

HUNGARIAN DANCE NO. 5

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Allegro Vivo

Trumpet/Cornet Solo

The musical score is arranged in two systems. The first system contains parts for Piccolo, Flute, Oboe, Clarinet in E, 1st Clarinet in B, 2nd Clarinet in B, 3rd Clarinet in B, Alto Clarinet in E, Bass Clarinet in B, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bassoon. The second system contains parts for 1st & 2nd Horn in F, 3rd & 4th Horns in F, Solo Trumpet in B, 1st Trumpet in B, 2nd Trumpet in B, 3rd Trumpet in B, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Tuba, Timpani, Snare drum, Bass drum, Glockenspiel, Drum Kit, and Cymbals. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Allegro Vivo'. The solo instrument is marked 'Trumpet/Cornet Solo'. The score includes dynamic markings such as *mf* (mezzo-forte) and rests for instruments that are not playing in this section. A large red watermark reading 'DEMO SCORE' is oriented diagonally from the bottom-left to the top-right across the entire score.

12

Picc.
Fl.
Ob.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn.
1st & 2nd Hn.
3rd & 4th Hn.
Solo Tpt.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tba.
Timp.
Glock.
Perc.

23

mf

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

Solo Tpt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Glock.

Perc.

33 **A**

// **Molto Meno**

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

Solo Tpt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Glock.

Perc.

mf

DEMO SCORE

A tempo

B

44

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

Solo Tpt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Glock.

Perc.

DEMO SCORE

56 *molto meno* *A tempo* **C**

Picc. *p* *f*

Fl. *p* *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *p* *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *p* *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

Solo Tpt. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *p* *f*

Tba. *p* *f*

Timp. *f*

Glock. *f*

Perc. Triangle *f*

The image shows a page of a musical score, likely a rehearsal copy, for a full orchestra and solo trumpet. The score is arranged in a standard orchestral format with staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two main sections by a double bar line. The first section consists of 16 measures, and the second section consists of 12 measures. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), 1st and 2nd Alto Saxophones (1st & 2nd A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Bsn.), 1st and 2nd Horns (1st & 2nd Hn.), 3rd and 4th Horns (3rd & 4th Hn.), Solo Trumpet (Solo Tpt), 1st, 2nd, and 3rd Trumpets (1st, 2nd, 3rd Tpt), 1st, 2nd, and 3rd Trombones (1st, 2nd, 3rd Tbn.), Baritone (Bar.), Tuba (Tba), Tympani (Timp.), Glockenspiel (Glock.), and Percussion (Perc.). The score features a variety of musical notations, including rests, notes, and dynamic markings such as *p* (piano). A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The page number "66" is in the top left, and the page number "7" is in the top right. There are also first and second endings indicated by "1." and "2." above the staff lines.

74 *A tempo* // *Molto meno* // *A tempo* // **D**

The musical score is divided into three sections by double bar lines. The first section is marked *A tempo*, the second *Molto meno*, and the third *A tempo*. A rehearsal mark **D** is located at the beginning of the third section. The score includes parts for Piccolo, Flute, Oboe, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st and 2nd Saxophones, Tenor Saxophone, Baritone Saxophone, Bassoon, 1st and 2nd Horns, 3rd and 4th Horns, Solo Trumpet, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, Baritone, Tuba, Timpani, Glockenspiel, and Percussion. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout. A large red watermark reading 'DEMO SCORE' is overlaid diagonally across the entire page.

85

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

Solo Tpt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Glock.

Perc.

96 Blues tempo

The image shows a page of a musical score for a band, starting at measure 96. The tempo is marked as 'Blues tempo'. The score is written for various instruments, including Piccolo, Flute, Oboe, Eb Clarinet, 1st and 2nd Clarinets, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Bassoon, 1st and 2nd Horns, 3rd and 4th Horns, Solo Trumpet, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, Baritone, Tuba, Timpani, Glockenspiel, and Percussion. The score is in common time (C) and features a key signature of two flats (Bb and Eb). A large red watermark reading 'DEMO SCORE' is overlaid diagonally across the page. The music includes various rhythmic patterns, including triplets, and dynamic markings such as *mf* (mezzo-forte). The Solo Trumpet part has a melodic line with some grace notes and slurs. The woodwinds and brass parts provide harmonic support with sustained notes and rhythmic patterns.

