

Sonata for Flute

Francis Poulenc (1889-1963)

transcribed by
Egbert van Groningen

1. Allegro malinconico

Allegro malinconico ♩ = 84

The score is written for a full orchestra and a solo flute. The tempo is marked *Allegro malinconico* with a metronome marking of ♩ = 84. The key signature is one sharp (F#) and the time signature is 2/4. The score includes parts for the following instruments:

- Solo Flute: Starts with a *p* dynamic, features a trill (tr#) and a 7-measure phrase, and ends with a *f* dynamic.
- Piccolo: Silent throughout.
- Flute 1,2: Silent throughout.
- Oboe 1,2: Silent throughout.
- Bassoon 1,2: Silent throughout.
- E♭ Clarinet: Silent throughout.
- B♭ Clarinet 1: Starts with a *p* dynamic, features a *div.* (divisi) marking and a 7-measure phrase, and ends with a *p* dynamic.
- B♭ Clarinet 2: Silent throughout.
- B♭ Clarinet 3: Silent throughout.
- Bass Clarinet: Silent throughout.
- Alto Saxophone 1,2: Starts with a *pp* dynamic, features a 1-measure phrase, and ends with a *p* dynamic.
- Tenor Saxophone: Starts with a *pp* dynamic, features a 7-measure phrase, and ends with a *p* dynamic.
- Baritone Saxophone: Starts with a *pp* dynamic, features a 7-measure phrase, and ends with a *p* dynamic.
- Horn 1,2 F: Silent throughout.
- Horn 3,4 F: Silent throughout.
- B♭ Trumpet 1: Silent throughout.
- B♭ Trumpet 2,3: Silent throughout.
- Trombone 1,2: Silent throughout.
- Trombone 3: Silent throughout.
- Baritone C: Starts with a *pp* dynamic, features a 7-measure phrase, and ends with a *p* dynamic.
- Tuba C: Silent throughout.
- String Bass: Starts with a *pp* dynamic, features an *arco* marking and a 7-measure phrase, and ends with a *p* dynamic.
- Timpani: Silent throughout.