

# 8 Trio & Quartets

Alphorn / Cor des Alpes

Kurt Sturzenegger

EMR 711

## Huit trios et quatuors

Acht Trios und Quartette / Eight Trios & Quartets

pour cors des Alpes - für Alphörner - for Alphorns

Kurt Sturzenegger  
(\* 1949)



Andante

I

1

9 2.

16

21 rit.

EMR 711

© COPYRIGHT 1996 BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND) · ALL RIGHTS RESERVED

II

Lento (molto sostenuto)

7 Fine Più mosso

14 1. 2. rall. Grave

20 D.C. al Fine

III

Allegretto

7

13 rit. a tempo

### IV - "Bergfrieden"

"La paix dans les montagnes" - "Peace In The Mountains"

Calme, comme un hymne

Musical score for measures 1-9. The piece is in 3/4 time and features a calm, hymn-like character. The piano part is marked *p* (piano) throughout. The melody is primarily in the right hand, with some octaves in the left hand.

Musical score for measures 10-18. The dynamics increase to *mf* (mezzo-forte) in the upper staves. The piano part continues with *p* dynamics.

Musical score for measures 19-27. The dynamics fluctuate between *mp* (mezzo-piano) and *mf*. The piano part shows some *mp* markings.

Musical score for measures 28-36. The dynamics range from *mp* to *p*. The piano part includes *mp* and *p* markings.

### Improvisation

Cadenza - senza misura

Musical score for measures 1-3 of the improvisation section. The tempo is *mf* (mezzo-forte). The piano part includes triplets and is marked *f* (forte) in the final measure.

Musical score for measures 4-6. The dynamics are *mp* (mezzo-piano) and *mf*.

Musical score for measures 7-9. The dynamics are *f(p)* (forzando piano) and *f* (forte). The piano part includes triplets.

Musical score for measures 10-12. The dynamics are *mf* and *p* (piano). The piano part is marked *mp*.