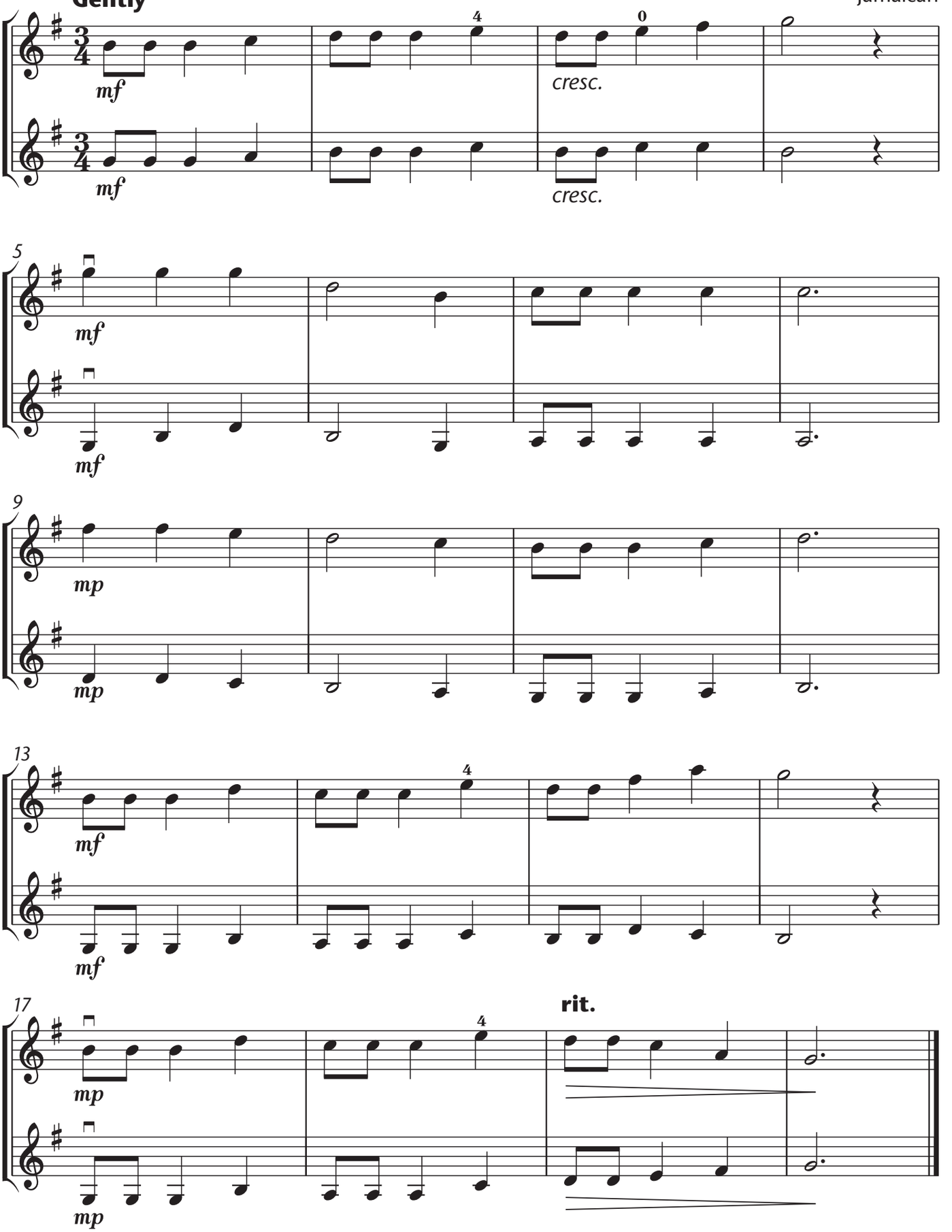
2 Banyan tree

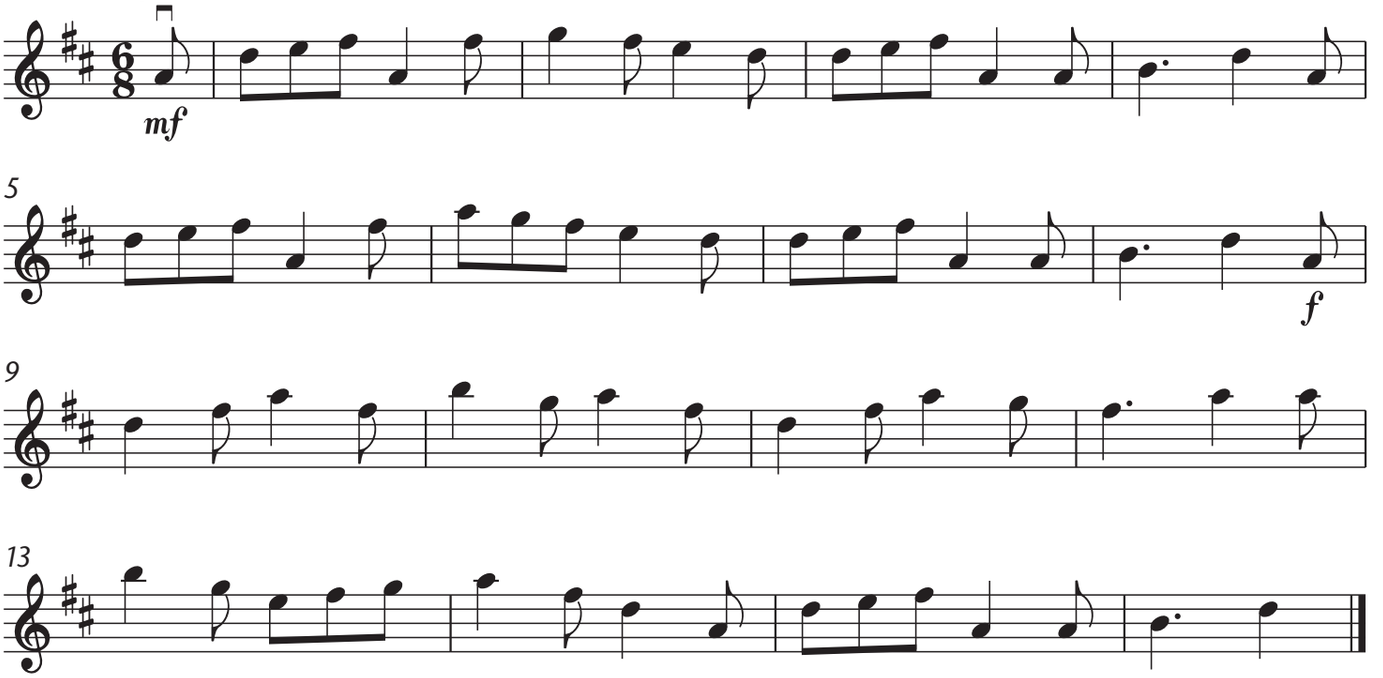
Jamaican



