

Full Score  
duration 9.30 min

# Chœur des Comédiens et Chanson Bachique

Ambroise Thomas (1811-1896)

transcribed by

Jos van de Braak

from the Opera Hamlet

*Chœur des Comédiens*

Andantino maestoso  $\text{♩} = 60$

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Piccolo**: Treble clef, 2/4 time, playing sixteenth-note patterns with a forte dynamic.
- Flute 1 & 2**: Treble clef, 2/4 time, playing sixteenth-note patterns with a forte dynamic.
- Oboe 1,2**: Treble clef, 2/4 time, playing sixteenth-note patterns with a forte dynamic.
- Bassoon 1,2**: Bass clef, 2/4 time, playing sixteenth-note patterns with a forte dynamic.
- B♭ Clarinet 1, 2, 3**: Treble clef, 2/4 time, playing sixteenth-note patterns with a forte dynamic.
- Bass Clarinet**: Bass clef, 2/4 time, playing sixteenth-note patterns with a forte dynamic.
- Alto Saxophone**: Treble clef, 2/4 time, playing sixteenth-note patterns with a forte dynamic.
- Tenor Saxophone**: Treble clef, 2/4 time, playing sixteenth-note patterns with a forte dynamic.
- Baritone Saxophone**: Treble clef, 2/4 time, playing sixteenth-note patterns with a forte dynamic.
- Baritone**: Bass clef, 2/4 time, playing sixteenth-note patterns with a forte dynamic.
- Choir**: Tenor and Bass parts, both in bass clef, 2/4 time, with rests.
- Harp**: Treble and Bass clefs, 2/4 time, with rests.
- Horn 1,2 F**: Treble clef, 2/4 time, playing sixteenth-note patterns with a forte dynamic.
- Horn 3,4 F**: Treble clef, 2/4 time, playing sixteenth-note patterns with a forte dynamic.
- B♭ Trumpet 1,2**: Treble clef, 2/4 time, playing sixteenth-note patterns with a forte dynamic.
- Trombone 1,2**: Bass clef, 2/4 time, playing sixteenth-note patterns with a forte dynamic.
- Trombone 3**: Bass clef, 2/4 time, playing sixteenth-note patterns with a forte dynamic.
- Baritone C**: Bass clef, 2/4 time, playing sixteenth-note patterns with a forte dynamic.
- Tuba C**: Bass clef, 2/4 time, playing sixteenth-note patterns with a forte dynamic.
- String Bass**: Bass clef, 2/4 time, playing sixteenth-note patterns with a forte dynamic.
- Timpani**: Bass clef, 2/4 time, with rests.
- Triangle**: Treble clef, 2/4 time, playing sixteenth-note patterns with a forte dynamic.
- Cymbals**: Treble clef, 2/4 time, with rests.