

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl. & Picc.), Oboes (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2, Cl. 3, B. Cl.), Saxophones (A. Sax., T. Sax., Bar. Sax.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Horns (Hn. 1, Hn. 2), Trombones (Tbn. 1, Tbn. 2, B. Tbone), Tuba, Bass (S. Bass), and Percussion (Timp., Dr., Glock.). The score includes dynamic markings such as *f*, *mf*, and *fmf*. A large, stylized watermark for "difem Music Publishers" is visible across the center of the page. The score is written in a single system, with each instrument part on its own staff. The key signature is one flat (B-flat), and the time signature is 4/4. The page is numbered "1" in the top right corner.

Allegro ♩ = 156

Fl. & Picc.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbone
Bar.
Tuba
S. Bass
Timp.
Dr.
S. C.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

To S.C.

To Glock.

difem Music Publishers

difem Music Publishers

Susp. Cymb.

1st Solo + 2nd

A

Fl. & Picc.

Ob.

Bsn.

Cl. 1
1st Time only
f molto marcato
1st Time only

Cl. 2
f molto marcato
1st Time only

Cl. 3
f molto marcato

B. Cl.

A. Sax.
2nd Time only
poco f
2nd Time only

T. Sax.
poco f

Bar. Sax.

Tpt. 1
2nd Time only
f molto marcato
2nd Time only

Tpt. 2
f molto marcato
2nd Time only

Tpt. 3
f molto marcato

Hn. 1
(*mf*)

Hn. 2
(*mf*)

Tbn. 1
(*mf*)

Tbn. 2
(*mf*)

B. Tbn.
(*mf*) 2nd Time only

Bar.
poco f

Tuba
(*mf*)

S. Bass
(*mf*) 2nd Time

Timp.
mf

Dr.
(*mf*)

Glock.

difem
Music Publishers

Fl. & Picc.

Ob.

Bsn.

Cl. 1
Both Times

Cl. 2
Both Times

Cl. 3
Both Times

B. Cl.
mf

A. Sax.
ff
Play Both times

T. Sax.
ff
Play Both times

Bar. Sax.
2nd Time only
mf
One Both Times
ff
Tutti (Both Times)
Both Times
ff
Both Times

Tpt. 1
f

Tpt. 2
ff

Tpt. 3
ff

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.
Div.
Unis.
Play Both times
ff
Div.

Tuba
ff

S. Bass
pizz.
arco
ff

Timp.
ff

Dr.
ff

Glock.
ff

difem
Music Publishers

35 36 37 38 39 40

1. 2. *molto rit.*

Fl. & Picc. *ff* *ff* *ffmp*

Ob. *ff* *ff* *ffmp*

Bsn. *ff* *ff* *ffmp*

Cl. 1 *ff* *ff* *ffmp*

Cl. 2 *ff* *ff* *ffmp*

Cl. 3 *ff* *ff* *ffmp*

B. Cl. *ff* *ff* *ffmp*

A. Sax. *ff* *ff* *ffmp*

T. Sax. *ff* *ff* *ffmp*

Bar. Sax. *ff* *ff* *ffmp*

Tpt. 1 *ff* *ff* *ffmp*

Tpt. 2 *ff* *ff* *ffmp*

Tpt. 3 *ff* *ff* *ffmp*

Hn. 1 *ff* *ff* *ffmp*

Hn. 2 *ff* *ff* *ffmp*

Tbn. 1 *ff* *ff* *ffmp*

Tbn. 2 *ff* *ff* *ffmp*

B. Tbn. *ff* *ff* *ffmp*

Bar. *ff* *ff* *ffmp*

Tuba *ff* *ff* *ffmp*

S. Bass *ff* *ff* *ffmp*

Timp. *ff* *ff* *ffmp*

Dr. *ff* *ff* *ffmp*

S. C. *mf* *f* *f*

C. C. *mf* *f* *f*

div. *ff* *ffmp*

arco *ff* *f*

Susp. Cymb. *ff* *f*

Clash Cymb. *ff* *f*

Play *f*

Music Publishers

41 42 43 44

B *Maestoso* $\text{♩} = 78$

Fl. & Picc. *f* *f* *f* *f*

Ob. *f* *f* *f* *f*

Bsn. *ff* *ff* *ff* *ff*

Cl. 1 *f* *f* *f* *f*

Cl. 2 *f* *f* *f* *f*

Cl. 3 *f* *f* *f* *f*

B. Cl. *ff* *ff* *ff* *ff*

A. Sax. *ff* *ff* *ff* *ff*

T. Sax. *ff* *ff* *ff* *ff*

Bar. Sax. *ff* *ff* *ff* *ff*

Tpt. 1 *ff* *ff* *ff* *ff*

Tpt. 2 *ff* *ff* *ff* *ff*

Tpt. 3 *ff* *ff* *ff* *ff*

Hn. 1 *ff* *ff* *ff* *ff*

Hn. 2 *ff* *ff* *ff* *ff*

Tbn. 1 *ff* *ff* *ff* *ff*

Tbn. 2 *ff* *ff* *ff* *ff*

B. Tbn. *ff* *ff* *ff* *ff*

Bar. *ff* *ff* *ff* *ff*

Tuba *ff* *ff* *ff* *ff*

S. Bass *ff* *ff* *ff* *ff*

Timp. *ff* *ff* *ff* *ff*

Dr. *ff* *ff* *ff* *ff*

C. C. *ff* *ff* *ff* *ff*

Unis. *Div.* *Unis.* *Div.*

Music Publishers

45 46 47 48 49

rall. Optional

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbne

Bar.

Tuba

S. Bass

Timp.

Dr.

C. C.

Unis.

Div.

ff

Tam-tam

Susp. Cymb.

difem Music Publishers