7 Merrily danced the Quaker's wife

Jig

Scottish



13 Finale from the 'Water Music'

Handel

Moderato

f

5

mf

9

mp

13

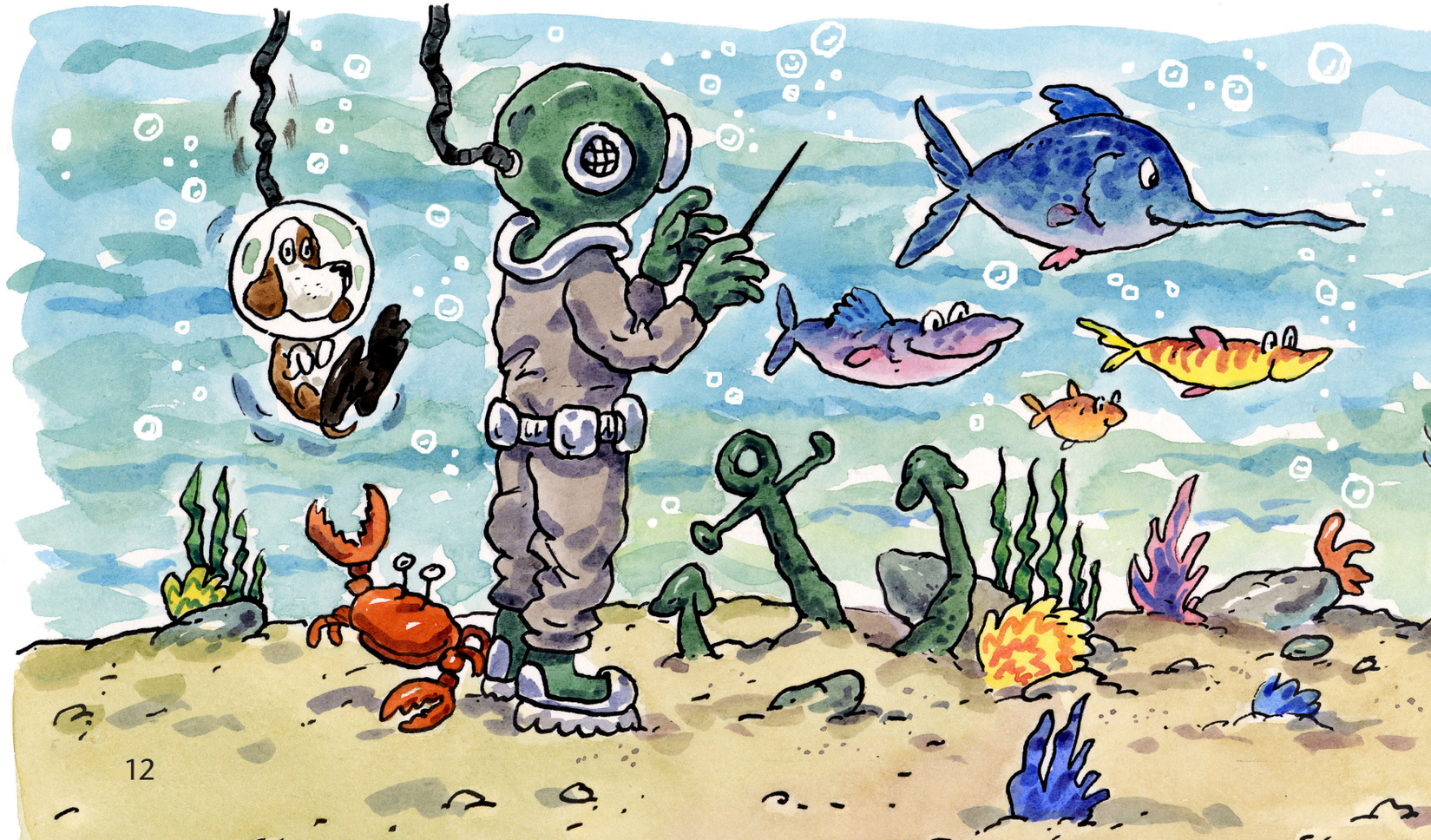
17

f *p*

21

(**rall.** 2nd time)

