



dedicada a Manolete

Instrumentation

1st & 2nd C flutes.....	5	C-Bb euphonium $\text{♩}/\text{♩}$	2
1st & 2nd C oboes.....	2	C-Bb-Eb tuba $\text{♩}/\text{♩}$	2
1st & 2ndC bassoons	2	String Bass or bass guitar (opt.).....	1
1st Bb clarinet.....	4	Timpani.....	1
2nd Bb clarinet	3	Snare Drum	1
3rd Bb clarinet.....	3	Cymbals & Bass Drum	2
Bb bass clarinet	1	Glockenspiel	1
1st Eb alto sax.	1		
2nd Eb alto sax	1		
Bb tenor sax.	2		
Eb baritone sax	1		
1st Bb trumpet	4		
2nd Bb trumpet.....	3		
3rd Bb trumpet	3		
1st F-Eb horn.....	2		
2nd F-Eb horn.....	2		
3rd F-Eb horn	2		
1st C-Bb trombone $\text{♩}/\text{♩}$	1		
2nd C-Bb trombone $\text{♩}/\text{♩}$	1		
3rd C-Bb trombone (opt.) $\text{♩}/\text{♩}$	1		

Suppl. Fanfare parts :

Eb cornet	1
Bb soprano sax.....	1
1st Bb flugelhorn	4
2nd Bb flugelhorn	3
3rd Bb flugelhorn.....	3

Full score1

Specifications

Instrumentation	D
Grade	3
Duration	3:07
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	Cruising, ref: 118503

Wind/Harmonie
Concert Band
Instrumentation D

Duration : 3'07"

dedicada a Manolete El Matador

by Keith TERRETT



Tempo di Paso Doble 2 3 4 5 6

1st & 2nd Flutes

1st & 2nd Oboes

1st & 2nd Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

B♭ Bass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st & 2nd F Horns

3rd F Horn

1st Trombone

2nd Trombone

3rd Trombone

Baritone in C

Tuba in C

String Bass or Bass Guitar (optional)

Timpani

Snare Drum

Cymbals & Bass Drum

Glockenspiel



This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Fl. 1/2, Ob. 1/2, Bsn. 1/2, Eb Cl., Cl. 1, Cl. 2/3, B. Cl., A. Sax. 1/2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1/2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tuba, Bass (opt.), Timp., S. D., Cymb. & B.D., and Glock.

The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with some measures containing multiple notes and rests. Dynamic markings such as *ff* (fortissimo) and *dim.* (diminuendo) are used throughout the score. A watermark for "difea Music Publishers" is visible in the center of the page.

The page number "7" is located at the top left, and the page number "11" is located at the top right. The page number "12" is located at the bottom right.

14 15 16 17 18 19 20 21

Fl. 1/2
dim.

Ob. 1/2
dim.

Bsn. 1/2

E♭ Cl.
dim.

Cl. 1
dim.

Cl. 2/3

B. Cl.

A. Sax.
1/2
unis.
ff
sfz
mf

T. Sax.
unis.
ff
sfz
mp

Bar. Sax.
mp

Tpt. 1
mf

Tpt. 2
mp

Tpt. 3

Hn. 1/2
unis. cuivré
ff
sfz
nat.
mp

Hn. 3
cuivré
ff
sfz
nat.
mp

Tbn. 1
mp

Tbn. 2
mp

Tbn. 3
mp

Bar.
cuivré
ff
sfz
nat. unis.
mf

Tuba
mp

Bass
(opt.)
mp

Timp.
p

S. D.
p

Cymb.
& B.D.
ff
p

Glock.
dim.

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21 22 23 24 25 26

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3

Tbn. 1.

Tbn. 2

Tbn. 3

Bar.

Tuba

Bass (opt.)

Timp.

S. D.

Cymb. & B.D.

Glock.

27 28 29 30 31 32

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3

Tbn. 1.

Tbn. 2

Tbn. 3

Bar.

Tuba

Bass (opt.)

Timp.

S. D.

Cymb. & B.D.

