

Partitur

Franz Cibulka

Trailer

für Solocello und Orchester

in drei Szenen

Besetzung:

Flöte
zwei Oboen
zwei Klarinetten in B
Fagott
zwei Trompeten in B
zwei Hörner in F
Posauen
Tuba
Solocello
Akustikgitarre (verstärkt)
E-Bass und Kontrabass
Drumset und Vibrafon
Streicher

Spieldauer: 11 Minuten

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Trailer in drei Szenen

von Franz Cibulka

für Cello und Orchester

Der Titel nimmt Bezug auf die Rhythmik, Form und Tonsprache, welche unweigerlich mit Filmszenen assoziieren sollte.

Die vorliegende Ausgabe ist die dritte Fassung des Konzertes für Cello und Blasorchester.

Die Erstfassung hatte eine Spieldauer von 20 Minuten. Für eine CD-Produktion der Bayrischen Polizeimusik entstand die Fassung für Cello und Bläser mit dem Titel "Trailer" und wurde auf 11 Minuten gekürzt. Nun wurde durch Hinzufügung von Streichern die Besetzung erweitert und hat dieselbe Spieldauer von 11 Minuten.

Magister Franz Peter Cibulka (1946) war Professor für Klarinette, Kammermusik, Musiktheorie und Blasorchesterkomposition am Johann Joseph Fux Konservatorium in Graz und ist seit Juli 2002 freischaffender Komponist.

An der Hochschule für Musik und Darstellende Kunst in Graz absolvierte er die Studienfächer Klarinette, Komposition und Orchesterleitung.

Sein Werkverzeichnis umfasst Kompositionen in unterschiedlichster Besetzung und Stilistik, da die Werke immer auf Wunsch von diversen Interpreten, unter Berücksichtigung ihrer musikalischen Vorstellungen, entstanden sind.

Multimediale Großprojekte mit Hunderten von Mitwirkenden waren in den letzten Jahren kompositorischer Schwerpunkt im Schaffen von Franz Cibulka.

Durch Aufführungen seiner Werke im Rahmen der WASBE-1997 in Schladming gelang ihm der internationale Durchbruch und war in den vergangenen Jahren in Australien, Amerika, Russland und vielen europäischen Staaten als Komponist, Dirigent, Interpret und Referent eingeladen.

Trailer für Cello und Orchester

Allegro (♩ = c. 132)

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The woodwind section includes Flöte, Oboe 1, Oboe 2, Klarinette 1 in B, Klarinette 2 in B, and Fagott. The brass section includes Trompete 1 in B, Trompete 2 in B, Horn 1 in F, Horn 2 in F, Posaune, and Tuba. The string section includes Violine 1, Violine 2, Viola, Cello, and Double Bass. The guitar and bass section includes Gitarre (E-Bass) and E-Bass. The percussion section includes Vibrafon and Schlagzeug (Drumset). The solo cello part is also included. The score is written in 4/4 time and includes dynamic markings such as 'f' (forte). The tempo is marked as Allegro with a metronome marking of approximately 132 beats per minute. The key signature is one flat (B-flat).

10

Fl
Ob. 1
Ob. 2
Klar 1
Kl. 2
Fag
Tp 1
Trp 2
Hor 1
Hrn. 2
Pos
Tub
Git.
Ebass
Vibra
Schlg.
Svlc
10
VI. 1
VI. 2
Vla.
Vc.
D. Bs.

This musical score page covers measures 16 through 19. It features a variety of instruments including woodwinds, brass, strings, and percussion. The woodwind section (Flute, Oboe 1 & 2, Clarinet 1 & 2, Bassoon) has complex melodic lines with dynamic markings of *f* and *fp*. The brass section (Trumpet 1 & 2, Horn 1 & 2, Trombone, Euphonium) provides harmonic support with *f* and *fp* dynamics. The string section (Violin 1 & 2, Viola, Violoncello, Double Bass) plays sustained chords. The percussion section includes a snare drum with a rhythmic pattern and a vibraphone. The score is written in a key with one sharp (F#) and a 4/4 time signature.

This page of a musical score, numbered 8, covers measures 20 through 24. It features a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The instruments listed on the left are: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Klar 1), Clarinet 2 (Kl. 2), Bassoon (Fag.), Trumpet 1 (Tp 1), Trumpet 2 (Trp 2), Horn 1 (Hor 1), Horn 2 (Hrn. 2), Trombone (Pos.), Tuba (Tub.), Guitar (Git.), Double Bass (Ebass), Vibraphone (Vibra), Snare Drum (Schlg.), and Violoncello (Svlc). The string section includes Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. Bs.). The score includes various dynamic markings such as *fp* (fortissimo piano), *pp* (pianissimo), and *f* (forte). There are also performance instructions like *tr* (trill) and *tr* (trill) with a wavy line above it. The woodwinds and strings have complex rhythmic patterns, while the brass instruments play more sustained, harmonic parts. The percussion section features a snare drum with a rhythmic pattern of eighth and sixteenth notes.

25

Fl.

Ob. 1

Ob. 2

Klar 1

Kl. 2

Fag.

Tp 1

Trp 2

Hor 1

Hrn. 2

Pos.

Tub.

Git.

Ebass

Vibra

Schlg.

Svlc

25

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

f

fp

p

f

mf

This musical score page covers measures 30 to 33. The instrumentation includes woodwinds (Flute, Oboe 1 & 2, Clarinet 1 & 2, Bassoon), brass (Trumpet 1 & 2, Horn 1 & 2, Trombone), strings (Guitar, Bass, Viola, Violin 1 & 2, Violoncello, Double Bass), and percussion (Vibraphone, Snare Drum, Cymbals). The score begins with measures 30-31 where several instruments (Flute, Oboe 1 & 2, Clarinet 1 & 2, Bassoon, Trumpet 1 & 2, Horn 1 & 2, Trombone, Guitar, Bass) enter with a forte (*f*) dynamic. Measures 32-33 feature a crescendo, with dynamics increasing to fortissimo (*ff*), and the addition of Snare Drum and Cymbals. The Flute part features intricate melodic lines with slurs and accents. The woodwinds and brass provide harmonic support with sustained notes and rhythmic patterns. The strings play a steady accompaniment, with the double bass and cello parts showing a clear rhythmic pattern. The percussion section enters in measure 32, adding a driving rhythmic element. The score concludes in measure 33 with a final fortissimo (*ff*) dynamic.

