

Pictures at an Exhibition

Modest Mussorgsky
orchestration: Maurice Ravel

transcribed by José Selyms

Symphonic Band

grade: 6
duration: 30:00



Baton Music

Full Score
duration: 30:00 min

Pictures at an Exhibition

Modest Mussorgsky (1839-1881)
orchestration: Maurice Ravel

*transcribed by
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Promenade

Allargo giusto nel modo russo:
senza allegrezza, ma poco sostenuto

1

1. Gnomus

25

Vivo

Meno vivo

Vivo

Fine

Musical score for '1. Gnomus' (measures 25-44). The score includes parts for Piccolo Flute 3, Flute 12, Oboe 12, English Horn Oboe 3, Bassoon 12, Comasson, Eb Clarinet, Solo Clarinet Bb/A 12, B Clarinet 1, B Clarinet 2, B Clarinet 3, Bass Clarinet, Saxophone 12, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B Trumpet 1, B Trumpet 2, Horn 12 F, Horn 3 & 4 F, Trombone 12, Trombone 3, Baritone C, Tuba C, Cello, String Bass, and various percussion instruments including Tompanal, Ride, Xylophone, Campane, Snare Drum, Whip, Gong(s), Bass Drum, Tom-tom, and Bass Mace / BMB14. The score features dynamic markings such as *f*, *mf*, *pp*, and *ppp*, and includes performance instructions like 'muted' and 'open'. The tempo changes from 'Vivo' to 'Meno vivo' and back to 'Vivo'. The piece concludes with a 'Fine' marking.

2. Il Vecchio Castello

145

Andante

change to flute

20

Musical score for '2. Il Vecchio Castello' (measures 145-174). The score includes parts for Piccolo Flute 3, Flute 12, Oboe 12, English Horn Oboe 3, Bassoon 12, Comasson, Eb Clarinet, Solo Clarinet Bb/A 12, B Clarinet 1, B Clarinet 2, B Clarinet 3, Bass Clarinet, Saxophone 12, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B Trumpet 1, B Trumpet 2, Horn 12 F, Horn 3 & 4 F, Trombone 12, Trombone 3, Baritone C, Tuba C, Cello, String Bass, and various percussion instruments including Tompanal, Ride, Xylophone, Campane, Snare Drum, Whip, Gong(s), Bass Drum, Tom-tom, and Bass Mace / BMB14. The score features dynamic markings such as *p*, *pp*, *ppp*, and *mf*, and includes performance instructions like 'solo', 'sostenuto', and 'ritardando'. The tempo is 'Andante'. The piece concludes with a 'Fine' marking.

3. Tulleries

291 Allegretto non troppo, capriccioso

piccolo Flute 3 *pp*

Flute 12 *pp* *with*

Oboe 12 *pp* *1.*

English Horn Oboe 3 *pp*

Bassoon 12 *pp*

Contrabassoon *pp*

E♭ Clarinet *pp*

Solo Clarinet B♭/A 12 *pp* *in A*

B♭ Clarinet 1 *pp*

B♭ Clarinet 2 *pp*

B♭ Clarinet 3 *pp*

Bass Clarinet *pp* *1.*

Alto Saxophone 12 *pp*

Tenor Saxophone *pp*

Baritone Saxophone *pp*

B♭ Trumpet 1 *pp*

B♭ Trumpet 2,3 *pp*

Horn 1,2 F *pp*

Horn 3,4 F *pp*

Trombone 1,2 *pp*

Trombone 3 *pp*

Baritone C *pp*

Tuba C *pp*

Cello *pp*

String Bass *pp*

Celesta *pp*

Harp *pp*

Temporal

Rides *pp*

Xylophone *pp*

Campane *pp*

Snare Drum *pp*

Whip *pp*

Gong(s) *pp*

Bass Drum *pp*

Tom-tom *pp*

Ratchet *pp*

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4. Bydlo

291 Sempre moderato pesante

piccolo Flute 3 *pp*

Flute 12 *pp*

Oboe 12 *pp* *1. 2.*

English Horn Oboe 3 *pp* *1. 2.*

Bassoon 12 *pp* *ppoco a poco cresc.*

Contrabassoon *pp* *ppoco a poco cresc.*

E♭ Clarinet *pp* *ppoco a poco cresc.*

Solo Clarinet B♭/A 12 *pp* *in A*

B♭ Clarinet 1 *pp*

B♭ Clarinet 2 *pp*

B♭ Clarinet 3 *pp*

Bass Clarinet *pp* *ppoco a poco cresc.*

Alto Saxophone 12 *pp* *ppoco a poco cresc.*

Tenor Saxophone *pp* *ppoco a poco cresc.*

Baritone Saxophone *pp* *ppoco a poco cresc.*

B♭ Trumpet 1 *pp* *ppoco a poco cresc.*

B♭ Trumpet 2,3 *pp* *ppoco a poco cresc.*

Horn 1,2 F *pp*

Horn 3,4 F *pp*

Trombone 1,2 *pp*

Trombone 3 *pp*

Baritone C *pp* *ppoco a poco cresc.*

Tuba C *pp* *ppoco a poco cresc.*

Cello *pp* *ppoco a poco cresc.*

String Bass *pp* *ppoco a poco cresc.*

Celesta *pp*

Harp *pp* *A 1*

Temporal

Rides *pp*

Xylophone *pp*

Campane *pp*

Snare Drum *pp*

Whip *pp*

Gong(s) *pp*

Bass Drum *pp*

Tom-tom *pp*

Ratchet *pp*

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5. Ballet des poussins dans leurs coques

365 48 Scherzino, Vivo leggero

49

Piccolo Flute 3
Flute 12
Oboe 12
English Horn Oboe 3
Bassoon 12
Contrabassoon
B Clarinet
Sub Clarinet Bb/A 12
B Clarinet 1
B Clarinet 2
B Clarinet 3
Bass Clarinet
Alto Saxophone 12
Tenor Saxophone
Baritone Saxophone
B Trumpet 1
B Trumpet 2
Horn 12 F
Horn 3,4 F
Trombone 12
Trombone 3
Baritone C
Tuba C
Cello
String Bass
Celesta
Harp

365 48 Scherzino, Vivo leggero

49

6. Samuel Goldenberg und Schmygale

440 56 Andante

57

Piccolo Flute 3
Flute 12
Oboe 12
English Horn Oboe 3
Bassoon 12
Contrabassoon
B Clarinet
Sub Clarinet Bb/A 12
B Clarinet 1
B Clarinet 2
B Clarinet 3
Bass Clarinet
Alto Saxophone 12
Tenor Saxophone
Baritone Saxophone
B Trumpet 1
B Trumpet 2
Horn 12 F
Horn 3,4 F
Trombone 12
Trombone 3
Baritone C
Tuba C
Cello
String Bass
Celesta
Harp

440 56 Andante

57

7. Limoges - Le Marché

473 **183** *Allretto vivo sempre scherzando*

474 **184**

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10. La grande porte de Kiev

777 **103** *Allargo alla breve. Maestoso. Con grandezza*

778 **104**

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for more information, contact Baton Music
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