

Pierre La Plante

# In the Forest of the King

A Suite of Old French Songs  
for Concert Band

## INSTRUMENTATION

1 - Conductor	3 - Bb Trumpet III
1 - Piccolo	2 - F Horn I
5 - Flute I	2 - F Horn II
5 - Flute II	2 - Trombone I
1 - Oboe I	2 - Trombone II
1 - Oboe II	2 - Trombone III
1 - Eb Clarinet	2 - Euphonium TC
4 - Bb Clarinet I	2 - Euphonium BC
4 - Bb Clarinet II	4 - Tuba
4 - Bb Clarinet III	1 - Timpani
1 - Eb Alto Clarinet	2 - Keyboard Percussion
2 - Bb Bass Clarinet	<i>Xylophone, Bells</i>
2 - Bassoon I & II	4 - Percussion I
3 - Eb Alto Saxophone I	<i>Snare Drum, Bass</i>
3 - Eb Alto Saxophone II	<i>Drum, Crash Cymbal</i>
2 - Bb Tenor Saxophone	3 - Percussion II
2 - Eb Baritone Saxophone	<i>Suspended Cymbal,</i>
3 - Bb Trumpet I	<i>Tambourine, Triangle</i>
3 - Bb Trumpet II	

## ***In the Forest of the King*** **A Suite of Old French Songs**

*In the Forest of the King* (originally titled *Trois Chansons Populaires*) is a three movement suite of contrasting movements based on traditional French folksongs.

“*Le Furet*” (the ferret) is an old childrens’ song that can be used in a circle game. A ring on a string is passed around while a child in the middle tries to guess where it is. The ring might be the ferret as the children sing:

He runs, he runs,  
the forest ferret, my ladies.  
He runs, he runs,  
The ferret of the pretty woods.

“The Laurel Grove” (commonly known as *Nous n’irons plus au bois*) has existed in many variants for hundreds of years and has appealed to both children and adults, but at different levels of understanding and interpretation. The tune in this version was very popular during the 18th Century, especially at the Court of *Versailles*. The imagery is both pastoral and festive:

No longer shall we go to the woods, The laurel trees are cut. Here is the fair one who Who will gather them . . .	Enter in the dance, See how we dance Jump, dance Embrace who you will.	And Jean the shepherdess With her white basket. Going to pick the strawberries. And the flower of the wild rose . . .
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The dancing and playing children are depicted by the quotation of Mussorgsky’s “teasing chord” from the third movement (“Tuileries”) of *Pictures at an Exhibition*. The setting opens and closes in a quiet manner suggesting a time and place that now only exists in one’s memory.

“King Dagobert” may have been a medieval troubadour’s ditty poking fun at royalty:

The good King Dagobert has his trousers on backwards.  
The Grand Saint Eloi said,  
“Oh, My King, you are badly dressed.”  
“You are right,” said the King.  
“I’m going to put them on right.”

Trumpets and drums announce the arrival of King Dagobert and his entourage as they prepare for the hunt. Enjoy your adventure *In the Forest of the King*.

### **Performance Note**

- 1) “*Le Furet*” is a very quick, capricious, always driving, with no slackening of the pace. Assume the tempo the ensemble can comfortably maintain.
- 2) “The Laurel Grove” Strive for expressive, unhurried style in the opening and the *da capo*: never “heavy,” even during the forte dynamic of the *allegretto*. Observe the tenuto over the second beat in the flute part MM 29 & 33 (while all others play staccato).
- 3) “King Dagobert” The opening fanfare can be pompous and quasi exaggerated (use at least two drums). One can be pitched lower; field drum, etc. The tempo of the “chase” begins immediately with the pick-up to M 17. The accelerando at M 99 should end at M 112, assuming the arrived tempo of 136 to the quarter all the way to the final measure.

To the Thoreau Middle School Symphonic Band of Vienna, Virginia, Richard H. Sanger, Conductor.

