



My Heart Will Go On

From the movie „Titanic“

Musik: James Horner
Text: Will Jennings
Arrangement: Carsten Gerlitz

freely

Chords: Cm, Bb, Ab, Bb⁴ 3

mf

(with pedal)

Chords: Cm, Bb, Ab⁷, Bb⁴ 3

♩ = ca. 100

Chords: Eb, Bb/Eb, Ab/Eb, Eb, Bb/Eb

mf

9

Ev - ry night in my dreams I see you, I feel you.
Love can touch us one time and last for a life - time.

Chords: Eb, Bb/Eb, Ab⁹/Eb

13

That is how I know you go on -
And nev - er let go 'til we're one



Can You Feel The Love Tonight

From the movie „The Lion King“

Musik: Elton John

Text: Tim Rice

Arrangement: Carsten Gerlitz

♩ = ca. 66

E♭ B♭/D A♭/C E♭/B♭ A♭ E♭/G B♭/D E♭ B♭/F E♭/G

(with pedal)

A♭add9 E♭/G A♭add9 E♭/G A♭j7 A♭6 E♭/G

5

There's a calm sur-ren - der... to the rush of day... when the heat of the roll-ing world
 There's a time for ev'-ry - one... if they on - ly learn that the twist - ing ka - lei - dos - cope

mf

Fm¹¹ B♭sus B♭ A♭add9 E♭/G A♭j7 E♭/G

8

can be turned a - way. An en - chant - ed mo - ment, and I can see me through
 move us all... in turn. There's a rhyme and rea - son and I can see me through
 doors



Stand By Me

From the movie „Stand By Me“

Musik und Text: Jerry Leiber,
Mike Stoller, Ben E. King
Arrangement: Carsten Gerlitz

♩ = ca. 100

C

Am

(snap on 2 & 4)

mf

(no pedal)

5

F

G

C

Fj7

Gsus

mf

When the night

9

C

Am⁷

has come

and the land is dark

and the



Over The Rainbow

From the movie „The Wizard Of Oz“

Musik: Harold Arlen
Text: E. Y. Harburg
Arrangement: Carsten Gerlitz

freely

C C^{sus} C/E B^b7

mp dolce

(with pedal)

♩ = ca. 80

Cadd9 Am⁷ Dm⁷¹¹ B^b7 C/G Am⁷ Dm⁷¹¹ G⁷

5

When all the world is a hope - less jum - ble and the rain - drops tum - ble all a - round,

9 E[♯] A^{♭9} Dm⁷ G⁷¹³ C Fm/G Cadd9 Am⁷

heav - en o - pens a ma - gic lane, mh ————— When all the clouds dark - en



Hit The Road Jack

From the movie „Ray“

Musik und Text: Percy Mayfield
Arrangement: Carsten Gerlitz

♩ = ca. 124, ♩♩ = ♩♩

Am^{add9} Am/G Fj7 E^{#9} Am Am/G F⁹ E⁷

Am⁹ A⁶ D/A G/A

(with pedal)

Am⁹ Am/G Fj7 E^{#9} Am Am/G F⁹ E⁴ E⁷



Oh Happy Day

From the movie „Sister Act“

Traditional
Arrangement: Carsten Gerlitz

♩ = ca. 116

Eb Ab/Eb Bbm/EbAb/Eb Eb Ab/Eb Bbm/EbAb/Eb

5 Eb Ab/Bb Eb Ab/Eb Db/Eb Ab/Eb

9 Eb Eb/Db C⁷ Fm⁹ Bb⁷

Oh hap-py day, — oh hap-py day,

when Je - sus washed, — when Je - sus

The musical score is arranged in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is E-flat major (three flats). The tempo is marked as approximately 116 beats per minute. The first system (measures 1-4) features a piano introduction with a melody in the right hand and a bass line in the left hand. The second system (measures 5-8) contains the first vocal entry with the lyrics 'Oh hap-py day, — oh hap-py day,'. The third system (measures 9-12) contains the second vocal entry with the lyrics 'when Je - sus washed, — when Je - sus'. A large white circle is drawn over the piano accompaniment in the third system, partially obscuring the notes.



As Time Goes By

From the movie „Casablanca“

Musik und Text: Herman Hupfeld
Arrangement: Carsten Gerlitz

$\text{♩} = \text{ca. } 80, \text{♩♩} = \text{♩}$

C/E Eb⁹ Dm⁷ D^{#9} C/E Bb¹¹ A⁷^{b9}

You

Dm⁷ G Gm⁷ G⁹ G^{#7} Cj⁹ Dm D^{#9} C/E

must re-mem-ber this a kiss is just a kiss, a sigh is just a sigh. The

(with pedal)

D⁷ F/G G⁷^{b9} Cj⁹ Am Dm⁷ A⁷

fun-da-men-tal things ap-ply as time goes by. And



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