

## FINLANDIA

JEAN SIBELIUS

Transcribed for Concert Band  
by Mark H. Hindsley

### INSTRUMENTATION

- |                             |                          |
|-----------------------------|--------------------------|
| 1. 1st Flutes               | 17. 1st Cornets          |
| 2. 2nd Flutes               | 18. 2nd Cornets          |
| 3. 1st Oboe                 | 19. 3rd Cornets          |
| 4. 2nd Oboe                 | 20. 1st Trumpets         |
| 5. 1st Bassoons             | 21. 2nd Trumpets         |
| 6. 2nd Bassoons             | 22. 1st Horns (F)        |
| 7. 1st Clarinets            | 23. 2nd Horns            |
| 8. 2nd Clarinets            | 24. 3rd Horns            |
| 9. 3rd Clarinets            | 25. 4th Horns            |
| 10. Bass Clarinets          | 26. 1st Trombones        |
| 11. Eb Contrabass Clarinets | 27. 2nd Trombones        |
| 12. String Bases            | 28. 3rd Trombones (Bass) |
| 13. 1st Alto Saxophone      | 29. Euphoniums           |
| 14. 2nd Alto Saxophone      | 30. Tubas                |
| 15. Tenor Saxophone         | 31. Timpani, Triangle    |
| 16. Baritone Saxophone      | Cymbals, Bass Drum       |

Finlandia is considered one of the most nationalistic musical works in the symphonic repertoire. It has been said that the patriotic Finns became so aroused on hearing this music when it was new that public performances had to be prohibited. In Finlandia Sibelius has captured so well the nobility and rugged beauty of the Finnish countryside and the power in the hearts and bodies of her people that it has often been assumed that the melodies used are folk tunes; not so, they are all original with Sibelius. Sullen, menacing brass chords introduce the music, followed by contradicting prayerful phrases, sad, yet soothing, persisting against growing agitation and vehemence. After a brilliant dynamic peak comes a hymn-like melody that suggests mourning for the fallen in battle, but this also, when reiterated, reveals a growing feeling of triumph, and in the conclusion mounts to a climax of great eloquence.

PICCOLO

*Andante sostenuto*

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

TRIANGLE

CYMBALS

BASS DRUM

*Andante sostenuto*

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

71-2

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

71-3



PICCOLO

2

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

SAXOPHONES

SAXOPHONES

B

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

71-6

one each  
dim.

Cue 1st Bsn.

Cue 2nd Bsn.

1. Solo  
2. Solo  
espress.  
dim.

Cue 1st A.T. Sax

Cue 2nd Bsn.

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

SAXOPHONES

SAXOPHONES

B

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

71-7

all  
f  
p  
dim.

espress.

one each  
f  
p  
dim.

ten. ten. ten.  
f  
p  
dim.

ten. ten. ten.  
f  
p  
dim.

ten. ten. ten.  
f  
p  
dim.

ten. ten. ten.  
f  
p  
dim.

ten. ten. ten.  
f  
p  
dim.

ten. ten. ten.  
f  
p  
dim.

ten. ten. ten.  
f  
p  
dim.

ten. ten. ten.  
f  
p  
dim.

ten. ten. ten.  
f  
p  
dim.

ten. ten. ten.  
f  
p  
dim.

ten. ten. ten.  
f  
p  
dim.

ten. ten. ten.  
f  
p  
dim.

ten. ten. ten.  
f  
p  
dim.

ten. ten. ten.  
f  
p  
dim.

cresc.

cresc.

Cue 1st Bsn.

Cue 2nd Bsn.

one dark div.  
espress.

cresc.

one each  
cresc.

one each  
cresc.

one  
cresc.

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

STB

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

71-8

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

STB

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

71-9

Allegro moderato

div. breathing

Cl. div. breathing

f st. b.

Allegro moderato

sempre f

Trill C to Db ad lib.

div. breathing



PICCOLO *Allegro* [6]

FLUTES

OBOES

BASSOONS (A2)  
*p cresc. molto*

CLARINETS

CLARINETS

CLARINETS Bass  
*p cresc. molto*

CLARINETS CB  
*p cresc. molto (no slur in St. B.)*

SIB

A

SAXOPHONES

T

SAXOPHONES B

Timp.  
*p cresc. molto*

Cymbals

*Allegro* [6]

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS 71-12  
*div. tongue and slur*  
*p cresc. molto*

PICCOLO [7]

FLUTES

OBOES

BASSOONS

CLARINETS *unv.*

CLARINETS *ff*

CLARINETS *f*

CLARINETS Bass

CLARINETS CB *unv.*

SIB

A

SAXOPHONES

T

SAXOPHONES B

Timp.

Cym.  
Tri.

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS 71-13  
*(div.)*

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

CLARINETS Bass

CLARINETS CB SIB

AXOPHONES A

AXOPHONES T

AXOPHONES B

Timp.

Tri.

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

11-14

Detailed description of the left page score: This page contains the musical notation for the woodwind and brass sections. The woodwinds include Piccolo, Flutes, Oboes, Bassoons, and various Clarinets (Bass, CB, SIB). The brass section includes Axophones (A, T, B), Cornets, Trumpets, Horns, Trombones, Euphoniums, and Tubas. The percussion section includes Timpani and Triangle. The score is written in a key with two flats and a 4/4 time signature. Dynamics range from *f* to *ff*, with markings for *cresc.* and *unif.*. Performance instructions like *Col 1st* and *Col 2nd* are present.

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

CLARINETS Bass

CLARINETS CB SIB

AXOPHONES A

SAXOPHONES T

SAXOPHONES B

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

71-15

Detailed description of the right page score: This page continues the musical notation for the woodwind and brass sections. The woodwinds include Piccolo, Flutes, Oboes, Bassoons, and various Clarinets (Bass, CB, SIB). The brass section includes Cornets, Trumpets, Horns, Trombones, Euphoniums, and Tubas. The percussion section includes Timpani. The score is written in a key with two flats and a 4/4 time signature. Dynamics range from *mf* to *ff*, with markings for *poco dim.* and *cresc.*. Performance instructions like *na trill* and *Col 1st* are present.

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

71-16

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

71-17

Musical score for page 71-16. The score is for a full orchestra and includes parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets (multiple parts), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Timpani, Horns, Trombones, Euphoniums, and Tubas. The music is in 4/4 time and features a dynamic range from *mf* to *f*. The key signature has two flats. The score is divided into three measures, with various articulations and phrasing marks.

Musical score for page 71-17. This page continues the orchestral score from page 71-16. It includes parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, Saxophones, Timpani, Horns, Trombones, Euphoniums, and Tubas. The music continues in 4/4 time, with dynamics ranging from *p* to *ff*. The key signature remains two flats. The score shows the continuation of the musical themes and includes various performance instructions.

