

Franz von Suppé
LIGHT CAVALRY transcr. Wil van der Beek

Leichte Kavallerie

Maestoso $\text{♩} = 80$

2 3 4 5

Piccolo

Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

B♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

B♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 2

F Horn 3, 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass

Double Bass

Timpani

Percussion 1
Snare Drum

Percussion 2
Bass Drum / Cymbal

Percussion 3
Xylophone / Triangle

6 7 8 9 10

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

El. Clar.

Bi. Clar. 1

Bi. Clar. 2

Bi. Clar. 3

El. A. Clar.

Bi. Bs. Clar.

El. A. Sax. 1, 2

Bi. T. Sax.

El. B. Sax.

6 7 8 9 10

Bi. Tpl. 1

Bi. Tpl. 2

Bi. Tpl. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs

Db. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

11
 Picc.
 Fl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 El. Clar.
 Bi. Clar. 1
 Bi. Clar. 2
 Bi. Clar. 3
 El. A. Clar.
 Bi. Bs. Clar.
 El. A. Sax. 1, 2
 Bi. T. Sax.
 El. B. Sax.
 11 12 13 14 15

16
 Picc.
 Fl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 El. Clar.
 Bi. Clar. 1
 Bi. Clar. 2
 Bi. Clar. 3
 El. A. Clar.
 Bi. Bs. Clar.
 El. A. Sax. 1, 2
 Bi. T. Sax.
 El. B. Sax.
 16 17 18 19

20

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

El. Clar.

Bl. Clar. 1

Bl. Clar. 2

Bl. Clar. 3

El. A. Clar.

Bl. Bs. Clar.

El. A. Sax. 1, 2

Bl. T. Sax.

El. B. Sax.

20

21

22

Sva ad lib.

ff

ff

ff

23

Bi. Tpt. 1

Bi. Tpt. 2

Bi. Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs

Db. Bs.

Tim.

Perc. 1

Perc. 2

Perc. 3

24 25 26 27

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

El. Clar.

Bl. Clar. 1

Bl. Clar. 2

Bl. Clar. 3

El. A. Clar.

Bl. Bs. Clar.

El. A. Sax. 1, 2

Bl. T. Sax.

El. B. Sax.



24 25 26 27

Bl. Tpt. 1

Bl. Tpt. 2

Bl. Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs

Db. Bs.



Tim.

Perc. 1

Perc. 2

Perc. 3

28 29 30 31

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭s. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

28 29 30 31

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs

D♭ Bs.

Tim.

Perc. 1

Perc. 2

Perc. 3

32

33

34 Allegro $\text{♩} = 96$ (in 4)

35

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

El Clar.

Bl. Clar. 1

Bl. Clar. 2

Bl. Clar. 3

El A. Clar.

Bl. Bs. Clar.

El A. Sax. 1, 2

Bl. T. Sax.

El B. Sax.

Bl. Tpt. 1

Bl. Tpt. 2

Bl. Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs

D \flat Bs.

Tim.

Perc. 1

Perc. 2

Perc. 3

36 37 38 39 40

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

El. Clar.

Bi. Clar. 1

Bi. Clar. 2

Bi. Clar. 3

El. A. Clar.

Bi. Bs. Clar.

El. A. Sax. 1, 2

Bi. T. Sax.

El. B. Sax.

36 37 38 39 40

Bl. Tpt. 1

Bl. Tpt. 2

Bl. Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs

Db. Bs.

Tim.

Perc. 1

Perc. 2

Perc. 3



41 42 43 44 45

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

El. Clar.

Bi. Clar. 1

Bi. Clar. 2

Bi. Clar. 3

El. A. Clar.

Bi. Bs. Clar.

El. A. Sax. 1, 2

Bi. T. Sax.

El. B. Sax.

41 42 43 44 45

Bl. Tpt. 1

Bl. Tpt. 2

Bl. Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs

Db. Bs.

Tim.

Perc. 1

Perc. 2

Perc. 3




46 47 48 49 50

Picc.

Fl. 1, 2 *f*
3

Ob. 1, 2

Bsn. 1, 2 *p*
a2

El. Clar.

Bi. Clar. 1 *f*
3

Bi. Clar. 2 *p*

Bi. Clar. 3

El. A. Clar.

Bi. Bs. Clar.

El. A. Sax. 1, 2

Bi. T. Sax.

El. B. Sax. *p* Play Bb. Clar.

46 47 con sord. 48 49 Open 50

Bi. Tpt. 1

Bi. Tpt. 2 *p* con sord.