LDP-7152-00  
Conductor

# IN THE FOREST OF THE KING

A Suite of Old French Folksongs

Pierre LaPlante

*Allegro molto* ♩ = 162 - 172  
(*alla breve*, in one)

## I. Le Furet

8

The musical score is arranged for a symphonic band. It features the following instruments and parts:

- Piccolo**: Part with dynamics *ff* and *f*.
- Flute I & II**: Part with dynamics *ff* and *f*, including an *a2* marking.
- Oboe I & II**: Part with dynamics *ff* and *f*, including an *a2* marking.
- E♭ Clarinet**: Part with dynamics *ff* and *f*.
- B♭ Clarinet I**: Part with dynamics *ff* and *f*.
- B♭ Clarinet II & III**: Part with dynamics *ff* and *f*, including an *a2* marking.
- E♭ Alto Clarinet**: Part with dynamics *ff* and *f*.
- B♭ Bass Clarinet**: Part with dynamics *ff* and *f*.
- Bassoon I & II**: Part with dynamics *ff* and *f*, including an *a2* marking.
- E♭ Alto Saxophone I & II**: Part with dynamics *ff* and *f*, including an *a2* marking.
- B♭ Tenor Saxophone**: Part with dynamics *ff* and *f*.
- E♭ Baritone Saxophone**: Part with dynamics *ff* and *f*.
- B♭ Trumpet I**: Part with dynamics *ff* and *f*, including a *Two* marking and an *a2* marking.
- B♭ Trumpet II & III**: Part with dynamics *ff* and *f*, including an *a2* marking.
- F Horn I**: Part with dynamics *ff* and *f*.
- F Horn II**: Part with dynamics *ff* and *f*.
- Trombone I and II**: Part with dynamics *ff* and *f*, including an *a2* marking.
- Trombone III**: Part with dynamics *ff* and *f*.
- Euphonium**: Part with dynamics *ff* and *f*.
- Tuba**: Part with dynamics *ff* and *f*.
- Timpani**: Part with dynamics *ff* and *f*.
- Keyboard Percussion (Xylophone, Bells)**: Part with dynamics *ff* and *f*.
- Percussion I (SD/BD/Cr. Cym.)**: Part with dynamics *ff* and *f*, including a *Solo* marking and a *(Cr. Cym.)* marking.
- Percussion II (Sus. Cym., Tamb., Triangle)**: Part with dynamics *ff* and *f*, including *chk.* markings and a *Tambourine* marking.

The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *Two*. It also features *chk.* (check) markings for percussion and *a2* (second octave) markings for woodwinds. A *Tutti* marking is present in the trumpet section. The score is marked with a rehearsal sign (8) at the beginning and end of the section.

16

Picc.

Fl. 1  
2

Ob. 1  
2

E♭ Cl. (Cl. I)  
mp

B♭ Cl. One  
mp

A. Cl. mp

B. Cl. mp

Bssn. 1  
2 mp

A. Sax 1  
2 mp

T. Sax mp

B. Sax mp

16

Tpt. 1  
2  
3 mp

Hn. 1  
2 mp

Tbn. 1  
2  
3

Eupb. (Hn.) mp

Tuba

Timp. mp

Keyb.

Perc. 1  
2 Triangle





Picc.

Fl. 1  
2

Ob. 1  
2

Eb. Cl.

Bb Cl. 1  
2  
3

A. Cl.

B. Cl.

Bssn. 1  
2

A. Sax 1  
2

T. Sax

B. Sax

Tpt. 1  
2  
3

Hn. 1  
2

Tbn. 1  
2  
3

Euph. (Bssn.)

Tuba

Timp.

Keyb.

Perc. 1  
2









71

Picc.

Fl. 1  
2

Ob. 1  
2

E♭ Cl.

B♭ Cl. 1  
2  
3

A. Cl.

B. Cl.

Bssn. 1  
2

A. Sax 1  
2

T. Sax

B. Sax

Tpt. 1  
2  
3

Hn. 1  
2

Tbn. 1  
2  
3

Euph.

Tuba

Timp.

Keyb.

Perc. 1  
2

St. Mute

(Open)

Two

Xylophone

*f*

*mp*

*f* (near rim)



87 en pressant

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eb. Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Cl.

B. Cl.

Bssn. 1

Bssn. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

87 en pressant

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

One

mf

mf

(Normal)

Perc. 1

Perc. 2

mf





Picc.

Fl. 1  
2

Ob. 1  
2

E♭ Cl.

B♭ Cl. 1  
2  
3

A. Cl.

B. Cl.

Bssn 1  
2

A. Sax 1  
2

T. Sax

B. Sax

Tpt. 1  
2  
3

Hn. 1  
2

Tbn 1  
2  
3

Euph.

Tuba

Timp.

Keyb.

