

# Lock In

Wind Band

Traditional

arr. Roland SMEETS

## Full Score

Adagio ♩ = 72

The musical score is arranged in a standard wind band layout. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, 1st & 2nd Oboes, Bassoon, E♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st & 2nd E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st C Trombone, 2nd C Trombone, 3rd C Trombone, 1st & 2nd B♭ Euphoniums, C Bass, Timpani, Mallets, 1st & 2nd Percussions, and Drum Set. The score begins with a Piccolo part, followed by the woodwinds. The 1st Flute part includes dynamics of *mp* and *mf*. The 1st & 2nd Oboes part includes dynamics of *mp* and *mp*. The Bassoon part includes dynamics of *mp* and *mp*. The 1st B♭ Clarinet, 2nd B♭ Clarinet, and 3rd B♭ Clarinet parts include dynamics of *p*. The 1st & 2nd E♭ Alto Saxophones part includes dynamics of *mf* and *f*. The B♭ Tenor Saxophone part includes dynamics of *mp* and *p*. The E♭ Baritone Saxophone part includes dynamics of *mp* and *p*. The Percussion part includes dynamics of *mf* and *mf*. The score is in 4/4 time and features various musical notations such as slurs, accents, and dynamic markings.

A Moderato ♩ = 108

B

Picc. Fl. Ob. Bsn. E. Cl. B. Cl. Bass Cl. Alto Sax. Ten. Sax. Bar. Sax. B♭ Trp. F Hrn. C Trb. B♭ Euph. C Bass Timp. Mall. Perc. Dr. Set

11

Cabasa 2 4 2

H.-H. Triangle 2 4 2

mp Low Tom w/ hard yarn mat.

C

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B Trp.

F Hrn.

C Trb.

B♭ Euph.

C Bass

Timp.

Mall.

Perc.

Dr. Set

mf

mp

Vibes

w/ sticks

4 6 8 2

21



E

Picc. *f*

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Bsn. *cresc.* *f*

E♭ Cl. *cresc.* *f*

B♭ Cl. *cresc.* *f*

Bass Cl. *cresc.* *f*

Alto Sax. *cresc.* *f*

Ten. Sax. *cresc.* *f*

Bar. Sax. *cresc.* *f*

B Trp. *cresc.* *f*

F Hrn. *cresc.* *f*

C Trb. *cresc.* *f*

B♭ Euph. *mf* *cresc.* *f*

C Bass *cresc.* *f*

Timp. *cresc.* *f*

Mall. Marimba *mf* *cresc.*

Perc. 3 2 4 Beating 2 *cresc.* *f*

Dr. Set 3 2 2 2 *cresc.* *f*

Picc. 

Fl. 

Ob. 

Bsn. 

E. Cl. 

B. Cl. 

Bass Cl. 

Alto Sax. 

Ten. Sax. 


Bar. Sax. 

B♭ Trp. 

F Hrn. 

C Trb. 

B♭ Euph. 

C Bass 

Timp. 

Mall. 

Perc. 

Dr. Set 

45

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf* *p*

E♭ Cl. *mf*

B♭ Cl. *mf*

Bass Cl. *mf* *p*

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

C Trb.

B♭ Euph.

C Bass

Timp.

Mall.

Perc. 2 4 6 7 Windchimes *mf*

Dr. Set *mf*

Picc.   
 Fl. *p*   
 Ob. *p*   
 Bsn. *cresc.* *f*   
 E♭ Cl. *p*   
 B♭ Cl. *p* *mf* *cresc.* *f*   
 Bass Cl. *p* *mf* *cresc.* *f*   
 Bass Cl. *cresc.* *f*   
 Alto Sax. *mf* *cresc.* *f*   
 Ten. Sax. *mf* *cresc.* *f*   
 Bar. Sax. *p* *cresc.* *f*   
 B♭ Trp. *mf* *cresc.* *f*   
 F Hrn. *mf* *cresc.* *f*   
 C Trb. *mp* *cresc.* *f*   
 B♭ Euph. *p* *cresc.* *f*   
 B♭ Euph. *mf* *cresc.* *f*   
 C Bass *cresc.* *f*   
 Timp. *f*   
 Mall. *mf* *cresc.* *f*   
 Perc.   
 Dr. Set *C.C.* *f*



Picc. Musical staff for Piccolo, mostly silent.

