



A Patrick Lilli

Instrumentation

Solo euphonium $\frac{4}{4}$	1	1st C-Bb trombone $\frac{4}{4}$	1
1st C flute	3	2nd C-Bb trombone $\frac{4}{4}$	1
2nd C flute	2	Bass trombone (opt.) $\frac{4}{4}$	1
C oboe	2	C-Bb baritone $\frac{4}{4}$	2
C bassoon.....	1	C-Bb-Eb tuba $\frac{4}{4}$	2
1st Bb clarinet.....	4	String Bass (opt)	1
2nd Bb clarinet	3	Timpani.....	1
3rd Bb clarinet	3	Percussion 1 (bass drum - triangle - susp cymbal)	2
Bb bass clarinet	1	Percussion 2 (susp cymbal - castanets - claves)	2
1st Eb alto sax.	1		
2nd Eb alto sax	1	Suppl. Fanfare parts :	
Bb tenor sax.	2	Eb cornet	1
Eb baritone sax	1	Bb soprano sax.....	1
1st Bb trumpet	4	1st Bb flugelhorn	4
2nd Bb trumpet.....	3	2nd Bb flugelhorn	3
3rd Bb trumpet	3	3rd Bb flugelhorn.....	3
1st F-Eb horn	2		
2nd F-Eb horn.....	2	Full score	1

Specifications

Instrumentation	D
Grade	3.5
Duration	6:35
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	«Cruising», ref.: 118503

Wind/Harmonie
Concert Band
Instrumentation D
Duration : 6'35"

A Patrick Lilli
Le Dernier Romantique

Fantaisie pour Euphonium

difem
MUSIC PUBLISHERS
Marco FORLANI

Pesante $\text{♩} = 80$

2 3 4 5

Solo Euphonium in C

1st Flute *ff*

2nd Flute *ff*

Oboe *ff*

Bassoon *fff*

1st B \flat Clarinet *ff*

2nd B \flat Clarinet *ff*

3rd B \flat Clarinet *ff*

B \flat Bass Clarinet

1st E \flat Alto Saxophone *fff*

2nd E \flat Alto Saxophone *ff*

B \flat Tenor Saxophone *ff*

E \flat Baritone Saxophone

1st B \flat Trumpet *ff*

2nd & 3rd B \flat Trumpets *ff*

1st F Horn *ff*

2nd F Horn *ff*

1st & 2nd Trombones *ff*

Bass Trombone *ff*

Baritone in C *fff*

Tuba in C *fff*

String Bass (optional) *fff*

Timpani *fff*

Percussion 1 *fff*
Bass Drum
Susp. Cymbal

Percussion 2 *fff*
Susp. Cymb.
Castanets / Claves

difem
Music Publishers



Solo Euph.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2./3.

Hn. 1

Hn. 2

Tbn. 1./2.

B. Tbn.

Bar.

Tuba

Bass (opt.)

Timp.

B. D.

S. C.

Solo ad lib.

mf

ppp

pp

ppp

pp

ppp

pp

ppp

pp

ppp

pp

ppp

pp

ppp

pp

ppp

pp

ppp

pp

ppp

pp

ppp

pp

ppp

pp

ppp

pp

To Tri.




Solo Euph.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2./3.

Hn. 1

Hn. 2

Tbn. 1./2.

B. Tbn.

Bar.

Tuba

Bass (opt.)

Timp.

Tri.

S. C.

Tutti

p

p

p

p




15 16 17 18

Solo Euph.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2./3.

Hn. 1

Hn. 2

Tbn. 1./2.

B. Tbn.

Bar.

Tuba

Bass (opt.)

Timp.

Tri.

S. C.

19 20 21 22 23

Solo Euph.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2./3.

Hn. 1

Hn. 2

Tbn. 1./2.

B. Tbn.

Bar.

Tuba

Bass (opt.)

Timp.

Tri.

S. C.

24 25 26 27

Solo Euph.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

Bass (opt.)

Timp.

Tri.

S. C.

p

f

pp

Unis.

(S.C.)

28 29 30 31 32 33

Più mosso ♩ = 84

Solo Euph.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

Bass (opt.)

Timp.

Tri.

S. C.

p

pp

f

Triangle

Solo Euph.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

Bass (opt.)

Timp.

Tri.

S. C.

Solo Euph.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

Bass (opt.)

Timp.

B. D.

S. C.

Solo Euph.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2./3.

Hn. 1

Hn. 2

Tbn. 1./2.

B. Tbn.

Bar.

Tuba

Bass (opt.)

Timp.

B. D.

S. C.

Solo Euph.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2./3.

Hn. 1

Hn. 2

Tbn. 1./2.

B. Tbn.

Bar.

Tuba

Bass (opt.)

Timp.

B. D.

S. C.

Bass Drum

69 70 71 72 73

Solo Euph.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2./3.

Hn. 1

Hn. 2

Tbn. 1./2.

B. Tbn.

Bar.

Tuba

Bass (opt.)

Timp.

B. D.

S. C.

74 75 76 77 78 79 80

Solo Euph.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2./3.

Hn. 1

Hn. 2

Tbn. 1./2.

B. Tbn.

Bar.

Tuba

Bass (opt.)

