

SAMBANDA

G. Prince

Andante $\text{♩} \pm 82$

The score is divided into several sections:

- Woodwinds:** Piccolo C, Flute 1+2 C, Oboe 1+2 C, Bassoon C, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Bass Clarinet, Saxophone Alto 1, Saxophone Alto 2, Saxophone Tenor, Saxophone Baritone.
- Brass:** Horn 1+3 F, Horn 2+4 F, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1 C, Trombone 2 C, Trombone 3 C, Basstrombone C, Baritone, Tenor Tuba, Bb Bass, String Bass C.
- Percussion:** Tub.Chimes, Glockenspiel, Timpani E-C-G-F#, Snaredrum, Fielddrum (snare off), Bongos, Congas, Toms / Timbales, Cowbell, Claves, Shekére (shakers ad lib.), Triangle / Barchimes, Agogo bells, Gong (small & large), Susp.Cymbal (20" + 16" + Chinese), Cymbals a 2, Tenordrum, Bassdrum, Drumset (soft mallets 16" crash).

Dynamic markings include *f*, *mp*, *p*, and *cresc.* throughout the score.