35

This page of a musical score, numbered 11, contains measures 35 through 38. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Flute (Fl):** Rests in all measures.
- Oboe 1 (Ob. 1):** Rests in all measures.
- Oboe 2 (Ob. 2):** Rests in all measures.
- Clarinet 1 (Klar 1):** Rests in measures 35-37; enters in measure 38 with a melodic line starting on G4, marked *mf*.
- Clarinet 2 (Kl. 2):** Rests in measures 35-37; enters in measure 38 with a melodic line starting on G4, marked *mf*.
- Bassoon (Fag):** Rests in measures 35-37; enters in measure 38 with a melodic line starting on G3, marked *mf*.
- Trumpet 1 (Tp 1):** Rests in all measures.
- Trumpet 2 (Trp 2):** Rests in all measures.
- Horn 1 (Hor 1):** Rests in measures 35-37; enters in measure 38 with a melodic line starting on G4, marked *mf*.
- Horn 2 (Hrn. 2):** Rests in measures 35-37; enters in measure 38 with a melodic line starting on G3, marked *mf*.
- Poson (Pos):** Rests in measures 35-37; enters in measure 38 with a melodic line starting on G3, marked *mf*.
- Tuba (Tub):** Rests in all measures.
- Guitar (Git.):** Rests in all measures.
- Electric Bass (Ebass):** Rests in measures 35-37; enters in measure 38 with a melodic line starting on G2, marked *mf*.
- Vibraphone (Vibra):** Rests in all measures.
- Snare Drum (Schlg.):** Rests in measures 35-37; enters in measure 38 with a rhythmic pattern of eighth notes, marked *mf*.
- Soprano/Vocal (Svlc):** Active throughout measures 35-38 with a complex melodic line.
- Violin 1 (VI. 1):** Rests in measures 35-37; enters in measure 38 with a melodic line starting on G4, marked *mf*.
- Violin 2 (VI. 2):** Rests in measures 35-37; enters in measure 38 with a melodic line starting on G4, marked *mf*.
- Viola (Vla.):** Rests in measures 35-37; enters in measure 38 with a melodic line starting on G3, marked *mf*.
- Violoncello (Vc.):** Rests in measures 35-37; enters in measure 38 with a melodic line starting on G2, marked *mf*.
- Double Bass (D. Bs.):** Rests in measures 35-37; enters in measure 38 with a melodic line starting on G2, marked *mf*.

39

This musical score page contains measures 39 through 42 for a symphony orchestra and strings. The instruments are arranged in the following order from top to bottom: Flute (Fl), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Klar 1), Clarinet 2 (Kl. 2), Bassoon (Fag), Trumpet 1 (Tp 1), Trumpet 2 (Trp 2), Horn 1 (Hor 1), Horn 2 (Hrn. 2), Trombone (Pos), Tuba (Tub), Guitar (Git.), Double Bass (Ebass), Vibraphone (Vibra), Snare Drum (Schlg.), Cymbals (Svcl), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. Bs.).

Measure 39: Flute, Clarinet 1, and Bassoon play a melodic line marked *mf*. The Guitar and Double Bass play a rhythmic accompaniment marked *f*. The Snare Drum and Cymbals play a steady pattern.

Measure 40: The Flute, Clarinet 1, and Bassoon continue their melodic line. The Guitar and Double Bass continue their accompaniment. The Snare Drum and Cymbals continue their pattern.

Measure 41: The Flute, Clarinet 1, and Bassoon continue their melodic line. The Guitar and Double Bass continue their accompaniment. The Snare Drum and Cymbals continue their pattern. The Trumpet 1 part is marked *p* and includes the instruction "cup mute".

Measure 42: The Flute, Clarinet 1, and Bassoon continue their melodic line. The Guitar and Double Bass continue their accompaniment. The Snare Drum and Cymbals continue their pattern. The Trumpet 1 part is marked *p* and includes the instruction "cup mute".

48

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

Fag

Tp 1

Trp 2

Hor 1

Hrn. 2

Pos

Tub

Git.

Ebass

Vibra

Schlg.

Svlc

48

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

53

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

Fag

Tp 1

Trp 2

Hor 1

Hrn. 2

Pos

Tub

Git.

Ebass

Vibra

Schlg.

Svlc

53

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

57

Fl. *f*

Ob. 1 *f*

Ob. 2

Klar 1

Kl. 2

Fag.

Tp 1

Trp 2

Hor 1

Hrn. 2

Pos.

Tub.

Git.

Ebass

Vibra

Schlg.

Svlc *fp*

57

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

61

Fl
Ob. 1
Ob. 2
Klar 1
Kl. 2
Fag

Tp 1
Trp 2
Hor 1
Hrn. 2
Pos
Tub

Git.
Ebass
Vibra
Schlg.

Svlc

61

VI. 1
VI. 2
Vla.
Vc.
D. Bs.

66

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

Fag

Tp 1

Trp 2

Hor 1

Hrn. 2

Pos

Tub

Git.

Ebass

Vibra

Schlg.

Svlc

66

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

mp

mf

pp

sfz

f

f

This page contains a musical score for measures 70 through 73. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Klar 1), Clarinet 2 (Kl. 2), Bassoon (Fag.), Trumpet 1 (Tp 1), Trumpet 2 (Trp 2), Horn 1 (Hor 1), Horn 2 (Hrn. 2), Trombone (Tub.), Guitar (Git.), Double Bass (Ebass), Vibraphone (Vibra), Snare Drum (Schlg.), and String section (Svlc). The string section includes Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. Bs.).

Measure 70: Flute plays a rapid sixteenth-note passage starting on G4, marked *mf*. Clarinet 1 and Bassoon enter with a rhythmic pattern starting on G2, marked *p*. Snare Drum plays a steady eighth-note pattern, marked *pp*. String section plays a rhythmic pattern, marked *fp*.

Measure 71: Flute continues its passage. Clarinet 1 and Bassoon continue their rhythmic pattern. Snare Drum continues. String section continues.

Measure 72: Flute continues. Clarinet 1 and Bassoon continue. Snare Drum continues. String section continues.

Measure 73: Flute continues. Clarinet 1 and Bassoon continue. Snare Drum continues. String section continues.

