

Prinzregent Luitpold Marsch

- MARSCH -

Musik und Arrangement: Franz Gerstbrein

Flöte/Eb-Klarinette

Flute/Eb Clarinet part showing measures 1 through 10. The score consists of ten staves of musical notation for Flöte/Eb-Klarinette. Measure 1 starts with eighth-note pairs. Measures 2-4 show sustained notes with grace notes. Measures 5-10 feature sixteenth-note patterns with slurs and dynamic markings like forte (f) and piano (p).

Klarinette 1 in Bb

Klarinette 2 in Bb

Klarinette 3 in Bb

Trompete 1/2 in Bb

Flügelhorn 1/2 in Bb

Tenorhorn

Bariton

Posaune 1/2/3

Bass in C

2

Bass in C part showing measures 5 through 9. The score consists of five staves of musical notation for Bass in C. Measures 5-6 show eighth-note pairs. Measures 7-8 show sixteenth-note patterns. Measure 9 concludes with a final cadence. Measure 10 is indicated by a repeat sign and a bass clef.

11 11 11 11 11 11

16 16 16 16 16 16

postimme

Musical score page 5, featuring six staves of music for multiple instruments. Measure numbers 21, 24, and 25 are indicated above the staves. A large, stylized watermark "probestimmo" is overlaid across the page.

Musical score page 6, featuring six staves of music for multiple instruments. Measure numbers 26 are indicated above the staves. The first staff is labeled "(2)" in a circle. The watermark "probestimmo" is also present on this page.

Musical score page 7 featuring four staves of music. The first three staves begin with a dynamic of $\frac{3}{8}$, followed by a measure of $\frac{2}{4}$. The fourth staff begins with a dynamic of $\frac{2}{4}$. Various dynamics and markings are present, including 'unis.' (uniform), '3' (three times), and a 'Solo' instruction. The music consists primarily of eighth-note patterns.

Musical score page 8 featuring four staves of music. The first three staves begin with a dynamic of $\frac{3}{8}$, followed by a measure of $\frac{2}{4}$. The fourth staff begins with a dynamic of $\frac{2}{4}$. Dynamics include '1. unis.', '1.', and '1.'. The music consists primarily of eighth-note patterns.

TRIO

2.

42 44

2. Solo

2.

42 44

2.

42 44

2.

42 44

2.

42 44

2.

42 44

3

46

Soli

Soli

Soli

46

Soli

Soli

Soli

46

46

46

propositum

52

Soli

52

52

52

52

52

52

57

Solo

57

57

57

57

57

57

57

4

62

62

62

62

62

62

62

62

62

prob

A musical score page featuring a treble clef staff at the top, followed by a bass clef staff. The word "Probes" is written diagonally across the page in a large, stylized, outlined font. Below the word are two more staves, one treble and one bass, each with a single measure of music.

A page from a musical score containing ten staves of music. The staves are arranged in two columns of five. The top row consists of soprano voices (unis.), followed by alto voices (unis.), then bass voices (unis.). The middle row consists of soprano voices (unis.), followed by alto voices (unis.), then bass voices (unis.). The bottom row consists of soprano voices (unis.), followed by alto voices (unis.), then bass voices (unis.). The music is in common time and includes various dynamics such as forte, piano, and sforzando. The notation includes standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with rests and bar lines. The vocal parts are written in soprano, alto, and bass clefs.

73

unis.

unis.

unis.

73

73

73

73

73

73

73

73

73

propositum

5

78

unis.

unis.

unis.

78

78

78

78

78

78

78

78

Musical score page 17, featuring six staves of music. The score consists of two systems of three staves each. The first system starts with a treble clef, a key signature of one flat, and a common time signature. The second system starts with a bass clef, a key signature of one flat, and a common time signature. Each staff concludes with a 'Fine' ending, indicated by a vertical bar with a bracket. The music includes various note heads, stems, and rests. A large, stylized watermark reading 'Propestimme' is angled across the page.