102

This page contains a musical score for 23 different instruments. The instruments listed on the left are: Picc., Fl., Ob., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., Bsn., 1st & 2nd Hn., 3rd & 4th Hn., Solo Tpt., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Tba., Timp., Glock., and Perc. The score is written in 2/4 time and features a large red 'DEMO SCORE' watermark across the center. The Solo Tpt. part includes specific performance markings: a triplet of eighth notes, a trill, and a 7-measure rest.

108 **Vivace**

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

Solo Tpt. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *f*

Tba. *f*

Timp. *f*

Glock. *f*

Perc. *f*

119

// Blues tempo

This musical score is for a band and includes the following parts:

- Picc.
- Fl.
- Ob.
- E♭ Cl.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Alto Cl.
- B. Cl.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- Bar. Sax.
- Bsn.
- 1st & 2nd Hn.
- 3rd & 4th Hn.
- Solo Tpt.
- 1st Tpt.
- 2nd Tpt.
- 3rd Tpt.
- 1st Tbn.
- 2nd Tbn.
- 3rd Tbn.
- Bar.
- Tba.
- Timp.
- Glock.
- Perc.

The score is written in common time (C) and features a large red watermark reading "DEMO SCORE" diagonally across the page. The Solo Tpt. part includes a triplet of eighth notes. The Tuba part includes a double bar line (//) at the end of the first measure.

123 poco rall.

Vivace

E

This page contains a full orchestral score for a concert band. The instruments listed on the left are: Picc., Fl., Ob., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., Bsn., 1st & 2nd Hn., 3rd & 4th Hn., Solo Tpt., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Tba., Timp., Glock., and Perc. The score is in 2/4 time and features a tempo change from 'poco rall.' to 'Vivace' at measure 123. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page. The notation includes various note values, rests, and dynamic markings such as 'f' (forte).

134

This image shows a page of a musical score for a full orchestra, starting at measure 134. The score is arranged in a standard orchestral layout with staves for various instruments. A large, semi-transparent red watermark with the text "DEMO SCORE" is oriented diagonally across the center of the page, from the bottom-left towards the top-right. The instruments listed on the left side of the score are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), 1st Alto Saxophone (1st A. Sax.), 2nd Alto Saxophone (2nd A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Bsn.), 1st and 2nd Horns (1st & 2nd Hn), 3rd and 4th Horns (3rd & 4th Hn), Solo Trumpet (Solo Tpt), 1st Trumpet (1st Tpt), 2nd Trumpet (2nd Tpt), 3rd Trumpet (3rd Tpt), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), 3rd Trombone (3rd Tbn.), Baritone (Bar.), Tuba (Tba), Timpani (Timp.), Glockenspiel (Glock.), and Percussion (Perc.). The score includes musical notation such as notes, rests, and dynamic markings for each instrument.

144 *molto meno* *poco a poco accel. e cresc.*

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st & 2nd Hn

3rd & 4th Hn

Solo Tpt

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Timp.

Glock.

Perc.

152

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

Solo Tpt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Glock.

Perc.

161

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

Solo Tpt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Glock.

Perc.

167

Picc. *mf cresc.* *f* *pp* *f*

Fl. *mf cresc.* *f* *pp* *f*

Ob. *mf cresc.* *f* *pp* *f*

Engl. Cl. *mf cresc.* *f* *pp* *f*

1st Cl. *f* *pp* *f*

2nd Cl. *f* *pp* *f*

3rd Cl. *f* *pp* *f*

Alto Cl. *f* *pp* *f*

B. Cl. *f* *pp* *f*

1st A. Sax. *f* *f* *f*

2nd A. Sax. *f* *f* *f*

T. Sax. *f* *f* *f*

Bar. Sax. *pp* *f* *f*

Bsn. *pp* *f* *f*

1st & 2nd Hn. *f* *pp* *f*

3rd & 4th Hn. *f* *pp* *f*

Solo Tpt. *f* *f* *f*

1st Tpt. *mf cresc.* *f* *f*

2nd Tpt. *mf cresc.* *f* *f*

3rd Tpt. *mf cresc.* *f* *f*

1st Tbn. *mf cresc.* *f* *f*

2nd Tbn. *mf cresc.* *f* *f*

3rd Tbn. *mf cresc.* *pp* *f*

Bar. *mf cresc.* *pp* *f*

Tba. *f* *pp* *f*

Timp. *mf cresc.* *f* *pp* *f*

Glock. *mf cresc.* *f* *pp* *f*

Perc. *mf cresc.* *f* *f* *f*