Dynamic markings include *mf*, *p*, *pp*, *fp*, *f*, *sfz*, and *open*. Performance instructions include accents and breath marks.

This page contains a musical score for measures 74 through 80. The instruments listed on the left are: Fl (Flute), Ob. 1 (Oboe 1), Ob. 2 (Oboe 2), Klar 1 (Clarinet 1), Kl. 2 (Clarinet 2), Fag (Bassoon), Tp 1 (Trumpet 1), Trp 2 (Trumpet 2), Hor 1 (Horn 1), Hrn. 2 (Horn 2), Pos (Positone), Tub (Tuba), Git. (Guitar), Ebass (Electric Bass), Vibra (Vibraphone), Schlg. (Drum), Svcl (Violoncello), Vl. 1 (Violin 1), Vl. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and D. Bs. (Double Bass). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music features a variety of dynamics including *f* (forte), *fp* (fortissimo piano), *ff* (fortissimo), *sfz* (sforzando), and *mf* (mezzo-forte). There are also performance markings such as *open* for the trumpets and horns, and *n* (normal) for the cello. A specific instruction 'Wechsel auf Kontrabass' (Change to Double Bass) is written below the Ebass staff at the end of measure 79. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Andante

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

Fag

Tp 1

Trp 2

Hor 1

Hrn. 2

Pos

Tub

Git.
Kontrabass

Ebass
p

Vibra
p

Schlg.

Svlc

Vi. 1
pp

Vi. 2
pp

Vla.
pp

Vc.
pp

D. Bs.
pp

4

Fl

Ob. 1

Ob. 2

Klar 1
pp

Kl. 2
pp

Fag
pp

Tp 1

Trp 2

Hor 1

Hrn. 2

Pos

Tub

Git.

Ebass

Vibra

Schlg.

Svlc

4

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

Detailed description: This page of a musical score, numbered 22, contains 24 staves. The top section includes woodwinds: Flute (Fl), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Klar 1), Clarinet 2 (Kl. 2), and Bassoon (Fag). The middle section includes brass: Trumpet 1 (Tp 1), Trumpet 2 (Trp 2), Horn 1 (Hor 1), Horn 2 (Hrn. 2), Trombone (Pos), and Tuba (Tub). The bottom section includes strings and percussion: Guitar (Git.), Double Bass (Ebass), Vibraphone (Vibra), Snare Drum (Schlg.), Cymbals (Svlc), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. Bs.). The woodwinds and strings play sustained notes with long slurs. The woodwinds are marked *pp*. The percussion includes rhythmic patterns on the guitar, double bass, and vibraphone, with a snare drum part that is mostly silent but has a few notes. The page is divided into four measures by vertical bar lines.

8

This musical score page, numbered 23, features a variety of instruments. The woodwind section includes Flute (Fl), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Klar 1), Clarinet 2 (Kl. 2), Bassoon (Fag), Horn 1 (Hor 1), Horn 2 (Hrn. 2), and Trombone (Tub). The brass section consists of Trumpet 1 (Tp 1) and Trumpet 2 (Trp 2). The string section includes Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. Bs.). The guitar (Git.) and vibraphone (Vibra) parts are also present. The percussion (Schlg.) and strings (Svlc) are marked with rests. The score includes dynamic markings such as *pp* and *ppp*, and performance instructions like "open" for the Horn 1. The page number "8" is located at the top left of the score.

12

Fl *pp* *mp*

Ob. 1 *pp* *mp*

Ob. 2 *pp* *mp*

Klar 1 *mp*

Kl. 2 *mp*

Fag *pp* *mp*

Tp 1 *pp* *mp*

Trp 2 *pp* *mp*

Hor 1 *mp*

Hrn. 2 *mp*

Pos *mp*

Tub *mp*

Git. *mp*

Ebass *mp*

Vibra *mp*

Schlg.

Svlc

VI. 1 *mp*

VI. 2 *mp*

Vla. *mp*

Vc. *mp*

D. Bs. *mp*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '24' at the top left. It features 24 staves, each labeled with an instrument. The instruments are: Flute (Fl), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Klar 1), Clarinet 2 (Kl. 2), Bassoon (Fag), Trumpet 1 (Tp 1), Trumpet 2 (Trp 2), Horn 1 (Hor 1), Horn 2 (Hrn. 2), Trombone (Pos), Tub (Tub), Guitar (Git.), Electric Bass (Ebass), Vibraphone (Vibra), Percussion (Schlg.), Violoncello (Svlc), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. Bs.). The score is written in 4/4 time. The first two measures of each staff are marked with a '12' above the staff, indicating a rehearsal mark. Dynamic markings are present throughout: 'pp' (pianissimo) is used for the woodwinds and trumpets in the first two measures, and 'mp' (mezzo-piano) is used for most instruments in the subsequent measures. The percussion part (Schlg.) is marked with a double bar line and a vertical line, indicating it is silent. The string parts (Svlc, VI. 1, VI. 2, Vla., Vc., D. Bs.) are marked with 'mp' and play a steady, rhythmic accompaniment.

16

Fl

mf *f* *pp* *ff*

Ob. 1

mf *f* *pp* *ff*

Ob. 2

mf *f* *pp* *ff*

Klar 1

mf *f* *pp* *ff*

Kl. 2

mf *f* *pp* *ff*

Fag

mf *f* *pp* *ff*

Tp 1

mf *f* *pp* *ff*

Trp 2

mf *f* *pp* *ff*

Hor 1

mf *f* *pp* *ff*

Hrn. 2

mf *f* *pp* *ff*

Pos

mf *f* *pp* *ff*

Tub

mf *f* *pp* *ff*

Git.

mf *f* *pp* *ff*

Ebass

mf *f* *pp* *ff*

Vibra

mf *f* *pp* *ff*

Schlg.

