

I WAN'NA BE LIKE YOU

R. M. & R. B. Sherman
arr. Alan Fernie

Jungle Tempo $\text{♩} = 100$

Solo for Bass Trombone

repeat ad lib **A**

Piccolo

Flute

Oboe

Clarinet in E \flat

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Alto Clarinet in E \flat

Bass Clarinet in B \flat

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

All players except Tuba (one) and Bass Trombone play: Maracas, Guiros, Cabasas, Claves, Shakers, Whistles etc. with added Monkey screams and Jungle noises!! - Ad-lib!!

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

1st Trombone

2nd Trombone

Solo Bass Trombone

Baritone

Tuba

Kit (Tom-Toms)

Percussion 1

Bongos/Congas-ad-lib

Percussion 2

Picc.

Fl.

Ob.

E \flat Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st & 2nd Hn

3rd & 4th Hn

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

Solo B. Tbn.

Bar.

Tba

Perc. 1

Perc. 2

B

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

Solo B. Tbn.

Bar.

Tba.

Perc. 1

Perc. 2

B

C

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

Solo B. Tbn.

Bar.

Tba.

Perc. 1

Perc. 2

C

D

26

Picc. *Play*
p *mp*

Fl. *p* *mp*

Ob. *p* *mp*

E♭ Cl. *p* *mp*

1st Cl. *mp* *p*

2nd Cl. *mp* *p*

3rd Cl. *mp* *p*

Alto Cl. *p*

B. Cl. *p*

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

Bsn. *p*

1st & 2nd Hn. *p*

3rd & 4th Hn. *p*

1st Tpt. *p*

2nd Tpt. *p*

3rd Tpt. *p*

1st Tbn. *p*

2nd Tbn. *p*

Solo B. Tbn. *p*

Bar. *p*

Tba. *p*

Perc. 1 *p*

Perc. 2 *p*

D

E

33

Picc. *Play*
mp cresc. *mf cantabile*

Fl. *Play*
mp cresc. *mf cantabile*

Ob. *Play*
mp cresc. *mf cantabile*

E♭ Cl. *Play*
mp cresc. *mf cantabile*

1st Cl. *mp cresc.* *mf cantabile*

2nd Cl. *mp cresc.* *mf cantabile*

3rd Cl. *mp cresc.* *mf cantabile*

Alto Cl. *mf staccato*

B. Cl. *mf*

1st A. Sax. *mf staccato*

2nd A. Sax. *mf staccato*

T. Sax. *mf staccato*

Bar. Sax. *mf*

Bsn. *mf*

1st & 2nd Hn. *mf staccato*

3rd & 4th Hn. *mf staccato*

1st Tpt. *mp cresc.* *mf*

2nd Tpt. *mp cresc.* *mf*

3rd Tpt. *mp cresc.* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Solo B. Tbn. *mf*

Bar. *mf cantabile*

Tba. *mf*

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*

E

40

Jungle noises!!

Picc. *f ff*

Fl. *f ff*

Ob. *f ff*

Ev. Cl. *f ff*

1st Cl. *f ff*

2nd Cl. *f ff*

3rd Cl. *f ff*

Alto Cl. *f ff*

B. Cl. *f ff*

1st A. Sax. *f ff*

2nd A. Sax. *f ff*

T. Sax. *f ff*

Bar. Sax. *f ff*

Bsn. *f ff*

1st & 2nd Hn. *f ff*

3rd & 4th Hn. *f ff*

1st Tpt. *f ff*

2nd Tpt. *f ff*

3rd Tpt. *f ff*

1st Tbn. *f ff*

2nd Tbn. *f ff*

Solo B. Tbn. *f ff*

Bar. *f ff*

Tba. *f ff*

Perc. 1 *f ff* Tom-Toms

Perc. 2 *ff* Bongos-Congas

47

F

Picc. *ff marcato.*

Fl. *ff marcato.* *mp*

Ob. *ff marcato.* *mp*

Ev. Cl. *ff marcato.* *mp*

1st Cl. *ff marcato.* *mp*

2nd Cl. *ff marcato.* *mp*

3rd Cl. *ff marcato.* *mp*

Alto Cl. *ff marcato.* *mp*

B. Cl. *ff marcato.* *mp*

1st A. Sax. *ff marcato.*

2nd A. Sax. *ff marcato.*

T. Sax. *ff marcato.*

Bar. Sax. *ff marcato.*

Bsn. *ff marcato.*

1st & 2nd Hn. *mp*

3rd & 4th Hn. *mp*

1st Tpt. *ff marcato.* *mp*

2nd Tpt. *ff marcato.* *mp*

3rd Tpt. *ff marcato.* *mp*

1st Tbn. *ff marcato.*

2nd Tbn. *ff marcato.*

Solo B. Tbn. *f* *mf*

Bar. *ff marcato.*

Tba. *ff marcato.* *mp*

Perc. 1 *f*

Perc. 2 *molto*

F

54 **G** 9

Picc. *ff marcato.*

Fl. *ff marcato.*

Ob. *ff marcato.*

Es Cl. *ff marcato.*

1st Cl. *ff marcato.*

2nd Cl. *ff marcato.*

3rd Cl. *ff marcato.*

Alto Cl. *ff marcato*

B. Cl. *ff marcato*

1st A. Sax. *ff marcato.*

2nd A. Sax. *ff marcato.*

T. Sax. *ff marcato*

Bar. Sax. *ff marcato*

Bsn. *ff marcato*

1st & 2nd Hn. *ff marcato*

3rd & 4th Hn. *ff marcato*

1st Tpt. *ff marcato.*

2nd Tpt. *ff marcato.*

3rd Tpt. *ff marcato.*

1st Tbn. *ff marcato*

2nd Tbn. *ff marcato*

Solo B. Tbn. *ff marcato*

Bar. *ff marcato*

Tba. *ff marcato*

Perc. 1 *mf* Tom-Toms *ff marcato*

Perc. 2 *ff* Bongos-Congas

G *ff*

10 60 **H**

Picc. *ff*

Fl. *mp* *ff p staccato*

Ob. *mp* *ff*

Es Cl. *mp* *ff*

1st Cl. *mp* *ff*

2nd Cl. *mp* *ff*

3rd Cl. *mp* *ff*

Alto Cl. *mp* *ff*

B. Cl. *mp* *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Bsn. *ff*

1st & 2nd Hn. *mp* *ff*

3rd & 4th Hn. *mp* *ff*

1st Tpt. *mp* Cup mute *ff p staccato*

2nd Tpt. *mp* Cup mute *ff p staccato*

3rd Tpt. *mp* Cup mute *ff p staccato*

1st Tbn. *ff*

2nd Tbn. *ff*

Solo B. Tbn. *f* *mf* *ff mp* One

Bar. *ff* *p*

Tba. *mp* *p ff*

Perc. 1 *ff* hi-hat (closed)

Perc. 2 *ff* Timp. *p*

H *ff*