Timp.

B. D.

S. C.

rall.

p

Solo

mf

Solo Euph.

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *fff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *fff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *fff*

Tpt. 1 *ff*

Tpt. 2/3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1/2 *ff*

B. Tbn. *fff*

Bar. Div. *ff*

Tuba *fff*

Bass (opt.) *fff*

Timp. *fff*

B. D. (B.D.) *fff*

S. C. *fff* Susp. Cymb.




Solo Euph. Solo ad lib. *f*

Fl. 1 *mf*

Fl. 2

Ob.

Bsn. *ppp* *mf*

Cl. 1 *ppp* *p*

Cl. 2 *ppp* *p*

Cl. 3 *ppp* *p*

B. Cl. *ppp* *p*

A. Sax. 1 *ppp*

A. Sax. 2 *ppp*

T. Sax. *ppp* *mf*

Bar. Sax. *ppp* *p*

Tpt. 1

Tpt. 2/3

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1/2

B. Tbn.

Bar. *p*

Tuba *p*

Bass (opt.) *pizz.* *p*

Timp.

B. D. *p*

S. C. *p* Castanets

To Cast.




Solo Euph.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2./3.

Hn. 1

Hn. 2

Tbn. 1./2.

B. Tbn.

Bar.

Tuba

Bass (opt.)

Timp.

B. D.

Cast.

Solo Euph.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2./3.

Hn. 1

Hn. 2

Tbn. 1./2.

B. Tbn.

Bar.

Tuba

Bass (opt.)

Timp.

B. D.

Cast.

Solo Euph.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2./3.

Hn. 1

Hn. 2

Tbn. 1./2.

B. Tbn.

Bar.

Tuba

Bass (opt.)

Timp.

B. D.

Cast.

Solo Euph.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2./3.

Hn. 1

Hn. 2

Tbn. 1./2.

B. Tbn.

Bar.

Tuba

Bass (opt.)

Timp.

B. D.

Cast.

ad lib.

A Tempo

Solo Euph.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2./3.

Hn. 1

Hn. 2

Tbn. 1./2.

B. Tbn.

Bar.

Tuba

Bass (opt.)

Timp.

B. D.

Cast.

Solo Euph.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2./3.

Hn. 1

Hn. 2

Tbn. 1./2.

B. Tbn.

Bar.

Tuba

Bass (opt.)

Timp.

B. D.

Cast.

Solo Euph.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

Bass (opt.)

Timp.

B. D.

Cast.

Solo Euph.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

Bass (opt.)

Timp.

B. D.

Cast.

Solo Euph.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

Bass (opt.)

Timp.

B. D.

Cast.

Solo Euph.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

Bass (opt.)

Timp.

B. D.

Cast.

Solo Euph.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2./3.

Hn. 1

Hn. 2

Tbn. 1./2.

B. Tbn.

Bar.

Tuba

Bass (opt.)

Timp.

B. D.

Cast.

Solo Euph.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2./3.

Hn. 1

Hn. 2

Tbn. 1./2.

B. Tbn.

Bar.

Tuba

Bass (opt.)

Timp.

B. D.

Cast.

Solo Euph.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2./3.

Hn. 1

Hn. 2

Tbn. 1./2.

B. Tbn.

Bar.

Tuba

Bass (opt.)

Timp.

B. D.

Cast.

To Clv.

p, *mf*, *f*

Div., *Unis.*

dif
Music Publishers

Presto ♩ = 160

Solo Euph.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2./3.

Hn. 1

Hn. 2

Tbn. 1./2.

B. Tbn.

Bar.

Tuba

Bass (opt.)

Timp.

B. D.

Clv.

pp, *f*, *mf*

dif
Music Publishers

Solo Euph. *f* 3 3 3 3 3 3 3 3

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2./3. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1./2. *mf* Unis. *f*

B. Tbn. *mf* Div. *f* Unis. *f*

Bar. *mf* Div. *f* Unis. *f*

Tuba *mf*

Bass (opt.) *mf*

Timp. *mf*

B. D. *mf* To S.C.

Clv. *mf*



Solo Euph. *f* 3 3 3 3 3 3 3 3

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f* 3 3 3 3

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f* 3 3 3 3

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f* 3 3 3 3

Bar. Sax. *f* 3 3 3 3

Tpt. 1 *p*

Tpt. 2./3. *mf* *f* *p*

Hn. 1 *mf* *f* *p*

Hn. 2 *mf* *f* *p*

Tbn. 1./2. *p*

B. Tbn. *mf* *f* *p*

Bar. *f* 3 3 3 3 Div. *f*

Tuba *f*

Bass (opt.) *f* pizz.

Timp. *p*

S. C. *mf* Susp. Cymb. *f*

Clv. *f*



Solo Euph.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

Bass (opt.)


Timp.

B. D.

Clv.

p *mf* *f*

Unis. Div.




Solo Euph.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

Bass (opt.)



Timp.

B. D.

Clv.

f

Unis.

188

189

190

rit.

191

192

Solo Euph.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2./3.

Hn. 1

Hn. 2

Tbn. 1./2.

B. Tbn.

Bar.

Tuba

Bass (opt.)

Timp.

B. D.

Clv.

