

Lascia ch'io pianga

from the Opera **Rinaldo**

Georg Friedrich Händel

transcribed by Marco Tamanini

Soprano and Wind Ensemble

grade: 3
duration: 4:00



Baton Music

Full Score
duration 4.00

Lascia ch'io pianga

from the Opera **Rinaldo**

G. F. Händel (1685 - 1759)

*transcribed by
Marco Tamanini*

Largo

Flute

Oboe

Bassoon

Soprano
(Albirena)

La - scia ch'io pian - ga mia cru - da sor - te, e che so - spi - ri - la

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Alto Clarinet

Bass Clarinet

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Horn 1,2 F

String Bass

Harpisichord

7

Flute

Oboe

Bassoon

Soprano
(Almirena)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Alto Clarinet

Bass Clarinet

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Horn 1,2 F

String Bass

Harpsichord

pp

pp

li - - ber - tà, e che so - spi - ri e che so - spi - ri la

13

Flute

Oboe

Bassoon

Soprano
(Almirena)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Alto Clarinet

Bass Clarinet

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Horn 1,2 F

String Bass

Harpsichord

pp

li - ber - tà! La - scia ch'io pian - ga mia cru - da sor - te,

19

Flute

Oboe

Bassoon

Soprano
(Almirena)
e che so - spi - ri - la li - - - ber - ta!

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Alto Clarinet

Bass Clarinet

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Horn 1,2 F

String Bass

Harpsichord

25

Flute

Oboe

Bassoon

Soprano
(Almirena)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Alto Clarinet

Bass Clarinet

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Horn 1,2 F

String Bass

Harpsichord



36

Flute

Oboe

Bassoon

Soprano
(*Almirena*)
ti - ri sol per - pie - tà, de' miei - mar - ti - ri sol per - pie - tà.

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Alto Clarinet

Bass Clarinet

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Horn 1,2 F

String Bass

Harpsichord

55

Flute

Oboe

Bassoon

Soprano
(Almirena)
li - ber - tàl la - scia ch'io pian - ga mia cru - da sor - te,

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Alto Clarinet

Bass Clarinet

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone
pp

Horn 1,2 F

String Bass
p

Harpsichord

61

Flute

Oboe

Bassoon

Soprano
(Almirena)
e che so - spi - ri la li - - ber - tàl!

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Alto Clarinet

Bass Clarinet

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Horn 1,2 F

String Bass

Harpsichord

67

Flute

Oboe

Bassoon

Soprano
(Almirena)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Alto Clarinet

Bass Clarinet

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Horn 1,2 F

String Bass

Harpsichord

The image shows a page of a musical score, page 67. It features multiple staves for different instruments. The top three staves are for Flute, Oboe, and Bassoon. Below them is the Soprano part, labeled '(Almirena)'. The next five staves are for Clarinets: B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Alto Clarinet, and Bass Clarinet. This is followed by three staves for Saxophones: Alto Saxophone 1,2, Tenor Saxophone, and Baritone Saxophone. Then there are staves for Horn 1,2 F and String Bass. The bottom two staves are for the Harpsichord. The score is written in a key signature of one flat (B♭) and a common time signature (C). The music consists of various rhythmic patterns, including quarter notes, eighth notes, and rests, with some dynamic markings like 'p' (piano) and 'f' (forte). The page number '67' is located at the top left of the first staff.