



From the Movie «Grease»

Instrumentation

1st C flute3	1st C-Bb trombone $\frac{4}{4}$1
2nd C flute2	2nd C-Bb trombone $\frac{4}{4}$1
C oboe2	3rd C-Bb trombone (opt.) $\frac{4}{4}$1
C bassoon1	C-Bb baritone $\frac{4}{4}$2
1st Bb clarinet4	C-Bb-Eb tuba $\frac{4}{4}$2
2nd Bb clarinet3	String Bass or bass guitar (opt.)1
3rd Bb clarinet3	Drum set1
Bb bass clarinet1	Glockenspiel1
1st Eb alto sax1	Triangle1
2nd Eb alto sax1	
Bb tenor sax2	
Eb baritone sax1	
1st Bb trumpet4	Suppl. Fanfare parts :
2nd Bb trumpet3	Eb cornet1
3rd Bb trumpet3	Bb soprano sax1
1st F-Eb horn2	1st Bb flugelhorn4
2nd F-Eb horn2	2nd Bb flugelhorn3
	3rd Bb flugelhorn3

Full score1

Specifications

Instrumentation	D
Grade	3
Duration	2:45
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	«Portrait of Peter Ratnik», réf. : 118504

Wind/Harmonie
Concert Band
Instrumentation D
Duration : 2'45"

Summer Nights

From the Movie "Grease"

difem
MUSIC PUBLISHERS
Words and Music by
Warren CASEY & Jim JACOBS
arr.: Peter RATNIK

Allegro alla 50's rock $\text{♩} = 120$

The musical score is arranged for a concert band. It features 12 staves of music. The instruments listed are: 1st Flute, 2nd Flute, Oboe, Bassoon, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Bb Bass Clarinet, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 1st F Horn, 2nd F Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone in C, Tuba in C, String Bass or Bass Guitar (optional), Drum Set, Glockenspiel, and Triangle. The score includes dynamic markings such as *mf* and *f*, and performance instructions like *arco*. The tempo is marked **Allegro alla 50's rock** with a metronome marking of $\text{♩} = 120$. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is published by Difem Music Publishers.



Score for measures 5, 6, 7, and 8. Section A starts at measure 5.

Measures 5 and 6: Fl. 1, Fl. 2, and T. Sax. play *mf*. Bsn., Cl. 1, Cl. 2, Cl. 3, and B. Cl. play *mp*. A. Sax. 1, A. Sax. 2, and Bar. Sax. play *mf*. Tpt. 1, 2, and 3 play *mf*. Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, and Tbn. 3 play *mp*. Bass (opt.) plays *mp*. Dr. Set and Glock. are present.

Measures 7 and 8: Fl. 1 and Fl. 2 play *mf*. Bsn., Cl. 1, Cl. 2, Cl. 3, and B. Cl. play *mp*. A. Sax. 1, A. Sax. 2, and Bar. Sax. play *mf*. Tpt. 1, 2, and 3 play *mf*. Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, and Tbn. 3 play *mp*. Bass (opt.) plays *mp*. Dr. Set and Glock. are present.

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Score for measures 9, 10, 11, and 12.

Measures 9 and 10: All instruments continue with their respective parts from the previous page.

Measures 11 and 12: A. Sax. 1, A. Sax. 2, and T. Sax. play *f*. Tpt. 1, 2, and 3 play *f*. Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, and Tbn. 3 play *mp*. Bass (opt.) plays *mp*. Dr. Set and Glock. are present. The saxophone parts feature triplets.

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B 13 14 15 16

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *f*

Tuba *f*

Bass (opt.) *f*

Dr. Set *f*

Glock. *f*

Tri.



17 18 **C** 19 20

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*


Tuba *f*

Bass (opt.) *f*

Dr. Set *f*

Glock.

Tri.



21 22 23 24

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1 Mute Open

Tpt. 2 Mute Open

Tpt. 3 Mute Open

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Bass (opt.)

Dr. Set

Glock.

Tri.

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25 26 27 28

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Bass (opt.)

Dr. Set

Glock.

Tri.

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29

30

D

31

32

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Bass (opt.)

Dr. Set

Glock.

Tri.

33

34

35

36

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Bass (opt.)

Dr. Set

Glock.

Tri.

37 38 39 40 41

E

Fl. 1 *p* *mf*

Fl. 2 *p*

Ob. *p*

Bsn. *p*

Cl. 1 Solo *mf*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. 1 Mute *p* Open

Tpt. 2 Mute *p* Open

Tpt. 3 Mute *p* Open

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *f*

Tuba *f*

Bass (opt.) *f*

Dr. Set

Glock. *mf*

Tri. *mp*

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42 43 44 45

F

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f* Tutti

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *f*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpt. 1 Mute *mf* Mute

Tpt. 2 Mute *mf* Mute

Tpt. 3 Mute *mf* Mute

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tuba *f*

Bass (opt.) (pizz.) *f*

Dr. Set *f*

Glock. *f*

Tri.

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G Driving Rock

56 57 58

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tuba *f*

Bass (opt.) *f*

Dr. Set *f*

Glock. *f*

Tri. *f*




59 60 61 62 63

Suddenly slower ♩ = 88

Solo *mf*

Fl. 1 *mf*

Fl. 2

Ob.

Bsn.

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl.

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax.

Bar. Sax.

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Bass (opt.)

Dr. Set

Glock.

Tri.




64 65 66 67 68 rit.

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69 70 71 72 73

(a tempo) rit. Majestically ♩ = 76 Tutti

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