

Blechbläser / Brass

Franz Schubert

# Deutsche Messe

mit dem Anhang »Das Gebet des Herrn«

D 872

Fassung für Blechbläserquartett von Michael Kummer



TRIO Musik Edition  
BK-116

Particell in C  
(Gemeindegesang)

## Deutsche Messe in F-Dur

1. Zum Eingang

Franz Schubert, D 872  
Bearb.: Michael Kummer

Mäßig

Trp. 1/2

Pos. 1/2



Baßtuba  
IV

# Deutsche Messe in F-Dur

Franz Schubert, D 872  
Bearb.: Michael Kummer

Mäßig

## 1. Zum Eingang

Musical score for Baßtuba, 1. Zum Eingang. The score consists of three staves of music in bass clef, 3/4 time, F major. The first staff starts with a dynamic marking of *p* and a measure number of 6. The second staff starts with a measure number of 11 and includes dynamic markings of *f* and *p*. The third staff includes a dynamic marking of *f* and a *p* marking at the end.

Mit Majestät

## 2. Zum Gloria

Musical score for Baßtuba, 2. Zum Gloria. The score consists of three staves of music in bass clef, 3/4 time, F major. The first staff starts with a dynamic marking of *f* and a measure number of 6. The second staff starts with a measure number of 10 and includes dynamic markings of *p* and *f*. The third staff includes dynamic markings of *mf* and *ff*.

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Trompete 1 in C  
I

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Mäßig

## 1. Zum Eingang

Musical score for Trompete 1 in C, 1. Zum Eingang. The score consists of three staves of music in treble clef, 3/4 time, F major. The first staff starts with a dynamic marking of *p* and a measure number of 6. The second staff starts with a measure number of 11 and includes dynamic markings of *f* and *p*. The third staff includes dynamic markings of *f* and *p*.

Mit Majestät

## 2. Zum Gloria

Musical score for Trompete 1 in C, 2. Zum Gloria. The score consists of three staves of music in treble clef, 3/4 time, F major. The first staff starts with a dynamic marking of *f* and a measure number of 6. The second staff starts with a measure number of 10 and includes dynamic markings of *p* and *f*. The third staff includes dynamic markings of *mf* and *ff*.

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