Fl. Musical staff for Flute, featuring a melodic line starting at measure 66.

Ob. Musical staff for Oboe, featuring a melodic line starting at measure 66.

Bsn. Musical staff for Bassoon, featuring a melodic line starting at measure 66.

E♭ Cl. Musical staff for E-flat Clarinet, featuring a melodic line starting at measure 66.

B♭ Cl. Musical staff for B-flat Clarinet, featuring a melodic line starting at measure 66.

Bass Cl. Musical staff for Bass Clarinet, featuring a melodic line starting at measure 66.

Alto Sax. Musical staff for Alto Saxophone, featuring a melodic line starting at measure 66.

Ten. Sax. Musical staff for Tenor Saxophone, featuring a melodic line starting at measure 66.

Bar. Sax. Musical staff for Baritone Saxophone, featuring a melodic line starting at measure 66.

B Trp. Musical staff for B Trumpet, featuring a melodic line starting at measure 66.

F Hrn. Musical staff for F Horn, featuring a melodic line starting at measure 66.

C Trb. Musical staff for C Trumpet, featuring a melodic line starting at measure 66.

B♭ Euph. Musical staff for B-flat Euphonium, featuring a melodic line starting at measure 66.

C Bass Musical staff for C Bass, featuring a melodic line starting at measure 66.

Timp. Musical staff for Timpani, featuring a melodic line starting at measure 66.

Mall. Musical staff for Mallets, featuring a melodic line starting at measure 66.

Perc. Musical staff for Percussion, featuring a melodic line starting at measure 66.

Dr. Set Musical staff for Drum Set, featuring a rhythmic pattern starting at measure 66.

66 Measure number 66 is indicated at the beginning of several staves.

2 Section marker 2 is located at the end of the Drum Set staff.

Bells The word "Bells" is written above the Mallets staff.

*f* Dynamic marking *f* (forte) is used throughout the score to indicate volume.

This page of a musical score, numbered 10, contains parts for the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E. Cl. (E♭ Clarinet)
- B. Cl. (B♭ Clarinet)
- Bass Cl. (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- B♭ Trp. (B♭ Trumpet)
- F Hrn. (F Horn)
- C Trb. (C Trumpet)
- B♭ Euph. (B♭ Euphonium)
- C Bass (C Bass)
- Timp. (Timpani)
- Mall. (Mallets)
- Perc. (Percussion)
- Dr. Set (Drum Set)

The score is written in 4/4 time with a key signature of one flat. It includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. The page number '72' is indicated at the start of the Bassoon, Bass Clarinet, Baritone Saxophone, C Trumpet, and C Bass staves.

J

Picc. Musical staff for Piccolo, showing rhythmic patterns in the first two measures.

Fl. Musical staff for Flute, showing rhythmic patterns in the first two measures.

Ob. Musical staff for Oboe, showing rhythmic patterns in the first two measures.

Bsn. Musical staff for Bassoon, showing rhythmic patterns in the first two measures.

E♭ Cl. Musical staff for E-flat Clarinet, showing rhythmic patterns in the first two measures.

B♭ Cl. Musical staff for B-flat Clarinet, showing rhythmic patterns in the first two measures.

Bass Cl. Musical staff for Bass Clarinet, showing rhythmic patterns in the first two measures.

Alto Sax. Musical staff for Alto Saxophone, showing rhythmic patterns in the first two measures.

Ten. Sax. Musical staff for Tenor Saxophone, showing rhythmic patterns in the first two measures.

Bar. Sax. Musical staff for Baritone Saxophone, showing rhythmic patterns in the first two measures.

B. Trp. Musical staff for B-flat Trumpet, showing sustained notes with dynamic markings *f* and *ff*.

F Hrn. Musical staff for F Horn, showing sustained notes with dynamic markings *f* and *ff*.

C Trb. Musical staff for C Trumpet, showing rhythmic patterns with dynamic marking *f*.

B♭ Euph. Musical staff for B-flat Euphonium, showing rhythmic patterns with dynamic marking *f*.

C Bass Musical staff for C Bass, showing rhythmic patterns with dynamic marking *f*.

Timp. Musical staff for Timpani, showing rhythmic patterns.

Mall. Musical staff for Marimba, showing rhythmic patterns with dynamic marking *f*.