Svlc

mf

VI. 1

mf *f* *fp* *f*

VI. 2

mf *f* *fp* *f*

Vla.

mf *f* *fp* *f*

Vc.

mf *f* *fp* *f*

D. Bs.

mf *f* *fp* *f*

20

This page of a musical score, numbered 26, covers measures 20 through 23. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Flute (Fl):** Rests in all measures.
- Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2):** Rests in all measures.
- Clarinet 1 (Klar 1) and Clarinet 2 (Kl. 2):** Enter in measure 20 with a half note G4 (Klar 1) and G4 with a sharp (Kl. 2). They play a melodic line with slurs and ties through measures 21 and 22, ending in measure 23.
- Bassoon (Fag):** Enters in measure 20 with a half note G3. It plays a melodic line with slurs and ties through measures 21 and 22, ending in measure 23.
- Trumpet 1 (Tp 1) and Trumpet 2 (Trp 2):** Rests in all measures.
- Horn 1 (Hor 1) and Horn 2 (Hrn. 2):** Rests in all measures.
- Poson (Pos) and Tuba (Tub):** Rests in all measures.
- Guitar (Git):** Enters in measure 20 with a half note G3. It plays a rhythmic accompaniment of eighth notes in measures 21 and 22, and rests in measure 23.
- Electric Bass (Ebass):** Enters in measure 20 with a half note G3. It plays a simple bass line with slurs and ties through measures 21 and 22, ending in measure 23.
- Vibraphone (Vibra):** Enters in measure 20 with a half note G3. It plays a rhythmic accompaniment of eighth notes in measures 21 and 22, and rests in measure 23.
- Drum (Schlg.):** Rests in all measures.
- Solo Cello (Svlc):** Enters in measure 20 with a half note G3. It plays a melodic line with slurs and ties through measures 21 and 22, ending in measure 23.
- Violin 1 (VI. 1) and Violin 2 (VI. 2):** Enter in measure 20 with a half note G4. They play a melodic line with slurs and ties through measures 21 and 22, ending in measure 23.
- Viola (Vla.):** Enters in measure 20 with a half note G3. It plays a melodic line with slurs and ties through measures 21 and 22, ending in measure 23.
- Violoncello (Vc.):** Enters in measure 20 with a half note G3. It plays a simple bass line with slurs and ties through measures 21 and 22, ending in measure 23.
- Double Bass (D. Bs.):** Enters in measure 20 with a half note G3. It plays a simple bass line with slurs and ties through measures 21 and 22, ending in measure 23.

The score is written in 3/4 time. Dynamic markings include *mp* (mezzo-piano) for the woodwinds, guitar, electric bass, vibraphone, and solo cello, and *pp* (pianissimo) for the strings. The key signature has one sharp (F#).

26

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

Fag

Tp 1

Trp 2

Hor 1

Hrn. 2

Pos

Tub

Git.

Ebass

Vibra

Schlg.

Svlc

26

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

mf

mf molto espress.

32

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

Fag

Tp 1

Trp 2

Hor 1

Hrn. 2

Pos

Tub

Git.

Ebass

Vibra

Schlg.

Svlc

32

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

p

Detailed description: This is a page of a musical score, page 28, starting at measure 32. The score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute (Fl), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Klar 1), Clarinet 2 (Kl. 2), and Bassoon (Fag). The middle section includes brass: Trumpet 1 (Tp 1), Trumpet 2 (Trp 2), Horn 1 (Hor 1), Horn 2 (Hrn. 2), Trombone (Pos), and Tuba (Tub). The bottom section includes strings: Guitar (Git.), Double Bass (Ebass), Vibraphone (Vibra), Snare Drum (Schlg.), and Violoncello (Svlc). The string section at the bottom includes Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. Bs.). The score is in 7/8 time. The woodwinds and strings have various melodic and harmonic parts. The Horn 1 part starts with a dynamic marking of *p*. The guitar and vibraphone have rhythmic patterns. The snare drum and violoncello have specific rhythmic figures. The page number 28 is at the top left, and the measure number 32 is at the top left of the first staff.

37

Fl.

Ob. 1

Ob. 2

Klar 1

Kl. 2

Fag.

Tp 1

Trp 2

Hor 1

Hrn. 2

Pos.

Tub.

Git.

Ebass

Vibra

Schlg.

Svlc

37

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

pp

pp

pp

The musical score for page 29, measures 37-41, features a complex orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Klar 1), Clarinet 2 (Kl. 2), and Bassoon (Fag.). The brass section consists of Trumpet 1 (Tp 1), Trumpet 2 (Trp 2), Horn 1 (Hor 1), Horn 2 (Hrn. 2), Trombone (Pos.), and Tub. The string section includes Guitar (Git.), Double Bass (Ebass), Vibraphone (Vibra), Snare Drum (Schlg.), Saxophone (Svlc), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. Bs.). The score is marked with a piano (*pp*) dynamic. The Flute part begins with a rapid sixteenth-note run in measure 37, while the Oboe 1 part has a melodic line with a long note in measure 38. The Horn 1 part has a melodic line with a long note in measure 38. The Guitar part has a rhythmic pattern of eighth notes. The Double Bass part has a simple bass line. The string section has a simple bass line. The Saxophone part has a melodic line with a long note in measure 38. The Viola part has a melodic line with a long note in measure 38. The Violoncello part has a simple bass line. The Double Bass part has a simple bass line.

42

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

Fag

Tp 1

Trp 2

Hor 1

Hrn. 2

Pos

Tub

Git.

Ebass

Vibra

Schlg.

Svlc

42

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

Detailed description: This is a page of a musical score, page 30, starting at measure 42. The score is for a symphony orchestra and is arranged in a standard orchestral layout. The instruments are listed on the left side of the page. The Flute (Fl) part begins in measure 42 with a melodic line. The Oboe 1 (Ob. 1) part has a long, sweeping melodic line that spans across measures 42-46. The Clarinet 1 (Klar 1) part has a complex, rhythmic melodic line. The Clarinet 2 (Kl. 2) and Bassoon (Fag) parts are mostly silent. The Trumpet 1 (Tp 1) and Trumpet 2 (Trp 2) parts are also silent. The Horn 1 (Hor 1) and Horn 2 (Hrn. 2) parts have a rhythmic accompaniment. The Trombone (Tub) part has a rhythmic accompaniment. The Guitar (Git.) part has a rhythmic accompaniment. The Double Bass (Ebass) part has a rhythmic accompaniment. The Vibraphone (Vibra) part has a rhythmic accompaniment. The Snare Drum (Schlg.) part is silent. The Violin 1 (VI. 1) part is silent. The Violin 2 (VI. 2) part has a rhythmic accompaniment. The Viola (Vla.) part has a rhythmic accompaniment. The Violoncello (Vc.) part has a rhythmic accompaniment. The Double Bass (D. Bs.) part has a rhythmic accompaniment.

