

Trio Album

Bearbeitung : Jean-François Michel

Golden Hits

*Bekannte Melodien
Spirituals & Evergreens*

2 Trumpets & Trombone

Arr.: Jean-François Michel

EMR 823

Feierliche Musik

1. Marsch aus «Judas Maccabaeus» (Händel)
2. Overture from «Water Music» (Händel)
3. Grosser Gott, wir preisen Dich
4. Heilig, Heilig (Schubert)
5. Trumpet Tune (Purcell)
6. Overture from «Te Deum» (Charpentier)
7. Andante (Haydn)
8. Hochzeitsmarsch (Mendelssohn-Bartholdy)
9. March in the occasional Oratorio (Händel)
10. Hochzeitsmarsch (Haydn)
11. Hymne à la joie (Beethoven)
12. Jesus bleibt meine Freude (Bach)
13. Plus près de toi Mon Dieu
14. La Réjouissance aus der Feuerwerksmusik (Händel)
15. Moderato - Menuetto (Purcell)

Golden Hits

1. Muss i denn, muss i denn...
2. Nobody Knows
3. Glory, Glory, Alleluja
4. Kalinka
5. I Got Rythm (Gershwin)
6. Amazing Grace
7. Funiculi Funicula
8. O When the Saints
9. The Entertainer (Joplin)
10. Go Down, Moses
11. El Condor Pasa
12. La cucaracha
13. Joshua Fit The Battle Of Jericho
14. Hava Nagila
15. Auld Lang Syne



EDITIONS MARC REIFT

CASE POSTALE 308 • CH-3963 CRANS-MONTANA (SWITZERLAND)
TEL. 027 / 483 12 00 • FAX. 027 / 483 42 43 • E-Mail : itc-reift@bluewin.ch

GOLDEN HITS
Trio Album
(für 2 Trompeten & Posaune)

1. Muß i denn, Muß i denn

(♩ = 116 - 120)

sempre

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First system of the musical score for 'Muß i denn, Muß i denn'. It consists of three staves (treble, alto, and bass clefs). The music is in 2/4 time with a key signature of one flat. Dynamics include *f*, *mf*, and *sempre*.

Second system of the musical score for 'Muß i denn, Muß i denn'. It consists of three staves. Dynamics include *f* and *mf*.

Third system of the musical score for 'Muß i denn, Muß i denn'. It consists of three staves. Dynamics include *f* and *mf*.

Fourth system of the musical score for 'Muß i denn, Muß i denn'. It consists of three staves. Dynamics include *p*.

EMR 823-828

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4. Kalinka

Lento - Langsam - Slowly - Lent ♩ = 58.

First system of the musical score for 'Kalinka'. It consists of three staves. The music is in 2/4 time with a key signature of two sharps. Dynamics include *f*, *mf*, and *p*.

Second system of the musical score for 'Kalinka'. It consists of three staves. Dynamics include *p poco più mosso*, *accel. poco a poco al*, and *f*.

Third system of the musical score for 'Kalinka'. It consists of three staves. Dynamics include *f*, *ff*, and *p*. The tempo marking *Lento - Langsam - Slowly - Lent ♩ = 72* is present.

Fourth system of the musical score for 'Kalinka'. It consists of three staves. Dynamics include *mf* and *p*.

Fifth system of the musical score for 'Kalinka'. It consists of three staves. Dynamics include *f* and *p*.

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6. Amazing Grace

$\text{♩} = 66$

Musical score for 'Amazing Grace' (measures 1-4). The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: two treble clefs and one bass clef. The music is marked with a forte (*f*) dynamic. The first two staves contain treble clef parts with triplets and slurs. The bass staff contains a bass clef part with slurs and triplets.

Musical score for 'Amazing Grace' (measures 5-8). The score continues with three staves. The dynamics are marked piano (*p*). The treble clef parts feature slurs and triplets, while the bass clef part continues with slurs and triplets.

Musical score for 'Amazing Grace' (measures 9-12). The score continues with three staves. The dynamics are marked piano (*p*). The treble clef parts feature slurs and triplets, while the bass clef part continues with slurs and triplets.

Musical score for 'Amazing Grace' (measures 13-16). The score concludes with three staves. The dynamics are marked piano (*p*). The treble clef parts feature slurs and triplets, while the bass clef part continues with slurs and triplets.

8. O When the saints

$\text{♩} = 116$

Musical score for 'O When the saints' (measures 1-4). The score is in 3/4 time with a key signature of two flats (Bb). It features three staves: two treble clefs and one bass clef. The music is marked with a forte (*f*) dynamic. The first two staves contain treble clef parts with slurs. The bass staff contains a bass clef part with slurs.

Musical score for 'O When the saints' (measures 5-8). The score continues with three staves. The dynamics are marked mezzo-forte (*mf*) and piano (*p*). The treble clef parts feature slurs, while the bass clef part continues with slurs.

Musical score for 'O When the saints' (measures 9-12). The score continues with three staves. The dynamics are marked forte (*f*). The treble clef parts feature slurs, while the bass clef part continues with slurs.

Musical score for 'O When the saints' (measures 13-16). The score concludes with three staves. The dynamics are marked forte (*f*). The treble clef parts feature slurs, while the bass clef part continues with slurs.