Perc. Musical staff for Percussion, showing rhythmic patterns with dynamic marking *f* and *Ride Cymbal* markings.

Dr. Set Musical staff for Drum Set, showing rhythmic patterns with dynamic marking *f*.

Picc.   
 Fl.   
 Ob.   
 Bsn.   
 E. Cl.   
 B. Cl.   
 Bass Cl.   
 Alto Sax.   
 Ten. Sax.   
 Bar. Sax.   
 B $\flat$  Trp.   
 F Hrn.   
 C Trb.   
 B $\flat$  Euph.   
 C Bass   
 Timp.   
 Mall.   
 Perc.   
 Dr. Set

Musical score for a large orchestra, page 12. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (E-flat, B-flat, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (B-flat), Horns (F), Trombones (C, B-flat), Euphonium, Basses, Timpani, Mallets, Percussion, and Drums. The score features various musical notations, including notes, rests, dynamics (f), and articulation marks. A rehearsal mark 'K' is present at the top right.

Picc. L

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. *mf*

Bass Cl. *mf*

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn. *mf*

C Trb. *mf*

B♭ Euph. *mf*

C Bass *mf*

Timp.

Mall.

Perc.

Dr. Set *mf*

M

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E. Cl. *mf*

B. Cl. *mf*

Bass Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B<sup>b</sup> Trp. *mf*

F Hrn. *mf*

C Trb. *mf*

B<sup>b</sup> Euph. *mf*

C Bass *mf*

Timp. *mf*

Mall. *mf* Xylo.

Perc.

Dr. Set *mf* R.C.

97

[N]

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

B♭ Cl. *mp*

Bass Cl. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

B. Trp. *mp*

F Hrn. *mp*

C Trb. *mf*

B♭ Euph. *mf*

C Bass *mf*

Timp. *mf*

Mall. *mp* Bells

Perc. *mp*

Dr. Set *mp*

This page of a musical score, numbered 16, contains parts for a wide variety of instruments. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E. Cl., B. Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B $\flat$  Trp., F Hrn., C Trb., B $\flat$  Euph., C Bass, Timp., Mall., Perc., and Dr. Set. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music begins at measure 109. The Piccolo part features a melodic line with a *mf* dynamic. The Flute part has a complex, fast-moving line with triplets and a *mf* dynamic. The Oboe part plays a steady eighth-note pattern with a *mf* dynamic. The Bassoon part has a simple melodic line with a *mf* dynamic. The Clarinet parts (E. Cl., B. Cl., Bass Cl.) play rhythmic patterns with a *mf* dynamic. The Saxophone parts (Alto Sax., Ten. Sax., Bar. Sax.) play melodic lines with a *mf* dynamic. The Brass parts (B $\flat$  Trp., F Hrn., C Trb.) play rhythmic patterns with a *mf* dynamic. The Euphonium part plays a melodic line with a *mf* dynamic. The Bass part plays a simple melodic line with a *mf* dynamic. The Timpani part plays a rhythmic pattern with a *mf* dynamic. The Mallets part plays a rhythmic pattern with a *mf* dynamic. The Percussion part plays a rhythmic pattern with a *mf* dynamic. The Drums part plays a rhythmic pattern with a *mf* dynamic.



Picc. O

Fl.

Ob.

Bsn. 113

E♭ Cl. 113

B♭ Cl. 113

Bass Cl. 113

Alto Sax. 113

Ten. Sax. 113

Bar. Sax. 113

B♭ Trp. *f* *mf* *cresc.* *f*

F Hrn. *f* *mf* *cresc.* *f*

C Trb. *f* *mf* *cresc.* *f*

B♭ Euph. *f* *mf* *cresc.* *f*

C Bass 113 *mf* *cresc.* *f*

Timp.

Mall. *Xylo.* *f*

Perc. 2 *mf* 2

Dr. Set 113 *f* *mf* *cresc.* *f*

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E. Cl. *f*

B. Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B $\flat$  Trp. *f*

F Hrn. *f*

C Trb. *f*

B $\flat$  Euph. *f*

C Bass *f*

Timp.

Mall. *f*

Perc. *f*

Dr. Set *f*

119

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

C Trb.

B♭ Euph.

C Bass

Timp.

Mall.

Perc.

Dr. Set