



# My Heart Will Go On

From the movie „Titanic“

Musik: James Horner

Text: Will Jennings

Arrangement: Carsten Gerlitz

*freely*

Chords: Cm, Bb, Ab, Bb<sup>4</sup> 3

mf

(with pedal)

Chords: Cm, Bb, Ab<sup>7</sup>, Bb<sup>4</sup> 3

♩ = ca. 100

Chords: Eb, Bb/Eb, Ab/Eb, Eb, Bb/Eb

mf

9

Ev - ry night in my dreams I see you, I feel you.  
Love can touch us one time and last for a life - time.

Chords: Eb, Bb/Eb, Ab<sup>9</sup>/Eb

13

That is how I know you go on -  
And nev - er let go 'til we're one



# Can You Feel The Love Tonight

From the movie „The Lion King“

Musik: Elton John

Text: Tim Rice

Arrangement: Carsten Gerlitz

♩ = ca. 66

E♭ B♭/D A♭/C E♭/B♭ A♭ E♭/G B♭/D E♭ B♭/F E♭/G

(with pedal)

Detailed description: This block shows the piano introduction for the song. It consists of two systems of musical notation. The first system has a treble clef staff with a whole rest and a bass clef staff with a complex chordal accompaniment. The second system continues the piano accompaniment with a treble clef staff featuring eighth-note patterns and a bass clef staff with sustained chords. A dynamic marking of *f* is present in the first measure of the second system.

5 A♭add9 E♭/G A♭add9 E♭/G A♭j7 A♭6 E♭/G

There's a calm sur-ren - der... to the rush of day... when the heat of the roll-ing world  
There's a time for ev'-ry - one... if they on - ly learn that the twist - ing ka-lei-dos - cope

*mf*

Detailed description: This block contains the first line of the song. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are written below the vocal line. The piano accompaniment consists of chords and moving lines. A dynamic marking of *mf* is shown in the piano part.

8 Fm<sup>11</sup> B♭sus B♭ A♭add9 E♭/G A♭j7 E♭/G

can be turned a - way. An en - chant - ed mo - ment, and I see me through  
move us all... in turn. There's a rhyme and rea - son and I see me through - doors

Detailed description: This block contains the second line of the song. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are written below the vocal line. The piano accompaniment continues with chords and moving lines. A large circular graphic is overlaid on the right side of the piano part.



# Stand By Me

From the movie „Stand By Me“

Musik und Text: Jerry Leiber,  
Mike Stoller, Ben E. King  
Arrangement: Carsten Gerlitz

♩ = ca. 100

C

Am

(snap on 2 & 4)

*mf*

(no pedal)

5

F

G

C

Fj7

Gsus

*mf*

When the night

9

C

Am<sup>7</sup>

has come

and the land is dark and the



# Over The Rainbow

From the movie „The Wizard Of Oz“

Musik: Harold Arlen  
Text: E. Y. Harburg  
Arrangement: Carsten Gerlitz

*freely*

C C<sup>sus</sup> C/E B<sup>b</sup>7

*mp dolce*

(with pedal)

♩ = ca. 80

5 Cadd9 Am<sup>7</sup> Dm<sup>7</sup>11 B<sup>b</sup>7 C/G Am<sup>7</sup> Dm<sup>7</sup>11 G<sup>7</sup>

When all the world is a hope - less jum - ble and the rain - drops tum - ble all a - round,

9 E<sup>♯</sup> A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>13 C Fm/G Cadd9 Am<sup>7</sup>

heav - en o - pens a ma - gic lane, mh ————— When all the clouds dark - en



# Hit The Road Jack

From the movie „Ray“

Musik und Text: Percy Mayfield  
Arrangement: Carsten Gerlitz

♩ = ca. 124, ♪ = ♩

Am<sup>add9</sup> Am/G Fj7 E<sup>#9</sup> Am Am/G F<sup>9</sup> E<sup>7</sup>

Am<sup>9</sup> A<sup>6</sup> D/A G/A

(with pedal)

Am<sup>9</sup> Am/G Fj7 E<sup>#9</sup> Am Am/G F<sup>9</sup> E<sup>4</sup> E<sup>7</sup>

road Jack... and don't you come back no more, no more, more. Hit the



# Oh Happy Day

From the movie „Sister Act“

Traditional  
Arrangement: Carsten Gerlitz

♩ = ca. 116

Eb                      Ab/Eb                      Bbm/EbAb/Eb Eb                      Ab/Eb                      Bbm/EbAb/Eb

5                      Eb                      Ab/Bb                      Eb                      Ab/Eb                      Db/Eb Ab/Eb

Oh hap-py day, ——— oh hap-py day,

9                      Eb Eb/Db                      C<sup>7</sup>                      Fm<sup>9</sup>                      Bb<sup>7</sup>

when Je - sus washed, ——— when Je - sus

Detailed description: This is a piano accompaniment and vocal score for the song 'Oh Happy Day'. The score is in E-flat major (three flats) and common time (C). It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features a steady bass line of quarter notes and chords in the right hand. The first system (measures 1-4) shows the piano introduction with a mezzo-forte (mf) dynamic. The second system (measures 5-8) includes the first vocal entry: 'Oh hap-py day, ——— oh hap-py day,'. The third system (measures 9-12) includes the second vocal entry: 'when Je - sus washed, ——— when Je - sus'. A large white circle is drawn over the piano accompaniment in the third system, starting from measure 10. Chord symbols are provided above the vocal line for each measure.



# As Time Goes By

From the movie „Casablanca“

Musik und Text: Herman Hupfeld  
Arrangement: Carsten Gerlitz

$\text{♩} = \text{ca. } 80, \text{♩♩} = \text{♩}$

C/E Eb<sup>9</sup> Dm<sup>7</sup> D<sup>#9</sup> C/E Bb<sup>11</sup> A<sup>7</sup><sup>b9</sup>

You

3 Dm<sup>7</sup> G Gm<sup>7</sup> G<sup>9</sup> G<sup>#7</sup> Cj<sup>9</sup> Dm D<sup>#9</sup> C/E

must re-mem-ber this a kiss is just a kiss, a sigh is just a sigh. The

(with pedal)

9 D<sup>7</sup> F/G G<sup>7</sup><sup>b9</sup> Cj<sup>9</sup> Am Dm<sup>7</sup> A<sup>7</sup>

fun-da-men-tal things ap-ply as time goes by. And



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Ev - ry night in my dreams I see you, I feel you. That is how I  
Love can touch us one time and last for a life - time. And nev - er let



know you go on. Far a - cross the dis - tance and spac - es be -  
go 'til we're one. Love was when I loved you one true time I



tween us, You have come to show you go on  
hold to. In my life we'll al - ways go on



Near, far, where - ev - er you are that the