Fl. *pp*
Ob. 1 *pp* *mp*
Ob. 2 *p*
Klar 1 *mp* *mp*
Kl. 2
Fag. *pp*
Tp 1
Trp 2
Hor 1 *p*
Hrn. 2 *p*
Pos. *p*
Tub.
Git. *mp*
Ebass *mp*
Vibra *mp*
Schlg.
Svlc.
VI. 1 *p*
VI. 2 *p*
Vla. *p*
Vc. *mp*
D. Bs. *mp*

Detailed description of the musical score for page 31, measures 47 through 52. The score is arranged in systems for various instruments. The woodwinds (Flute, Oboe 1 & 2, Clarinet 1 & 2, Bassoon) and strings (Violin 1 & 2, Viola, Violoncello, Double Bass) are active throughout. The brass section (Trumpets 1 & 2, Horns 1 & 2, Trombones, and Tuba) has rests in measures 47 and 48, then enters in measure 49 with a rhythmic pattern of eighth notes. The percussion section (Guitar, Electric Bass, Vibraphone, and Cymbals) also has rests in measures 47 and 48. The strings play a steady accompaniment. Dynamics are indicated by *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

53

This page of a musical score, page 32, contains measures 53 through 58. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Flute (Fl):** Measures 53-58 are mostly rests, with a melodic phrase starting in measure 55 marked *p* (piano).
- Oboe 1 (Ob. 1):** Measures 53-58 are mostly rests, with a melodic phrase starting in measure 55.
- Oboe 2 (Ob. 2):** Measures 53-58 are rests.
- Clarinet 1 (Klar 1):** Measures 53-58 are mostly rests, with a melodic phrase starting in measure 55 marked *mp* (mezzo-piano).
- Clarinet 2 (Kl. 2):** Measures 53-58 are rests.
- Bassoon (Fag):** Measures 53-58 are rests.
- Trumpet 1 (Tp 1):** Measures 53-58 are rests.
- Trumpet 2 (Trp 2):** Measures 53-58 are rests.
- Horn 1 (Hor 1):** Measures 53-58 are a rhythmic accompaniment of eighth notes.
- Horn 2 (Hrn. 2):** Measures 53-58 are a rhythmic accompaniment of eighth notes.
- Poson (Pos):** Measures 53-58 are a rhythmic accompaniment of eighth notes.
- Tuba (Tub):** Measures 53-58 are rests.
- Guitar (Git.):** Measures 53-58 are chords and arpeggios.
- Electric Bass (Ebass):** Measures 53-58 are a bass line with octaves.
- Vibraphone (Vibra):** Measures 53-58 are a rhythmic accompaniment of eighth notes.
- Drum (Schlg.):** Measures 53-58 are rests.
- Soloist (Svlc):** Measures 53-58 are a melodic line with triplets.
- Violin 1 (VI. 1):** Measures 53-58 are a rhythmic accompaniment of eighth notes.
- Violin 2 (VI. 2):** Measures 53-58 are a rhythmic accompaniment of eighth notes.
- Viola (Vla.):** Measures 53-58 are a rhythmic accompaniment of eighth notes.
- Violoncello (Vc.):** Measures 53-58 are a bass line with octaves.
- Double Bass (D. Bs.):** Measures 53-58 are a bass line with octaves.

59

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

Fag

Tp 1

Trp 2

Hor 1

Hrn. 2

Pos

Tub

Git.

Ebass

Vibra

Schlg.

Svlc

59

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

mp

mp

mf

71

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

Fag

Tp 1

Trp 2

Hor 1

Hrn. 2

Pos

Tub

Git.

Ebass

Vibra

Schlg.

Svlc

This section of the score covers measures 71 to 75. The woodwinds (Flute, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon) are mostly silent, with some woodwinds (Klar 1, Kl. 2, Fag) playing a long, sustained note starting in measure 73, marked *pp*. The brass section (Trumpets 1 and 2, Horns 1 and 2, Trombones, and Tuba) is also silent. The guitar (Git.) plays a complex, arpeggiated pattern with a tremolo effect. The double bass (Ebass) plays a steady eighth-note accompaniment. The vibraphone (Vibra) plays a rhythmic pattern of eighth notes. The percussion (Schlg.) has a few notes in measures 71 and 72, marked *p*.

71

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

This section of the score covers measures 71 to 75 for the string ensemble. The first violins (VI. 1) and second violins (VI. 2) play a long, sustained note, marked *pp*. The viola (Vla.) and violin (Vc.) also play a long, sustained note, marked *pp*. The double bass (D. Bs.) plays a long, sustained note, marked *pp*.

76

This page of a musical score, numbered 36, covers measures 76 to 78. The score is arranged in two systems of staves. The first system includes woodwinds (Flute, Oboe 1 & 2, Clarinet 1 & 2, Bassoon), brass (Trumpet 1 & 2, Horn 1, Horn 2, Trombone, Tuba), guitar, electric bass, vibraphone, and percussion. The second system includes strings (Violin 1 & 2, Viola, Violoncello, Double Bass).
Measures 76 and 77 are marked with a large 'x' on the woodwind and brass staves, indicating they are silent. The Clarinet 1 and 2 parts play a melodic line with a slur. The Bassoon part has a long, sustained note with a slur. The Horn 1, Horn 2, and Trombone parts enter in measure 78 with a *pp* dynamic. The guitar and electric bass play a rhythmic accompaniment of eighth notes. The vibraphone and percussion parts play a complex rhythmic pattern. The string section (Violin 1 & 2, Viola, Violoncello, Double Bass) plays a steady accompaniment of quarter notes.

84

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

Fag

Tp 1

Trp 2

Hor 1

Hrn. 2

Pos

Tub

Git.

Ebass

Vibra

Schlg.

Svlc

mf

f

pp

ff

ad. lib.

84

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

mp

mf

f

fp

f

Vivo

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

Fag

Tp 1

Trp 2

Hor 1

Hrn. 2

Pos

Tub

Git. *mf*

Ebass *mf*

Vibra

Schlg.