Glock.

mp

3

unis.

3

mp

3

div.

mp

3

3

p

33 34 35 36 37 38

Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
Cl. 1
Cl. 2/3
B. Cl.
A. Sax.
1/2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1/2
Hn. 3
Tbn. 1.
Tbn. 2
Tbn. 3
Bar.
Tuba
Bass
(opt.)
Timp.
S. D.
Cymb.
& B.D.
Glock.

unis.
f
div.
mf
mf
f
mf
f
mf
mf
f
mf
mf
mf
f
mf
mf
f

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39 40 41 42 43 44

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Bass (opt.)

Timp.

S. D.

Cymb. & B.D.

Glock.

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div.

[illegible][illegible]

[dif 117841P/11]

[dif 117841P/11]

[*diff* 117841P/11]

[diff 117841P/11]

[diff 117841P/11]

[diff 117841P/11]

94 95 96 97 98 99

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3

Tbn. 1.

Tbn. 2

Tbn. 3

Bar.

Tuba

Bass (opt.)

Timp.

S. D.

Cymb. & B.D.

Glock.

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100 101 102 103 104 105

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3

Tbn. 1.

Tbn. 2

Tbn. 3

Bar.

Tuba

Bass (opt.)

Timp.

S. D.

Cymb. & B.D.

Glock.

dif Music Publishers

106 107 108 109 110 111 112

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Bass (opt.)

Timp.

S. D.

Cymb. & B.D.

Glock.

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113 114 115 116 117 118 **molto rit.**

Fl. 1/2 unis. *f* dim. *mf*

Ob. 1/2 unis. *f* dim. *mf*

Bsn. 1/2 *mf*

E♭ Cl. *f* dim. *mf*

Cl. 1 unis. *f* dim. *mf*

Cl. 2/3 *mf*

B. Cl. *mf*

A. Sax. 1/2 unis. *ff* *sfz* *mf*

T. Sax. unis. *ff* *sfz*

Bar. Sax. *ff* *sfz*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2 unis. *ff* *sfz*

Hn. 3 *ff* *sfz*

Tbn. 1 *ff* *sfz*

Tbn. 2 *ff* *sfz*

Tbn. 3 *ff* *sfz*

Bar. *ff* *sfz*

Tuba *ff* *sfz*

Bass (opt.) *ff* *sfz*

Timp. *ff* *sfz*

S. D. *ff* *sfz*

Cymb. & B.D. *ff* *sfz*

Glock. *f* dim. *mf*

119120121122123124

A Tempo

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3

Tbn. 1.

Tbn. 2

Tbn. 3

Bar.

Tuba

Bass (opt.)

Timp.

S. D.

Cymb. & B.D.

Glock.

125126127128129130

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3

Tbn. 1.

Tbn. 2

Tbn. 3

Bar.

Tuba

Bass (opt.)

Timp.

S. D.

Cymb. & B.D.

Glock.

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[dif 117841P/11]

143 144 145 146 147 148

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3

Tbn. 1.

Tbn. 2

Tbn. 3

Bar.

Tuba

Bass (opt.)

Timp.

S. D.

Cymb. & B.D.

Glock.

149 150 151 152 153 154 155

molto rit. **A Tempo**

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3

Tbn. 1.

Tbn. 2

Tbn. 3

Bar.

Tuba

Bass (opt.)

Timp.

S. D.

Cymb. & B.D.

Glock.

156 157 158 159 160

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3

Tbn. 1.

Tbn. 2

Tbn. 3

Bar.

Tuba

Bass (opt.)

Timp.

S. D.

Cymb. & B.D.

Glock.

161 162 163 164 165 166

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3

Tbn. 1.

Tbn. 2

Tbn. 3

Bar.

Tuba

Bass (opt.)

Timp.

S. D.

Cymb. & B.D.

Glock.

molto rit..

[dif 117841P/11]

[dif 117841P/11]

[dif 117841P/11]

[dif 117841P/11]

[diff 117841P/11]

[dif 117841P/11]