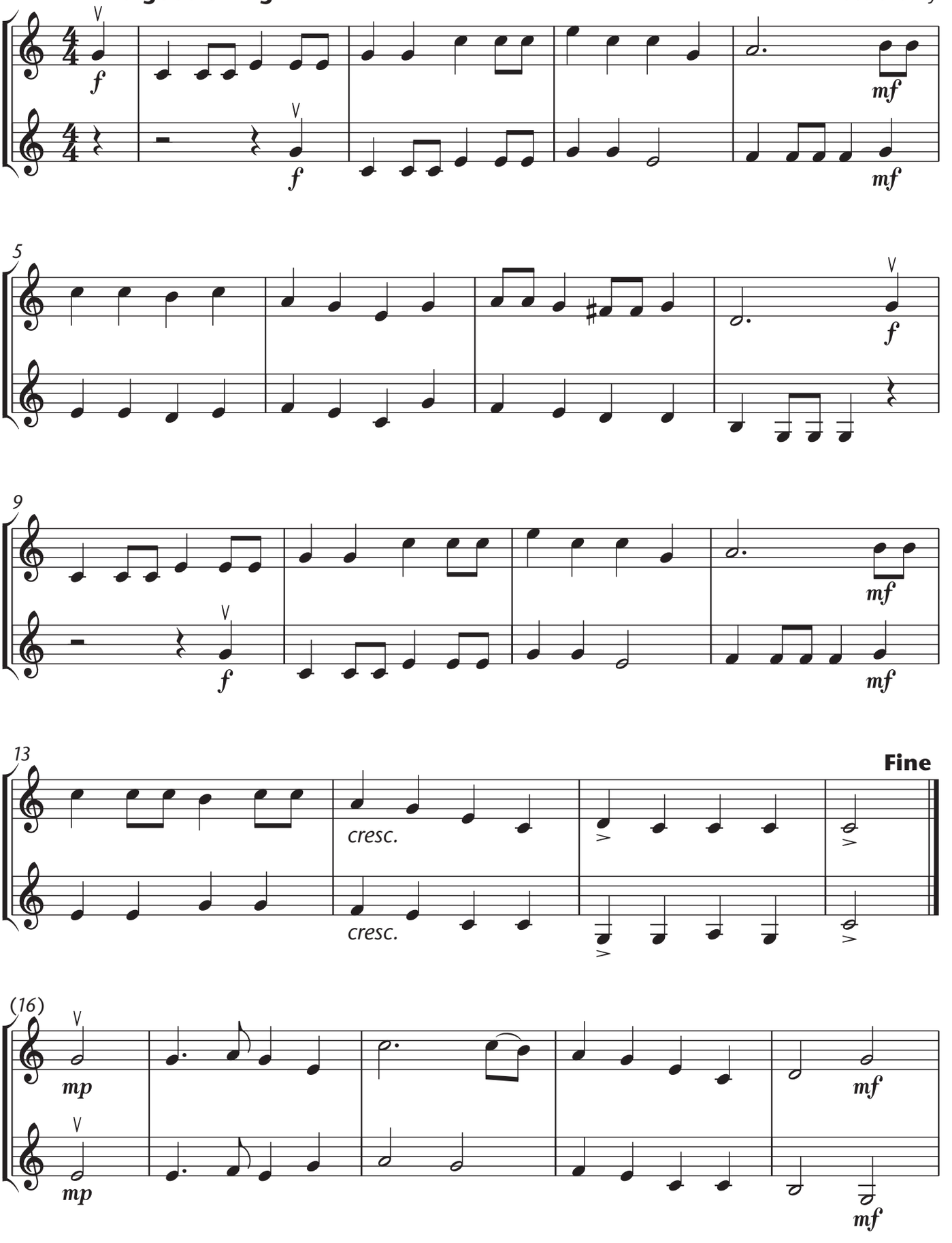
f *ff*



21 Ten thousand miles away

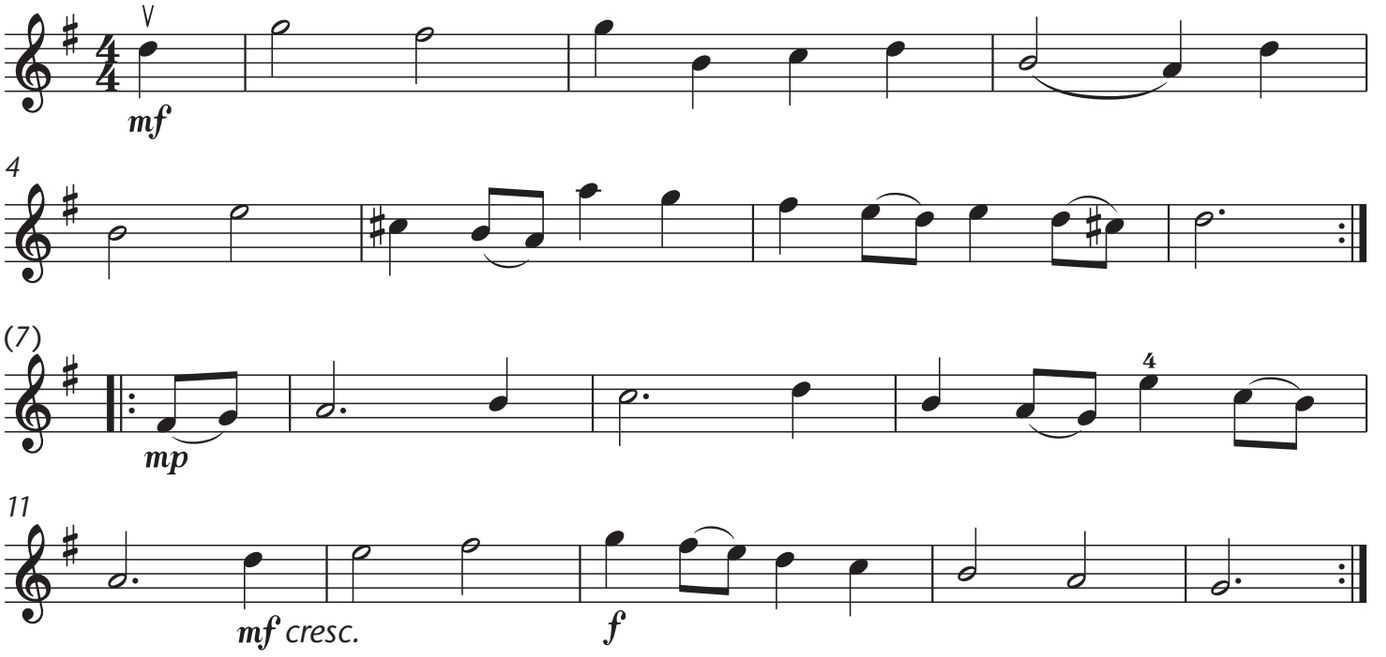
With a good swing

Sea shanty



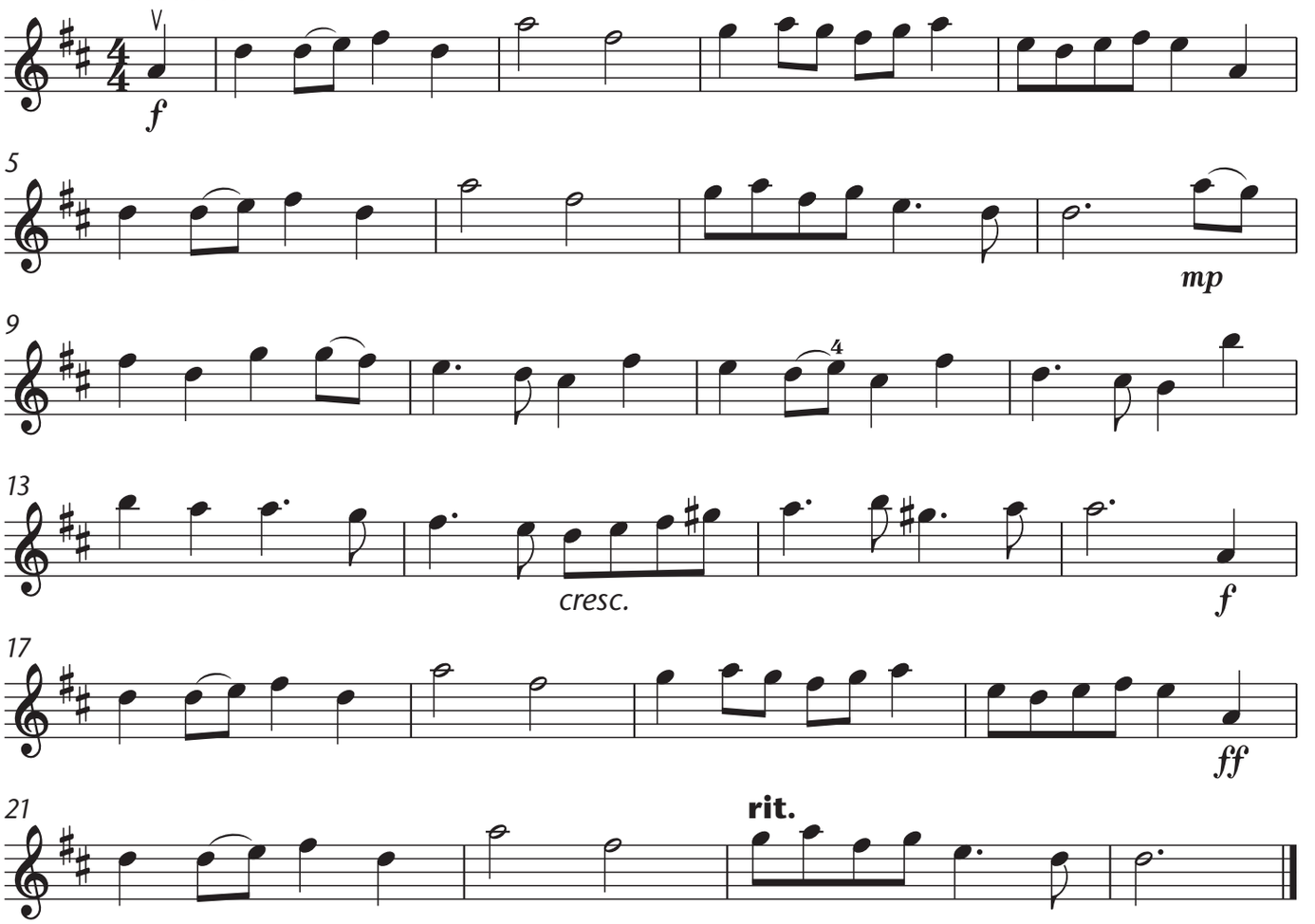
23 Air in G

Andante J. C. Bach



24 Prelude from 'Te Deum'

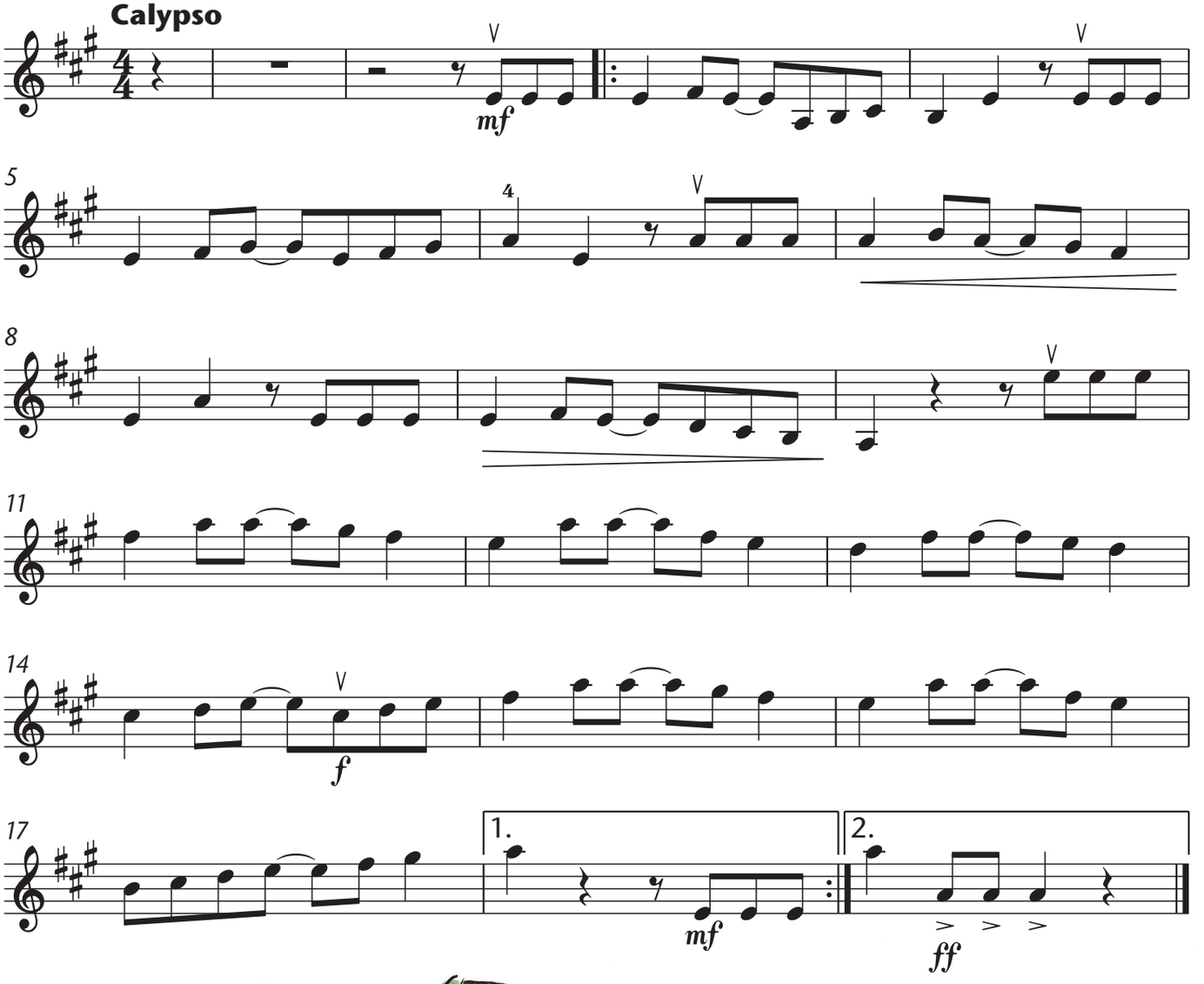
Maestoso Charpentier



38 Caribbean sunshine

KB & DB

Calypso



44 Practice tempo

Music Fact-Finder Page