Svlc *f*

VI. 1 *pizz.* *p*

VI. 2 *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

D. Bs. *pizz.* *p*

This page of a musical score, numbered 40, contains measures 9 through 16. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Flute (Fl):** Measures 9-16, marked *mf*. It plays a melodic line with eighth and sixteenth notes, including some slurs and accents.
- Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2):** Both are silent throughout the measures.
- Clarinet 1 (Klar 1):** Measures 9-16, marked *mf*. It plays a melodic line similar to the flute.
- Clarinet 2 (Kl. 2):** Silent throughout the measures.
- Bassoon (Fag):** Measures 9-16, marked *mf*. It plays a rhythmic accompaniment of eighth notes.
- Trumpet 1 (Tp 1), Trumpet 2 (Trp 2), Horn 1 (Hor 1), Horn 2 (Hrn. 2), Trombone (Pos), and Tuba (Tub):** All are silent throughout the measures.
- Guitar (Git):** Measures 9-16. It plays a rhythmic accompaniment of chords and eighth notes.
- Double Bass (Ebass):** Measures 9-16. It plays a rhythmic accompaniment of eighth notes.
- Vibraphone (Vibra):** Silent throughout the measures.
- Snare Drum (Schlg.):** Measures 9-16. It plays a rhythmic accompaniment of eighth notes.
- Soprano Voice (Svlc):** Measures 9-16. It is silent until measure 15, where it begins a melodic phrase marked *f*.
- Violin 1 (VI. 1) and Violin 2 (VI. 2):** Measures 9-16. They play a rhythmic accompaniment of eighth notes.
- Viola (Vla.):** Measures 9-16. It plays a rhythmic accompaniment of eighth notes.
- Violoncello (Vc.):** Measures 9-16. It plays a rhythmic accompaniment of eighth notes.
- Double Bass (D. Bs.):** Measures 9-16. It plays a rhythmic accompaniment of eighth notes.

The score features a key signature change from one flat to two flats between measures 8 and 9, and a time signature change from 7/8 to 6/8 between measures 8 and 9. The dynamic markings *mf* and *f* are clearly indicated.

17

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

Fag

mf

mf

mf

mf

mf

mf

mf

mf

Git.

Ebass

Vibra

Schlg.

Svlc

17

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

22

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

Fag

Trp 1

Trp 2

Hor 1

Hrn. 2

Pos

Tub

Git.

Ebass

Vibra

Schlg.

Svlc

22

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

27

Fl
Ob. 1
Ob. 2
Klar 1
Kl. 2
Fag

Tp 1
Trp 2
Hor 1
Hrn. 2
Pos
Tub
Git.
Ebass

Vibra
Schlg.
Svlc

27

VI. 1
VI. 2
Vla.
Vc.
D. Bs.

32

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

Fag

Tp 1

Trp 2

Hor 1

Hrn. 2

Pos

Tub

Git.

Ebass

Vibra

Schlg.

Svlc

32

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

37

Fl
Ob. 1
Ob. 2
Klar 1
Kl. 2
Fag
Tp 1
Trp 2
Hor 1
Hrn. 2
Pos
Tub
Git.
Ebass
Vibra
Schlg.
Svlc
37
VI. 1
VI. 2
Vla.
Vc.
D. Bs.

mp
mp
mp
mf
mf
mf
mp
mp
mp
mf
mf
mp
mp
arco
mf
arco
mf
arco
mp
arco
mp

42

This page contains a musical score for measures 42 through 48. The instruments are arranged as follows:

- Flute (Fl):** Rests throughout.
- Oboe 1 (Ob. 1):** Rests throughout.
- Oboe 2 (Ob. 2):** Rests throughout.
- Clarinet 1 (Klar 1):** Active in measures 42-44, then rests in 45-48.
- Clarinet 2 (Kl. 2):** Active in measures 42-44, then rests in 45-48.
- Bassoon (Fag):** Active in measures 42-44, then rests in 45-48.
- Trumpet 1 (Tp 1):** Active throughout.
- Trumpet 2 (Trp 2):** Active throughout.
- Horn 1 (Hor 1):** Active throughout.
- Horn 2 (Hrn. 2):** Active throughout.
- Poson (Pos):** Active throughout.
- Tuba (Tub):** Active throughout.
- Guitar (Git):** Rests throughout.
- Double Bass (Ebass):** Active throughout.
- Vibraphone (Vibra):** Rests throughout.
- Snare Drum (Schlg.):** Active throughout.
- Soprano/Voice (Svlc):** Rests throughout.
- Violin 1 (VI. 1):** Active throughout.
- Violin 2 (VI. 2):** Active throughout.
- Viola (Vla.):** Active throughout.
- Violoncello (Vc.):** Active throughout.
- Double Bass (D. Bs.):** Active throughout.

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one flat to two flats at measure 45. The time signature is 4/4.

49

Fl. *f*

Ob. 1

Ob. 2

Klar 1

Kl. 2

Fag.

Tp 1

Trp 2

Hor 1

Hrn. 2

Pos.

Tub.

Git.

Ebass

Vibra

Schlg.

Svlc.

49

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

Detailed description: This is a page of a musical score, page 47, starting at measure 49. The score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Klar 1), Clarinet 2 (Kl. 2), and Bassoon (Fag.). The middle section includes brass: Trumpet 1 (Tp 1), Trumpet 2 (Trp 2), Horn 1 (Hor 1), Horn 2 (Hrn. 2), Trombone (Pos.), and Tuba (Tub.). The bottom section includes strings: Guitar (Git.), Double Bass (Ebass), Vibraphone (Vibra), Drums (Schlg.), and Violoncello (Svlc.). The bottom-most section includes string quartet parts: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. Bs.). The music is in 7/8 time and features a key signature change from one sharp to one flat between measures 51 and 52. The Flute part begins with a forte (*f*) dynamic and plays a melodic line with slurs. The Clarinet and Bassoon parts play rhythmic patterns. The string parts provide harmonic support with chords and rhythmic accompaniment.

54

Fl. Ob. 1 Ob. 2 Klar 1 Kl. 2 Fag. Tp 1 Trp 2 Hor 1 Hrn. 2 Pos. Tub. Git. Ebass. Vibra. Schlg. Svlc. VI. 1 VI. 2 Vla. Vc. D. Bs.

