

# Regina cœli

from the Opera *Cavalleria Rusticana*

Moderato assai  $\text{♩} = 60$

The score is arranged in a standard orchestral layout. The top section includes woodwinds (Piccolo, Flute 1,2, Oboe 1,2, Bassoon 1,2, Solo Clarinet Bb 1,2, Bb Clarinet 1,2,3, Bass Clarinet) and strings (Alto Saxophone 1,2, Tenor Saxophone, Baritone Saxophone, Soprano Santuzza). Below these are two choirs: Choir 1 (inside) with Soprano 1,2, Alto, Tenor 1,2, and Bass; and Choir 2 (outside) with Soprano, Alto, Tenor, and Bass. The bottom section includes brass (Horn 1,2 F, Horn 3,4 F, Bb Trumpet 1,2, Trombone 1,2, Trombone 3, Baritone C, Cello, Tuba C, String Bass), Organ, and Percussion (Timpani, Cymbals, Bass Drum). The Organ part is particularly detailed, showing complex textures with triplets and sustained chords. The vocal parts are mostly rests, indicating they are not active in this specific section of the score.