Perc. 1  
2

*a2*

*div.*

*unis.*

*div. ad lib.*

*a2*

*unis.*

*a2*

*a2*

*chk.*

*S. Cym.*

*ffz*











27 Allegretto e scherzando (♩ = 112 - 118)

Picc.

Fl. 1  
2

Ob. 1  
2

E♭ Cl.

B♭ Cl. 1  
2  
3

A Cl.

B Cl.

Bssn. 1  
2

A Sax 1  
2

T Sax

B Sax

*piu f* *p* *a2* *Soli*

27 Allegretto e scherzando (♩ = 112 - 118)

Tpt. 1  
2  
3

Hn. 1  
2

Tbn. 1  
2  
3

Euph.

Tuba

Timp.

Keyb.

Perc. 1  
2

*piu f* *p* *div.* *Tutti p* *Bells* *Triangle*



Picc.

Fl. 1  
2

Ob. 1  
2

Eb. Cl.

Bb Cl. 1  
2  
3

A. Cl.

B. Cl.

Bssn. 1  
2

A. Sax 1  
2

T. Sax

B. Sax

Tpt. 1  
2  
3

Hn. 1  
2

Tbn. 1  
2  
3

Euph.

Tuba

Timp.

Keyb.

Perc. 1  
2

*f alla marcia*

*mf*

*a2*

*ossia*

*f alla marcia*

*ossia*

*f alla marcia*

*f*

*ossia*

*f alla marcia*

*f*

Bells

45





61

Picc.

Fl. 1  
2

Ob. 1  
2

E♭ Cl.

B♭ Cl. 1  
2  
3

A. Cl.

B. Cl.

Bssn. 1  
2

A. Sax 1  
2 (Hn.)

T. Sax

B. Sax

61

Tpt. 1  
2  
3 2. (cued in Tpt. III)

Hn. 1  
2

Tbn. 1  
2  
3

Euph.

Tuba

Timp.

Keyb.

Perc. 1  
2

Triangle *f*

70

Picc. *mp*

Fl. 1 *mp*

2 *mp*

Ob. 1 *mp*

2 *mp*

E♭ Cl. *mp*

B♭ Cl. 1 (Ob.) *mp*

2 *mp*

3 *mp*

A. Cl. *mp*

B. Cl. *mp*

Bssn. 1 *mp*

2 *mp*

A. Sax 1 (Hn.) *mp*

2 *mp*

T. Sax (Hn.) *f* *fp* *mp*

B. Sax *f* *fp* *mp*

Tpt. 1 (Hn.) *f* *fp* **70**

2 *f* *fp*

3 *f* *fp*

Hn. 1 *Soli* *mf* *fp*

2 *Soli* *mf* *fp*

Tbn. 1 *div.* *unis.*

2 *div.* *unis.*

3 *div.* *unis.*

Euph. *div.* *unis.*

Tuba *div.* *unis.*

Timp.

Keyb.

Perc. 1 *chk.* *p*

2 *chk.* *p*

chk.

Picc.

Fl. 1  
2

Ob. 1  
2

Eb. Cl.

Bb Cl. 1  
2  
3

A. Cl.

B. Cl.

Bssn. 1  
2

A. Sax 1  
2

T. Sax

B. Sax

Tpt. 1  
2  
3

Hn. 1  
2

Tbn. 1  
2  
3

Euph.

Tuba

Timp.

Keyb.

Perc. 1  
2

*mp*

*p*

*a2*

*Soli*

*div.*

(Hn.)

St. Mute

For Reference Only - Performance



**Coda**  
**Broaden**

*Rit. e dim.*

Picc.

Fl. 1  
2

Ob. 1  
2

E♭ Cl.

B♭ Cl. 1  
2  
3

A. Cl.

B. Cl.

Bssn. 1  
2

A. Sax 1  
2

T. Sax

B. Sax

*div. ad lib.*

*a2*

*1.*

**Coda**

*Rit. e dim.*

Tpt. 1  
2  
3

Hn. 1  
2

Tbn. 1  
2  
3

Euph.

Tuba

Timp.

Keyb.

Perc. 1  
2

**Broaden**

*One*

*p*

*St. Mute (One)*

*pp*

Bells

### III. King Dagobert

*Allegro ma non troppo* (♩ = 106 - 112)

Musical score for King Dagobert, featuring woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Piccolo, Flute (1/2), Oboe (1/2), Eb Clarinet, Bb Clarinet (1/2/3), A Clarinet, B Clarinet, Bassoon (1/2), Alto Saxophone (1/2), Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet (1/2/3), Horn (1/2), Trombone (1/2/3), Euphonium, Tuba, Timpani, Keyboard, and Percussion (1/2). The percussion part includes a note: "2 or 3 drums if desired, snare, field, etc." The score includes dynamic markings such as *ff* and *f*, and performance instructions like "(Fanfare) 2. Div." and "3. *ff*".