Here are some of the strange words and signs you will find in some of your pieces!

How to play it

pizzicato or pizz. = pluck
arco = with the bow
⊓ = down bow
∨ = accent
> = accent
𝅘𝅥𝅯𝅘𝅥𝅯 = tremolo

Don't get lost!

𝄆 𝄇 = repeat marks

1. 2. = first and second time bars

D.C. al Fine = repeat from the beginning and stop at **Fine**
D.𝄋. al Fine = repeat from the sign 𝄋 and stop at **Fine**
rit. or **rall.** = gradually getting slower
a tempo = back to the first speed
𝄐 = pause

Volume control

p (*piano*) = quiet
mp (*mezzo-piano*) = moderately quiet
mf (*mezzo-forte*) = moderately loud
f (*forte*) = loud
ff (*fortissimo*) = very loud
or *crescendo* (*cresc.*) = getting gradually louder
or *diminuendo* (*dim.*) = getting gradually quieter

Italian phrase-book

Allegro = fast and lively
Allegretto = not too fast
Andante = at a walking pace
legato = smoothly
Maestoso = majestically
Moderato = at a moderate speed
Practissimo = lots of Fiddle Time!

CD credits
Violins: Ros Stephen, Catrin Win Morgan, Marianne Haynes; *Viola*: Felix Tanner; *Cello*: Laura Anstee; *Piano*: David Blackwell; *Drums and percussion*: Andrew Tween; *Accordion*: Pete Rosser; *Guitars*: Kevin Byrne; *Voice*: Lin Marsh, PR, KB
Engineers: Ken Blair, Michael Taylor, Jeff Spencer; *Programmer*: Andrew McKenna