbd. (opt.)
Dr. Set
W.B.
Glock.

A full orchestral score for measures 253-257. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Baritone (Bar.), Tuba, Bass (opt.), Piano/Keyboard (Pno./Kbd. opt.), Drum Set (Dr. Set), and Timpani (Timp.). The score features various musical notations including dynamics (f), articulation (accents), and phrasing (slurs). A large, diagonal watermark reading "SCORE DEMO" in red and white is overlaid across the entire score.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbone

Bar.

Tuba

Bass (opt.)

Pno./Kbd. (opt.)

Dr. Set

Timp.

Glock.

mf

f

f

f

SCORE DEMO

This image shows a page of a musical score for a full orchestra, spanning measures 263 to 267. The score is arranged in a standard orchestral layout with staves for various instruments. A large, diagonal watermark reading "SCORE DEMO" in red and white is overlaid across the center of the page. The instruments listed on the left side of the score are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbone), Baritone (Bar.), Tuba, Bass (opt.), Piano/Kb. (opt.), Drums (Dr. Set), Timpani (Timp.), and Glockenspiel (Glock.). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The watermark "SCORE DEMO" is oriented diagonally from the bottom-left towards the top-right.

SCORE DEMO

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Bass (opt.)

Pno./ Kbd. (opt.)

Dr. Set

Timp.

Glock.

gliss. (continue

gliss. (continue as possible)

as possible)

Cm

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbone
Bar.
Tuba
Bass (opt.)
Pno/ Kbd. (opt.)
Dr. Set
Timp.
Glock.

Ab *Bb* *Cm* *Ab*

ped * *ped* * *ped* * *ped* * *ped* *

f

This image shows a page of a musical score for a full orchestra, spanning measures 294 to 298. The score is arranged in a standard orchestral layout with staves for various instruments. A large, diagonal watermark reading "SCORE DEMO" in red capital letters is overlaid across the center of the page. The instruments listed on the left side of the score are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbne), Baritone (Bar.), Tuba, Bass (opt.), Piano/Kb. (opt.), Drums (Dr. Set), Timpani (Timp.), and Glockenspiel (Glock.). The score includes various musical notations such as notes, rests, and dynamic markings. At the bottom of the piano part, there are chord symbols: Bb, G7, Cm, Ab, and Bb.

SCORE DEMO

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbne

Bar.

Tuba

Bass (opt.)

Pno./Kbd. (opt.)

Dr. Set

Timp.

Glock.

