Als geblüht der Kirschenbaum

from the Operetta *Der Vogelhändler*

Carl Zeller (1842-1898)

transcribed by Jos Dobbelstein

Andante

Flute 1
Flute 2
Bassoon 1
Bassoon 2
Solo Clarinet B♭ 1,2
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
Bass Clarinet
Soprano (Kurfürstin)

p träumerisch

1.Als ge-blüht der Kir-schen-baum, ging ich zum Wal-de wie im Traum, an des Brun-nens küh-len Rand, wo
2.Still ver-klang der Hoch-zeit Pracht und von den Ber-gen stieg die Nacht. Bang trat ich in's Braut-ge-mach und

Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Horn 1,2 F
Cello

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Eindhoven, The Netherlands

rit. Ⓐ *a tempo*

Flute 1
Flute 2
Bassoon 1
Bassoon 2
Solo Clarinet B♭ 1,2
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
Bass Clarinet

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mf

Soprano (Kurfürstin)

hell die wei-sse Bir-ke stand. An dem blau-en Him-mels-bo-gen ging der Mond, die Ster-ne zo-gen. Ei-nen Rei-ter
lei-se, lei-se schlicher nach. Draus-sen fie-len Blü-then-flo-cken, drin der Kranz von mei-nen Lo-cken. Heim-lich flüs-tend

Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Horn 1,2 F
Cello

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molto rit.

1.

Flute 1 — colla voce — *p*

Flute 2

Bassoon 1 — colla voce — *p*

Bassoon 2 — colla voce — *p*

Solo Clarinet B♭ 1,2 — colla voce — *p*

B♭ Clarinet 1 — colla voce — *p*

B♭ Clarinet 2 — colla voce — *p*

B♭ Clarinet 3 — colla voce — *p*

Bass Clarinet — colla voce — *p*

Soprano *(Kurfürstin)*

hört ich ja - gen, und mein Herz hub an zu schla - gen, denn er hielt sein Röss-lein an, ach Gott! er war ein schö - ner, schö - ner
half der Frei - er, mir zu lö - sen Band und Schlei - er, sah da - bei mich zärt - lich an ach, er war

Alto Saxophone 1 — colla voce — *p*

Alto Saxophone 2 — colla voce — *p*

Tenor Saxophone — colla voce — *p*

Baritone Saxophone — colla voce — *p*

Horn 1,2 F — 1. colla voce — *p*

Cello — colla voce — *p*

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2.

a tempo — *ritard.*

Flute 1 — colla voce — *p* — *pp*

Flute 2 — *p* — *pp*

Bassoon 1 — colla voce — *p* — *pp*

Bassoon 2 — colla voce — *p* — *pp*

Solo Clarinet B♭ 1,2 — colla voce — *p* — *pp*

B♭ Clarinet 1 — colla voce — *p* — *p* — *pp* — quasi pizz.

B♭ Clarinet 2 — colla voce — *p* — *p* — *pp* — quasi pizz.

B♭ Clarinet 3 — colla voce — *p* — *p* — *pp* — quasi pizz.

Bass Clarinet — colla voce — *p* — *p* — *pp* — quasi pizz.

Soprano *(Kurfürstin)*

Mann! doch ein schö - ner, schö - ner Mann!

Solo Clarinet Bb 1,2

Alto Saxophone 1 — colla voce — *p* — *p* — *pp* — quasi pizz.

Soprano *(Kurfürstin)*

Alto Saxophone 2 — colla voce — *p* — *pp* — quasi pizz.

Tenor Saxophone — colla voce — *p* — *pp* — quasi pizz.

Baritone Saxophone — colla voce — *p* — *pp* — quasi pizz.

Horn 1,2 F — 1.2. — colla voce — *p* — *pp*

Alto Saxophone 1

Cello — colla voce — *p* — *p* — *pp* — pizz.

Alto Saxophone 2

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