

Ennio Morricone's

Instrumentation

1st C flute	3	1st C-Bb trombone $\text{♩}/\text{♩}$	1
2nd C flute	2	2nd C-Bb trombone $\text{♩}/\text{♩}$	1
C oboe	2	3rd C-Bb trombone (opt.) $\text{♩}/\text{♩}$	1
1st & 2nd bassoons.....	2	C-Bb euphonium $\text{♩}/\text{♩}$	2
1st Bb clarinet.....	4	C-Bb-Eb tuba $\text{♩}/\text{♩}$	2
2nd Bb clarinet	3	String Bass or Bass Guitar (opt.).....	1
3rd Bb clarinet	3	Timpani.....	1
Bb bass clarinet	1	Susp. Cymbal / Cymbals / Maracas	1
1st Eb alto sax.	1	Bass Drum / Tambourine / Tom-tom	1
2nd Eb alto sax	1	Marimba / Bongos	1
Bb tenor sax.	2	Vibraphone / Glockenspiel / Susp. Cymbal	1
Eb baritone sax	1		
1st Bb trumpet	4	Suppl. Fanfare parts :	
2nd Bb trumpet.....	3	Eb cornet	1
3rd Bb trumpet	3	Bb soprano sax.....	1
1st F-Eb horn	2	1st Bb flugelhorn	4
2nd F-Eb horn.....	2	2nd Bb flugelhorn	3
3rd F-Eb horn	2	3rd Bb flugelhorn.....	3
4th F-Eb horn.....	2		

Full score 1

Specifications

Instrumentation	D
Grade	3
Duration	5:40
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	Cruising, ref: 118503

Wind/Harmonie
Concert Band
Instrumentation D
Duration : 5'40"

The Mission

Music by Ennio MORRICONE
arr.: Stephen ROBERTS

Lento $\text{♩} = 54$ 2 3 4 5 A 6 7

Piccolo

Flute

Oboe

1st & 2nd Bassoons

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st F Horn

2nd F Horn

3rd F Horn

4th F Horn

1st Trombone

2nd Trombone

3rd Trombone

Baritone in C

Tuba in C

String Bass or Bass Guitar (optional)

Timpani

Susp. Cymbal / Cymbals / Maracas

Bass Drum / Tambourine / Tom-tom

Marimba / Bongos

Vibraphone / Glockenspiel / Susp. Cymbal

Wooden Sticks

Sizzle Cym. with metal scraper

To Tamb.

Marimba

To Glock.



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Moderato, con anima e ben ritmico ♩ = 100

This page of the musical score is for a large ensemble, featuring various instruments and percussion. The score is in 3/4 time and includes dynamic markings like *mf* and *f*. The page is watermarked with "difea Music Publishers".

The instruments and parts listed on the left are:

- Pic.
- Fl.
- Ob.
- Bsn. 1/2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar.
- Tuba
- Bass (opt.)
- Timb.
- Mrcs.
- T.-t.
- Bgs
- S. C.

The score includes various musical notations, including notes, rests, and dynamic markings. The percussion section includes parts for Timbale (Timb.), Maracas (Mrcs.), T.-t. (Tambourine), Bongos solo, and S. C. (Shamisen or similar).

Picc.
Fl.
Ob.
Bsn. 1/2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Bass (opt.)
Timp.
Mres.
T.-t.
Bgs.
S. C.

Picc. Fl. Ob. Bsn. 1/2 Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bar. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Tuba Bass (opt.) Timp. Mrcs. T.-t. Bgs S. C.

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Section Marker: D

Performance Markings: *f*, *play*

Picc. Fl. Ob. Bsn. 1/2 Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bar. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Tuba Bass (opt.) Timp. Mrcs. T.-t. Bgs S. C.

Watermark: dife Music Publishers

Performance Markings: *f*, *1st*, *a 2*, *To Tamb.*

50 51 52 53 54 55 rit.

Picc. Fl. Ob. Bsn. 1/2 Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bar. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Tuba Bass (opt.) Timp. Mrcs. Tamb. Bgs S. C.

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Lento ♩ = 54 56 57 58 59 60 61

Picc. Fl. Ob. Bsn. 1/2 Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bar. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Tuba Bass (opt.) Timp. Cym. Tamb. Mar. S. C.

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Wooden sticks
To Cym.
Sus. cym. felt sticks
To Mar.
Normal sticks
To B.D.
To Glock.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The page is marked with 'E' and 'F' at the top, indicating measures 02, 03, 04, 05, and 07. The publisher's logo, 'difea Music Publishers', is prominently displayed in the center. The score includes various dynamic markings such as 'f' (forte) and 'p' (piano), and a 'Solo' section for the Timpani. The instruments listed on the left include Picc., Fl., Ob., Bsn. 1/2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tuba, Bass (opt.), Timp., Cym., B. D., Mar., and Glock. The score is written in a standard musical notation with staves for each instrument, showing notes, rests, and other musical symbols.

Slowly and expressively ♩ = 56

Picc.

Fl. Oboe solo
mf poco liberamente

Ob. solo
mf poco liberamente

Bsn. 1/2

Cl. 1.
mf poco liberamente
1.

Cl. 2.
pp

Cl. 3.
pp

B. Cl.
pp

A. Sax. 1.

A. Sax. 2.

T. Sax.

Bar. Sax.

Tpt. 1.

Tpt. 2.

Tpt. 3.

Hn. 1.

Hn. 2.

Hn. 3.

Hn. 4.

Tbn. 1.
muted

Tbn. 2.
ppp muted

Tbn. 3.
ppp muted

Bar.
ppp

B. Cl.
pp

Tuba
pp

Bass (opt.)
pp

Timp.

Cym.

B. D.

Mar.

Glock.

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74 75 76 77 78 79

Picc.

Fl. *poco affret.*

Ob. *poco affret.*

Bsn. 1/2

Cl. 1 *poco affret.*

Cl. 2

Cl. 3

B. Cl. *pp*

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Bass *(opt.)*

Timp.

Cym.

B. D.

Mar.

Glock.

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80 81 82 83 84

H

Picc.

Fl. *tutti* *mf*

Ob. *mf*

Bsn. 1/2 *(a 2)* *mf*

Cl. 1 *tutti* *mf*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mf*

A. Sax. 2 *mp*

T. Sax. *mf*

Bar. Sax. *mp*

Tpt. 1 *tutti* *mf*

Tpt. 2 *mp*

Tpt. 3

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tbn. 1

Tbn. 2

Tbn. 3 *open*

Bar. *a 2* *mf*

Tuba *a 2* *mp*

Bass *(opt.)* *mp*

Timp. *p*

Cym.

B. D. *(B.D.)* *p*

Mar.

Glock.

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