

Være glad sangen

Happy Song

fra Thorbjørn Egners "Karius og Baktus"

Musikk: Christian Hartmann
arr. Scott Rogers

B♭ B♭ B♭ B♭/F F E♭ F/E♭ B♭/D Gm C7 F F7

The musical score consists of five staves. The top three staves, labeled A, B, and C, represent vocal parts. Staff A starts with a melodic line of eighth notes. Staff B follows with a similar eighth-note pattern. Staff C begins with sustained notes on B♭. The fourth staff, labeled 'sax/horn', features eighth-note chords. The bottom staff, labeled 'slagverk', shows a continuous eighth-note pattern on B♭. The vocal parts switch between B♭ and F major throughout the piece. The vocal parts (A, B, C) sing eighth-note patterns. The sax/horn and slagverk parts provide harmonic support with sustained notes and eighth-note patterns. The vocal parts switch between B♭ and F major throughout the piece.

Være trist sangen
Sad Song
fra Thorbjørn Egners "Karius og Baktus"

Musikk: Christian Hartmann
arr. Scott Rogers

Chords indicated above the staff:

- 1st measure: Cm
- 2nd measure: Cm
- 3rd measure: Cm
- 4th measure: Cm G
- 5th measure: Fm G
- 6th measure: Cm
- 7th measure: Fm
- 8th measure: Cm G