



# Route 66



Moderate Swing ♩ = 132

1st Flute  
2nd Flute  
Oboe  
Bassoon  
1st B♭ Clarinet  
2nd B♭ Clarinet  
3rd B♭ Clarinet  
B♭ Bass Clarinet  
1st E♭ Alto Saxophone  
2nd E♭ Alto Saxophone  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
1st B♭ Trumpet  
2nd B♭ Trumpet  
3rd B♭ Trumpet  
1st F Horn  
2nd F Horn  
1st Trombone  
2nd Trombone  
3rd Trombone  
Baritone in C  
Tuba in C  
String Bass or Bass Guitar (optional)  
Drum Set  
Glockenspiel

## Instrumentation

|                        |   |  |   |
|------------------------|---|--|---|
| 1st C flute .....      | 3 | 1st C-Bb trombone $\frac{2}{2}$ .....        | 1 |
| 2nd C flute .....      | 2 | 2nd C-Bb trombone $\frac{2}{2}$ .....        | 1 |
| C oboe .....           | 2 | 3rd C-Bb trombone (opt.) $\frac{2}{2}$ ..... | 1 |
| C bassoon .....        | 1 | C-Bb baritone $\frac{2}{2}$ .....            | 2 |
| 1st Bb clarinet .....  | 4 | C-Bb-Eb tuba $\frac{2}{2}$ .....             | 2 |
| 2nd Bb clarinet .....  | 3 | String Bass .....                            | 1 |
| 3rd Bb clarinet .....  | 3 | Glockenspiel .....                           | 1 |
| Bb bass clarinet ..... | 1 | Drum set .....                               | 1 |
| 1st Eb alto sax. ....  | 1 |  |   |
| 2nd Eb alto sax. ....  | 1 | <b>Suppl. Fanfare parts :</b>                |   |
| Bb tenor sax. ....     | 2 | Eb cornet .....                              | 1 |
| Eb baritone sax .....  | 1 | Bb soprano sax. ....                         | 1 |
| 1st Bb trumpet .....   | 4 | 1st Bb flugelhorn .....                      | 4 |
| 2nd Bb trumpet .....   | 3 | 2nd Bb flugelhorn .....                      | 3 |
| 3rd Bb trumpet .....   | 3 | 3rd Bb flugelhorn .....                      | 3 |
| 1st F-Eb horn .....    | 2 |  |   |
| 2nd F-Eb horn .....    | 2 | <b>Full score</b> .....                      | 1 |

## Specifications

|   |   |
|---|---|
| Instrumentation   | D   |
| Grade   | 3   |
| Duration  | 2:48                                      |
| Recording on CD / Enregistrement sur CD / Aufnahme auf CD | «Portrait of Peter Ratnik», réf. : 118504 |





Musical score for measures 16-20. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, & 3, Horn 1 & 2, Trombone 1, 2, & 3, Baritone, Tuba, Bass (optional), Drum Set, and Glockenspiel. Dynamics include *mf* and *f*. A watermark for 'difall Music Publishers' is visible in the center.

Musical score for measures 21-26, starting with a section marker 'B'. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, & 3, Horn 1 & 2, Trombone 1, 2, & 3, Baritone, Tuba, Bass (optional), Drum Set, and Glockenspiel. Dynamics include *f*. A section marker 'B' is present at the beginning of measure 21. A watermark for 'difall Music Publishers' is visible in the center.



Musical score for measures 37-41. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, & 3, Horn 1 & 2, Trombone 1, 2, & 3, Baritone, Tuba, Bass (opt.), Drums Set, and Glockenspiel. Dynamics range from *mp* to *mf*. A watermark for 'difall Music Publishers' is visible in the center.

Musical score for measures 42-46. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, & 3, Horn 1 & 2, Trombone 1, 2, & 3, Baritone, Tuba, Bass (opt.), Drums Set, and Glockenspiel. Dynamics range from *f* to *mf*. A key signature change to D major is indicated by a 'D' in a box above measure 44. A watermark for 'difall Music Publishers' is visible in the center.



**E** 57 58 59 60 61

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff* *fp* *ff*

A. Sax. 2 *ff* *fp* *ff*

T. Sax. *ff* *fp* *ff*

Bar. Sax. *ff* *fp* *ff*

Tpt. 1 *ff* *fp* *ff*

Tpt. 2 *ff* *fp* *ff*

Tpt. 3 *ff* *fp* *ff*

Hn. 1 *ff* *fp* *ff*

Hn. 2 *ff* *fp* *ff*

Tbn. 1 *ff* *p* *f* *ff*

Tbn. 2 *ff* *p* *f* *ff*

Tbn. 3 *ff* *p* *f* *ff*

Bar. *ff* *p* *f* *ff*

Tuba *ff* *p* *f* *ff*

Bass (opt.) *ff*

Dr. Set *f*

Glock.




62 63 64 65 66

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 *fp* *ff*

A. Sax. 2 *fp* *ff*

T. Sax. *fp* *ff*

Bar. Sax. *fp* *ff*

Tpt. 1 *fp* *ff*

Tpt. 2 *fp* *ff*

Tpt. 3 *fp* *ff*

Hn. 1 *fp* *ff*

Hn. 2 *fp* *ff*

Tbn. 1 *p* *f* *ff*

Tbn. 2 *p* *f* *ff*

Tbn. 3 *p* *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Bass (opt.) *f* *ff*

Dr. Set

Glock.




67 68 69 70 71

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
Bass (opt.)  
Dr. Set  
Glock.

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72 74 75 76

**F Heavy Swing**

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
Bass (opt.)  
Dr. Set  
Glock.

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77 78 79 80 81

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *fp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *fp* *ff* *mp*

A. Sax. 2 *fp* *ff* *mp*

T. Sax. *fp* *ff* *mp*

Bar. Sax. *fp*

Tpt. 1 *fp*

Tpt. 2 *fp*

Tpt. 3 *fp*

Hn. 1 *fp*

Hn. 2 *fp*

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *mp*

Tuba *mp*

Bass (opt.) *mp*

Dr. Set *mp*

Glock. *mp*




82 83 84 85 86 87

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl. *p*

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Hn. 1

Hn. 2

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bar.

Tuba

Bass (opt.) *p*

Dr. Set *p* H.H. Closed

Glock.




88 89 90 91 92

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
Bass (opt.)  
Dr. Set  
Glock.

*ff* *fp* *ff* *fp* *ff*

Open *ff* *fp* *ff*

Open *ff* *fp* *ff*

Open *ff* *fp* *ff*

*ff* *fp* *ff*

*ff* *fp* *ff*

Open *ff* *fp* *ff*

Open *ff* *fp* *ff*

Open *ff* *fp* *ff*

*ff* *fp* *ff*

*ff* *fp* *ff*

*ff* *fp* *ff*

Ride Cymb. *ff* *p* *ff*