**12** *Ritardando*

Picc.

Fl. 1  
2

Ob. 1  
2

E♭ Cl.

B♭ Cl. 1  
2  
3

A. Cl.

B. Cl.

Bssn. 1  
2

A. Sax 1  
2

T. Sax

B. Sax

**12** *Ritardando*

Tpt. 1  
2  
3

Hn. 1  
2

Tbn. 1  
2  
3

Euph.

Tuba

Timp.

Keyb.

Perc. 1  
2

Triangle

**Allegro**  
**(Tempo di la chasse)** **17**

(♩ = 120 - 126)

Picc.

Fl. 1  
2

Ob. 1  
2

E♭ Cl.

B♭ Cl. 1  
2  
3

A. Cl.

B. Cl.

Bssn. 1  
2

A. Sax 1  
2

T. Sax

B. Sax

**Allegro**  
**(Tempo di la chasse)** **17**

(♩ = 120 - 126)

Tpt. 1  
2  
3

Hn. 1  
2

Tbn. 1  
2  
3

Euph.

Tuba

Timp.

Keyb.

Perc. 1  
2



25

Picc.

Fl. 1  
2

Ob. 1  
2

E♭ Cl.

B♭ Cl. 1  
2  
3

A. Cl.

B. Cl.

Bssn. 1  
2

A. Sax 1  
2

T. Sax

B. Sax

25

Tpt. 1  
2  
3

Hn. 1  
2

Tbn. 1  
2  
3

Euph.

Tuba

Timp.

Keyb.

Perc. 1  
2



41

Picc.

Fl. 1  
2

Ob. 1  
2

E♭ Cl.

B♭ Cl. 1  
2  
3

A. Cl.

B. Cl.

Bssn. 1  
2

A. Sax 1  
2

T. Sax

B. Sax

41

Tpt. 1  
2  
3

Hn. 1  
2

Tbn. 1  
2  
3

Euph.

Tuba

Timp.

Keyb. Bells

Perc. 1  
2

Picc.

Fl. 1  
2

Ob. 1  
2

Eb. Cl.

Bb Cl. 1  
2  
3

A. Cl.

B. Cl.

Bssn. 1  
2

A. Sax 1  
2

T. Sax

B. Sax

Tpt. 1  
2  
3

Hn. 1  
2

Tbn. 1  
2  
3

Euph.

Tuba

Timp.

Keyb.

Perc. 1  
2

Open

Open

Bells

Picc.

Fl. 1  
2

Ob. 1  
2

E♭ Cl.

B♭ Cl. 1  
2  
3  
(Hn.) *mp* *leggiero, non legato*

A. Cl.

B. Cl. *mp* *leggiero, non legato*

Bssn. 1  
2  
a2 *mp* *leggiero, non legato*

A. Sax 1  
2

T. Sax

B. Sax *mp* *leggiero, non legato*

Tpt. 1  
2  
3

Hn. 1  
2  
*p* *mp*

Tbn. 1  
2  
3

Euph. (Hn.) *p* *mp* *leggiero, non legato*

Tuba

Timp.

Keyb.

Perc. 1  
2

59

Picc.

Fl. 1  
2

Ob. 1  
2

E♭ Cl.

B♭ Cl. 1  
2  
3

A. Cl.

B. Cl.

Bsn. 1  
2

A. Sax 1  
2

T. Sax

B. Sax

59

Tpt. 1  
2  
3

Hn. 1  
2

Tbn. 1  
2  
3

Euph.

Tuba

Timp.

Keyb.

Perc. 1  
2



73

Picc.

Fl. 1  
2

Ob. 1  
2

E♭ Cl.

B♭ Cl. 1  
2  
3

A. Cl.

B. Cl.

Bssn. 1  
2

A. Sax 1  
2

T. Sax

B. Sax

73

Tpt. 1  
2  
3

Hn. 1  
2

Tbn. 1  
2  
3

Euph.

Tuba

Timp.

