

Romance

for Horn

Camille Saint-Saëns

transcribed by Marco Tamamini

Horn and Symphonic Band

grade: 3

duration: 3:30

Baton Music



Full Score
duration: 3:30

Romance
for Horn

Camille Saint-Saëns (1835 - 1921)
transcribed by
Marco Tamamini

Moderato

Flute 1,2
Oboe
Solo B♭ Clarinet 1,2
Bassoon
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
Alto Clarinet
Bass Clarinet
Solo Horn *F*
Saxophone 1,2
Alto
Tenor Saxophone
Baritone Saxophone
Baritone C
Tuba C
Cello
String Bass

p

11

Flute 1,2

Oboe

Solo B♭ Clarinet 1,2

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Alto Clarinet

Bass Clarinet

Solo Horn F

Alto Saxophone 1,2

Tenor Saxophone

Bartitone Saxophone

Bartitone C

Tuba C

Cello

String Bass

2 soli

p

f

dim.

p

pp

pp

pp

pp

pp

pp

pp

un poco più accel.

Flute 1,2

Oboe

Solo B♭ Clarinet 1,2

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Alto Clarinet

Bass Clarinet

Solo Horn F

Alto Saxophone 1,2

Tenor Saxophone

Bartitone Saxophone

Bartitone C

Tuba C

Cello

String Bass

Baton Music



Musical score for Figure 1,2 (measures 29-36). The score includes parts for Flute 1,2, Oboe, Solo B♭ Clarinet 1,2, Bassoon, B♭ Clarinet 1, 2, 3, Alto Clarinet, Bass Clarinet, Solo Horn F, Alto Saxophone 1,2, Tenor Saxophone, Bartitone Saxophone, Bartitone C, Tuba C, Cello, and String Bass. The music is in 2/4 time with a key signature of one sharp (F#). The tempo marking is *un poco più accel.* The Solo B♭ Clarinet 1,2 part features a solo section starting at measure 30 with a *p* dynamic and a first ending (1) leading to a second ending (2).

Flute 1,2

Oboe

Solo B♭ Clarinet 1,2

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Alto Clarinet

Bass Clarinet

Solo Horn F

Alto Saxophone 1,2

Tenor Saxophone

Bartitone Saxophone

Bartitone C

Tuba C

Cello

String Bass

Baton Music



Musical score for Figure 1,2 (measures 37-44). The score includes parts for Flute 1,2, Oboe, Solo B♭ Clarinet 1,2, Bassoon, B♭ Clarinet 1, 2, 3, Alto Clarinet, Bass Clarinet, Solo Horn F, Alto Saxophone 1,2, Tenor Saxophone, Bartitone Saxophone, Bartitone C, Tuba C, Cello, and String Bass. The music is in 2/4 time with a key signature of one sharp (F#). The Solo B♭ Clarinet 1,2 part features a solo section starting at measure 37 with a *p* dynamic. The Solo Horn F part features a solo section starting at measure 40 with a *fz* dynamic. The Oboe part features a solo section starting at measure 41 with a *p* dynamic. The Bass Clarinet part features a solo section starting at measure 42 with a *fz* dynamic. The Alto Clarinet part features a solo section starting at measure 43 with a *pp* dynamic. The B♭ Clarinet 3 part features a solo section starting at measure 44 with a *fz* dynamic. The B♭ Clarinet 2 part features a solo section starting at measure 45 with a *pp* dynamic. The B♭ Clarinet 1 part features a solo section starting at measure 46 with a *pp* dynamic. The Bartitone C part features a solo section starting at measure 47 with a *p* dynamic. The Tuba C part features a solo section starting at measure 48 with a *fz* dynamic. The Cello part features a solo section starting at measure 49 with a *p* dynamic. The String Bass part features a solo section starting at measure 50 with a *pp* dynamic.

a tempo

51

accel.

Flute 1,2

Oboe

Solo B♭ Clarinet 1,2

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Alto Clarinet

Bass Clarinet

Solo Horn F

Alto Saxophone 1,2

Tenor Saxophone

Bartitone Saxophone

Bartitone C

Tuba C

Cello

String Bass

The musical score for Baton Music, page 51, is a full orchestral score. It features 18 staves, each representing a different instrument or section. The instruments listed are Flute 1,2, Oboe, Solo B♭ Clarinet 1,2, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Alto Clarinet, Bass Clarinet, Solo Horn F, Alto Saxophone 1,2, Tenor Saxophone, Bartitone Saxophone, Bartitone C, Tuba C, Cello, and String Bass. The score is written in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings. The dynamic range is from *ppp* (pianissimo) to *f* (forte). The tempo is marked *a tempo* and *accel.* (accelerando). The score includes various musical notations such as slurs, accents, and dynamic markings.



Baton Music

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Figure 1.2

solo

Oboe *pp*

Solo B♭ Clarinet 1,2 *pp*

Bassoon *ppp*

B♭ Clarinet 1 *pp*

B♭ Clarinet 2 *pp*

B♭ Clarinet 3 *pp*

Alto Clarinet *pp*

Bass Clarinet *p*

Solo Horn F

Alto Saxophone 1,2

Tenor Saxophone

Bariitone Saxophone

Bariitone C

Tuba C

Cello

String Bass *pizz.*

60

Figure 1.2

a tempo

solo

Oboe *p*

Solo B♭ Clarinet 1,2 *p*

Bassoon *p*

B♭ Clarinet 1 *p*

B♭ Clarinet 2 *p*

B♭ Clarinet 3 *p*

Alto Clarinet *p*

Bass Clarinet *p*

Solo Horn F

Alto Saxophone 1,2

Tenor Saxophone

Bariitone Saxophone

Bariitone C

Tuba C

Cello *p*

String Bass *arco*

Flute 1,2

2 soli

p

Oboe

p

Solo B♭ Clarinet 1,2

Bassoon



Baton Music

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Alto Clarinet

Bass Clarinet

Solo Horn *F*

Alto Saxophone 1,2

Tenor Saxophone

Bartitone Saxophone

Bartitone C

Tuba C

Cello

String Bass

Flute 1,2

pp

Oboe

pp

Solo B♭ Clarinet 1,2

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Alto Clarinet

Bass Clarinet

Solo Horn *F*

Alto Saxophone 1,2

Tenor Saxophone

Bartitone Saxophone

Bartitone C

Tuba C

Cello

String Bass