The musical score is for page 48, starting at measure 54. It features a variety of instruments including woodwinds, brass, strings, and percussion. The key signature is two flats (Bb and Eb), and the time signature is common time (C). The score is divided into two systems. The first system covers measures 54 through 57, with a double bar line at measure 57. The second system continues from measure 58 through 61. Dynamic markings include *mf* (mezzo-forte) for the woodwinds, strings, and bass. The percussion parts (Schlg. and Svlc.) are marked with rests in measures 54-57 and enter in measure 58. The woodwinds and strings have intricate melodic and harmonic lines throughout the page.

59

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

Fag

Tp 1

Trp 2

Hor 1

Hrn. 2

Pos

Tub

Git.

Ebass

Vibra

Schlg.

Svlc

59

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

fp

This page of a musical score, numbered 50, covers measures 64 through 67. It features a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The score is written in a key with one sharp (F#) and a common time signature. The woodwind section includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Klar 1), Clarinet 2 (Kl. 2), Bassoon (Fag.), Trumpet 1 (Tp 1), Trumpet 2 (Trp 2), Horn 1 (Hor 1), Horn 2 (Hrn. 2), and Trombone (Tub.). The brass section includes Horn 1, Horn 2, Trombone, and Eb Bass. The string section includes Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. Bs.). The percussion section includes Guitar (Git.), Eb Bass, Vibraphone (Vibra), and Snare Drum (Schlg.). The score begins at measure 64 with a dynamic marking of *f*. The woodwinds and strings play rhythmic patterns, while the brass instruments play melodic lines. The snare drum provides a steady accompaniment. The score concludes at measure 67.

69

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

Fag

Tp 1

Trp 2

Hor 1

Hrn. 2

Pos

Tub

Git.

Ebass

Vibra

Schlg.

Svlc

69

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

This page of a musical score, numbered 52, covers measures 74 through 77. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Klar 1), Clarinet 2 (Kl. 2), Bassoon (Fag.), Trumpet 1 (Tp 1), Trumpet 2 (Trp 2), Horn 1 (Hor 1), Horn 2 (Hrn. 2), and Trombone (Tub.). The brass section includes Trombone (Tub.), Trumpet 1 (Tp 1), and Trumpet 2 (Trp 2). The string section includes Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. Bs.). The percussion section includes Ebass (Euphonium), Vibra (Vibraphone), and Schlg. (Cymbals). The guitar (Git.) and笙 (Sheng) parts are also present but mostly silent. The Flute and Oboe 1 parts feature complex, rapid sixteenth-note passages with slurs. The Bassoon and Ebass parts have melodic lines starting in measure 75. The Cymbals part has a rhythmic pattern starting in measure 76. Dynamic markings include *pp* (pianissimo) and *p* (piano). The score is written in a key signature with one flat and a 4/4 time signature.

79

Fl *p*

Ob. 1 *p*

Ob. 2 *p*

Klar 1 *p*

Kl. 2 *p*

Fag *p*

Tp 1 *p*

Trp 2

Hor 1 *p*

Hrn. 2 *mp*

Pos

Tub *p* *mf*

Git.

Ebass *p*

Vibra

Schlg. *p*

Svlc

79

VI. 1 *p*

VI. 2

Vla. *p*

Vc. *mp*

D. Bs. *p*

This page of a musical score, numbered 54, covers measures 84 through 88. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, strings, and percussion. The woodwind section includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Klar 1), Clarinet 2 (Kl. 2), Bassoon (Fag.), Trumpet 1 (Tp 1), Trumpet 2 (Trp 2), Horn 1 (Hor 1), Horn 2 (Hrn. 2), and Trombone (Tub.). The brass section includes Guitar (Git.), Double Bass (Ebass), and Vibraphone (Vibra.). The percussion section includes Snare Drum (Schlg.). The string section includes Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. Bs.). The score begins at measure 84 with a key signature of one flat and a 7/8 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support. Dynamics are marked with *f* (forte) and *mf* (mezzo-forte). The score concludes at measure 88 with a key signature change to two flats and a 6/8 time signature.

90

Fl
Ob. 1
Ob. 2
Klar 1
Kl. 2
Fag

Tp 1
Trp 2
Hor 1
Hrn. 2
Pos
Tub

Git.
Ebass

Vibra
Schlg.

Svlc

90

VI. 1
VI. 2
Vla.
Vc.
D. Bs.

95

Fl
Ob. 1
Ob. 2
Klar 1
Kl. 2
Fag

Tp 1
Trp 2
Hor 1
Hrn. 2
Pos
Tub

Git.
Ebass

Vibra
Schlg.

Svlc

95

VI. 1
VI. 2
Vla.
Vc.
D. Bs.

99

Fl. *f*

Ob. 1 *mf*

Ob. 2 *mf*

Klar 1 *f*

Kl. 2 *mf*

Fag. *mf*

Tp 1

Trp 2

Hor 1

Hrn. 2

Pos.

Tub.

Git. *f*

Ebass. *f*

Vibra.

Schlg. *fp* *f* *fp* *f*

Svlc. *f*

99

VI. 1 *mf*

VI. 2 *mf*

Vla. *mf*

Vc. *mf*

D. Bs. *mf*

106

Fl.

Ob. 1

Ob. 2

Klar 1

Kl. 2

Fag.

mp

Tp 1

Trp 2

mp

Hor 1

mp

Hrn. 2

mp

Pos.

mp

Tub.

Git.

Ebass

Vibra

Schlg.

mp

Svlc

106

VI. 1

VI. 2

Vla.

mp

Vc.

D. Bs.

Detailed description: This page of a musical score, numbered 58, contains measures 106 through 113. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Klar 1), Clarinet 2 (Kl. 2), Bassoon (Fag.), Trumpet 1 (Tp 1), Trumpet 2 (Trp 2), Horn 1 (Hor 1), Horn 2 (Hrn. 2), Trombone (Pos.), and Tuba (Tub.). The string section includes Guitar (Git.), Double Bass (Ebass), Vibraphone (Vibra), Snare Drum (Schlg.), and Cymbals (Svlc). The string quartet section includes Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. Bs.). The score features various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking *mp* (mezzo-piano) is used for the Bassoon, Horns, Trombone, Snare Drum, and Viola parts. The Flute part has a complex melodic line with many slurs and ties. The woodwinds and strings provide harmonic support with various rhythmic patterns.