Keyb. Bells

Perc. 1  
2

Suspended Cymbal

*mp cresc.*



79

Picc. *p*

Fl. 1 *p* a2 *p*

Fl. 2 *p*

Ob. 1 *p* a2 *p*

Ob. 2 *p*

E♭ Cl. *p*

B♭ Cl. 1 (Hn. + Sax) *p*

B♭ Cl. 2 (Hn. + Sax) *p* a2 *p*

B♭ Cl. 3 *p*

A. Cl. *p sub.*

B. Cl. *Soli p sub.* (Tbn.) *p*

Bssn. 1 *Soli p sub.* *p*

Bssn. 2 *p sub.*

A. Sax 1 *p* a2 *p*

A. Sax 2 *p*

T. Sax *ossia p* (Tbn.) *p*

B. Sax *Soli p sub.* *p*

79 One stand *Tutti*

Tpt. 1 *p* *Tutti p*

Tpt. 2 *p* *Tutti p* a2 *p*

Tpt. 3 *p*

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *p sub.* *p*

Tbn. 2 *p sub.* *p*

Tbn. 3 *p sub.* *p*

Euph. *p sub. (WW)* *p*

Tuba *Soli p sub.* *p*

Timp.

Keyb. Xylophone *p* Bells *p*

Perc. 1 *p sub.* *p*

Perc. 2 *p*







Picc.

Fl. 1  
2

Ob. 1  
2

Eb. Cl.

Bb Cl. 1  
2  
3

A. Cl.

B. Cl.

Bssn. 1  
2

A. Sax 1  
2

T. Sax

B. Sax

Tpt. 1  
2  
3

Hn. 1  
2

Tbn. 1  
2  
3

Euph.

Tuba

Timp.

Keyb.

Perc. 1  
2

Tambourine

*mf*

*f*

*a2*

112 Tempo giusto (♩ = 136)

Picc. *ff* *ff* *8va ad lib.* *ff*

Fl. 1 *ff* *ff* *f* *ff*

Fl. 2 *ff* *ff* *f* *ff*

Ob. 1 *ff* *ff* *f* *ff*

Ob. 2 *ff* *ff* *f* *ff*

Eb. Cl. *ff* *ff* *f* *ff* *div.*

Bb Cl. 1 *ff* *ff* *f* *ff* *div.*

Bb Cl. 2 *ff* *ff* *f* *ff* *div.*

A. Cl. *ff* *ff* *f* *ff*

B. Cl. *ff* *ff* *f* *ff*

Bssn. 1 *ff* *ff* *f* *ff* *a2*

Bssn. 2 *ff* *ff* *f* *ff*

A. Sax 1 *ff* *ff* *f* *ff* *a2*

A. Sax 2 *ff* *ff* *f* *ff*

T. Sax *ff* *ff* *f* *ff*

B. Sax *ff* *ff* *f* *ff* *ossia*

112 Tempo giusto (♩ = 136)

Tpt. 1 *ff* *ff* *f* *ff* *div.*

Tpt. 2 *ff* *ff* *f* *ff* *a2*

Tpt. 3 *ff* *ff* *f* *ff*

Hn. 1 *ff* *ff* *f* *ff*

Hn. 2 *ff* *ff* *f* *ff*

Tbn. 1 *ff* *ff* *f* *ff* *a2*

Tbn. 2 *ff* *ff* *f* *ff*

Tbn. 3 *ff* *ff* *f* *ff*

Euph. *ff* *ff* *f* *ff*

Tuba *ff* *ff* *f* *ff* *div.* *un.* *div.* *un.*

Timp. *ff* *ff* *f* *ff*

Keyb. *ff* *ff* *f* *ff* *Bells* *cresc.*

Perc. 1 *ff* *ff* *f* *ff*

Perc. 2 *ff* *ff* *f* *ff* *Triangle* *ff*

*loco*  
 Picc.  
 Fl. 1 2  
 Ob. 1 2  
 Eb. Cl.  
 Bb Cl. 1 2 3 (Ob.)  
 A. Cl.  
 B. Cl.  
 Bssn. 1 2 (Tpt.)  
 A. Sax 1 2  
 T. Sax  
 B. Sax  
 (Ossia - one player ad lib.)  
 Tpt. 1 2 3 2. div. 2. unis.  
 Hn. 1 2  
 Tbn. 1 2 3  
 Euph.  
 Tuba div.  
 Timp.  
 Keyb.  
 Perc. 1 2 (Cr. Cym.) chk. (Tamb.) chk. chk.