

CONDUCTOR

HAL LEONARD DISCOVERY PLUS BAND SERIES

08725338

From CAPTAIN AMERICA

CAPTAIN AMERICA MARCH

ALAN SILVESTRI

Arranged by PAUL MURTHA

Instrumentation

1 - Conductor	4 - B $\flat$ Trumpet 1
8 - Flute	4 - B $\flat$ Trumpet 2
2 - Oboe	4 - F Horn
2 - Bassoon	4 - Trombone
4 - B $\flat$ Clarinet 1	2 - Baritone B.C.
4 - B $\flat$ Clarinet 2	2 - Baritone T.C.
4 - B $\flat$ Clarinet 3	4 - Tuba
1 - E $\flat$ Alto Clarinet	1 - String Bass
2 - B $\flat$ Bass Clarinet	2 - Percussion 1 Snare Drum, Bass Drum
2 - E $\flat$ Alto Saxophone 1	2 - Percussion 2 Cr. Cym., Sus. Cym.
2 - E $\flat$ Alto Saxophone 2	2 - Mallet Percussion Bells
2 - B $\flat$ Tenor Saxophone	1 - Timpani
1 - E $\flat$ Baritone Saxophone	

+ European Supplementary Parts



From CAPTAIN AMERICA
CAPTAIN AMERICA MARCH

ALAN SILVESTRI
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Duration - ca. 2:15

Proudly! (♩ = 108)

The musical score is for the Captain America March, arranged by Paul Murtha. It is in 4/4 time and features a variety of instruments. The score is divided into five measures, each with a measure number (1, 2, 3, 4, 5) and a dynamic marking (sfz, fp, f). The instruments are listed on the left side of the score, including Flute, Oboe, Bassoon, B♭ Clarinet 1, 2, B♭ Clarinet 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax. 1, 2, B♭ Tenor Sax., E♭ Bari. Sax., B♭ Trumpet 1, 2, F Horn, Trombone, Baritone, Tuba (String Bass), Percussion 1, Percussion 2, Mallet Perc., and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings (sfz, fp, f). The tempo is marked as Proudly! (♩ = 108).

Fl.

Ob.

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

6 7 8 9 10 11

7

a2

2

FL.

Ob.

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

12 13 14 15 16 *mf* < 17

Fl. *lightly* *mf*

Ob. *lightly* *mf*

Bsn.

Cl. 1, 2 *mf*

Cl. 3 *mf*

A. Cl.

Bs. Cl.

A. Sx. 1, 2 *lightly* *mf*

T. Sx.

B. Sx.

Tpt. 1, 2 *lightly* *mf*

Horn *lightly* *mf*

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

24 25 26 27 28 29

31

Fl.

Ob.

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

31

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

mf

Change C to A

30 31 32 33 34

Fl.

Ob.

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

41 42 43 44 45 46 *fp*

Cr. Cym. *f* *mf* *f* Sus. Cym. *mf*

47

Fl.

Ob.

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

47

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

A to C

47 *f* 48 *mf* < 49 50 *mf* < 51

[illegible]