

F-Alphorn in B $\flat$
(2. Stimme ad lib.)

Alfons - Polka

gewidmet dem exzellenten Alphornbauer Alfons Neumann

Musik: Berthold Schick
Arr.: Franz Gerstbrein

The musical score is written for the F-Alphorn in B-flat, 2nd voice ad libitum. It consists of ten staves of music, each starting with a measure number. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *mp* (mezzo-piano) and *mf* (mezzo-forte). The score also features repeat signs, first and second endings, and a final section marked 'con Rep.' (con repetition). The piece concludes with a final measure on the tenth staff.

1. 3 *f*

9

16 1. 2. 2 3

26 2

35 1. 3 2. 2 3 *mp*

49 4 *mf*

61 3 3 3

74 5 8 7 6

92 7 *f* con Rep.