This page of a musical score, numbered 60, contains 21 staves for various instruments. The staves are arranged as follows:

- Fl (Flute): Measures 121-124, featuring a complex melodic line with many sixteenth notes and slurs.
- Ob. 1 (Oboe 1): Measures 121-124, mirroring the Flute's melodic line.
- Ob. 2 (Oboe 2): Measures 121-124, playing a more rhythmic accompaniment.
- Klar 1 (Clarinet 1): Measures 121-124, playing a melodic line similar to the Flute.
- Kl. 2 (Clarinet 2): Measures 121-124, playing a rhythmic accompaniment.
- Fag (Bassoon): Measures 121-124, playing a rhythmic accompaniment.
- Trp 1 (Trumpet 1): Measures 121-124, playing a melodic line.
- Trp 2 (Trumpet 2): Measures 121-124, playing a melodic line.
- Hor 1 (Horn 1): Measures 121-124, playing a rhythmic accompaniment.
- Hrn. 2 (Horn 2): Measures 121-124, playing a rhythmic accompaniment.
- Pos (Trombone): Measures 121-124, playing a rhythmic accompaniment.
- Tub (Tuba): Measures 121-124, playing a rhythmic accompaniment.
- Git. (Guitar): Measures 121-124, mostly silent.
- Ebass (Electric Bass): Measures 121-124, mostly silent.
- Vibra (Vibraphone): Measures 121-124, mostly silent.
- Schlg. (Snare Drum): Measures 121-124, playing a rhythmic pattern with 'x' marks for accents.
- Svlc (Solo Violin): Measures 121-124, starting with a cadenza (Kadenz) marked with a forte (f) dynamic.
- VI. 1 (Violin 1): Measures 121-124, playing a melodic line.
- VI. 2 (Violin 2): Measures 121-124, playing a melodic line.
- Vla. (Viola): Measures 121-124, playing a rhythmic accompaniment.
- Vc. (Violoncello): Measures 121-124, playing a rhythmic accompaniment.
- D. Bs. (Double Bass): Measures 121-124, playing a rhythmic accompaniment.

129

This page contains a musical score for measures 129 through 136. The score is organized into two systems of staves. The first system includes the woodwind section (Flute, Oboe 1 & 2, Clarinet 1 & 2, Bassoon), brass section (Trumpet 1 & 2, Horn 1, Horn 2, Trombone, Tuba), guitar, double bass, vibraphone, and percussion. The second system includes the string section (Violin 1 & 2, Viola, Violoncello, Double Bass) and a solo voice part (Svlc). The solo voice part is the only staff with musical notation, featuring a melodic line with various rhythmic values and accidentals. All other staves are currently blank, indicating that the instruments are silent for these measures.

137

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

Fag

Tp 1

Trp 2

Hor 1

Hrn. 2

Pos

Tub

Git.

Ebass

Vibra

Schlg.

Svlc

137

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

145

This page contains a musical score for measures 145 through 150. The score is arranged in a system with multiple staves for different instruments. The instruments listed on the left are: Fl (Flute), Ob. 1 (Oboe 1), Ob. 2 (Oboe 2), Klar 1 (Clarinet 1), Kl. 2 (Clarinet 2), Fag (Bassoon), Tp 1 (Trumpet 1), Trp 2 (Trumpet 2), Hor 1 (Horn 1), Hrn. 2 (Horn 2), Pos (Poson), Tub (Tuba), Git. (Guitar), Ebass (Electric Bass), Vibra (Vibraphone), Schlg. (Drum), Svlc (Soprano Violoncello), VI. 1 (Violin 1), VI. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and D. Bs. (Double Bass).
Measures 145-150:
- Fl: Measures 146-150 feature a rapid sixteenth-note pattern starting on a high note.
- Ob. 1: Measures 146-150 feature a rapid sixteenth-note pattern with a descending melodic line.
- Ob. 2: Measures 146-150 feature a rapid sixteenth-note pattern.
- Klar 1: Measures 146-150 feature a rapid sixteenth-note pattern.
- Fag: Remains silent.
- Tp 1: Measures 146-150 are silent; measure 150 has a flourish.
- Trp 2: Remains silent.
- Hor 1: Remains silent.
- Hrn. 2: Remains silent.
- Pos: Remains silent.
- Tub: Measures 146-150 feature a long, sustained note that begins to move in measure 150.
- Git.: Measures 146-150 feature a rapid sixteenth-note pattern.
- Ebass: Measures 146-150 feature a long, sustained note that begins to move in measure 150.
- Vibra: Remains silent.
- Schlg.: Measures 146-150 feature a rhythmic pattern of eighth notes.
- Svlc: Measures 145-150 feature a melodic line with eighth and sixteenth notes.
- VI. 1: Measures 146-150 are silent; measure 150 has a flourish.
- VI. 2: Remains silent.
- Vla.: Remains silent.
- Vc.: Measures 146-150 feature a long, sustained note that begins to move in measure 150.
- D. Bs.: Measures 146-150 feature a long, sustained note that begins to move in measure 150.
Dynamics: Many parts are marked with *f* (fortissimo) starting in measure 146.

155

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

Fag

Tp 1

Trp 2

Hor 1

Hrn. 2

Pos

Tub

Git.

Ebass

Vibra

Schlg.

Svlc

55

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

This page of a musical score, numbered 65, contains 23 staves for various instruments. The staves are arranged as follows:

- Flute (Fl)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Clarinet 1 (Klar 1)
- Clarinet 2 (Kl. 2)
- Bassoon (Fag)
- Trumpet 1 (Tp 1)
- Trumpet 2 (Trp 2)
- Horn 1 (Hor 1)
- Horn 2 (Hrn. 2)
- Trombone (Pos)
- Tuba (Tub)
- Guitar (Git.)
- Double Bass (Ebass)
- Vibraphone (Vibra)
- Snare Drum (Schlg.)
- Cymbals (Svlc)
- Violin 1 (VI. 1)
- Violin 2 (VI. 2)
- Viola (Vla.)
- Cello/Double Bass (Vc.)
- Double Bass (D. Bs.)

The score includes a variety of musical notations, such as sixteenth-note patterns, slurs, and dynamic markings like *sfz* and *f*. A section starting at measure 62 is marked with *f*. The page concludes with a double bar line and a final *sfz* marking.