Bi. Tpt. 3

F Hn. 1, 2

F Hn. 3, 4 *p*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs

Db. Bs. *p* Pizz.

Tim.

Perc. 1

Perc. 2

Perc. 3



51 52 53 54 55

Picc.

Fl. 1, 2 *gfz*

Ob. 1, 2

Bsn. 1, 2

El. Clar.

Bi. Clar. 1 *gfz*

Bi. Clar. 2

Bi. Clar. 3

El. A. Clar.

Bi. Bs. Clar.

El. A. Sax. 1, 2

Bi. T. Sax.

El. B. Sax.

51 52 53 54 55

Bi. Tpt. 1

Bi. Tpt. 2

Bi. Tpt. 3

F Hn. 1, 2 a2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs

Db. Bs.

Tim.

Perc. 1

Perc. 2

Perc. 3



56

57

58

59

60 Allegretto brillante $\text{♩} = 116$

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

El. Clar.

Bi. Clar. 1

Bi. Clar. 2

Bi. Clar. 3

El. A. Clar.

Bi. Bs. Clar.

El. A. Sax. 1, 2

Bi. T. Sax.

El. B. Sax.

Bl. Tpt. 1

Bl. Tpt. 2

Bl. Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs

Db. Bs.

Tim.

Perc. 1

Perc. 2

Perc. 3

56

57

58

59

60 Allegretto brillante $\text{♩} = 116$

61

§ 62

63

64

65

66

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

El. Clar.

Bi. Clar. 1

Bi. Clar. 2

Bi. Clar. 3

El. A. Clar.

Bi. Bs. Clar.

El. A. Sax. 1, 2

Bi. T. Sax.

El. B. Sax.

Bl. Tpt. 1

Bl. Tpt. 2

Bl. Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs

Db. Bs.

Tim.

Perc. 1

Perc. 2

Perc. 3

67

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

El. Clar.

Bi. Clar. 1

Bi. Clar. 2

Bi. Clar. 3

El. A. Clar.

Bi. Bs. Clar.

El. A. Sax. 1, 2

Bi. T. Sax.

El. B. Sax.

67

1.

2.

71

72

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

El. Clar.

Bi. Clar. 1

Bi. Clar. 2

Bi. Clar. 3

El. A. Clar.

Bi. Bs. Clar.

El. A. Sax. 1, 2

Bi. T. Sax.

El. B. Sax.

67

1.

2.

71

72

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

El. Clar.

Bi. Clar. 1

Bi. Clar. 2

Bi. Clar. 3

El. A. Clar.

Bi. Bs. Clar.

El. A. Sax. 1, 2

Bi. T. Sax.

El. B. Sax.

Bi. Tpt. 1

Bi. Tpt. 2

Bi. Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Tim.

Perc. 1

Perc. 2

Perc. 3

73 74 75 76 77 1



Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

El. Clar.

Bl. Clar. 1

Bl. Clar. 2

Bl. Clar. 3

El. A. Clar.

Bl. Bs. Clar.

El. A. Sax. 1, 2

Bl. T. Sax.

El. B. Sax.

73 74 75 76 77 1

Bl. Tpt. 1

Bl. Tpt. 2

Bl. Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs

Db. Bs.

Tim.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

El. Clar.

Bi. Clar. 1

Bi. Clar. 2

Bi. Clar. 3

El. A. Clar.

Bi. Bs. Clar.

El. A. Sax. 1, 2

Bi. T. Sax.

El. B. Sax.

Bl. Tpt. 1

Bl. Tpt. 2

Bl. Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs

Db. Bs.

Tim.

Perc. 1

Perc. 2

Perc. 3

81 82 83 84

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

El. Clar.

Bi. Clar. 1

Bi. Clar. 2

Bi. Clar. 3

El. A. Clar.

Bi. Bs. Clar.

El. A. Sax. 1, 2

Bi. T. Sax.

El. B. Sax.

Bl. Tpt. 1

Bl. Tpt. 2

Bl. Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs

Db. Bs.

Tim.

Perc. 1

Perc. 2

Perc. 3

85 86 87 88 To Coda ♩ 90

91 Sva ad lib. 92 93 94 95 Sva ad lib. 96

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 El. Clar.
 Bi. Clar. 1
 Bi. Clar. 2
 Bi. Clar. 3
 El. A. Clar.
 Bi. Bs. Clar.
 El. A. Sax. 1, 2
 Bi. T. Sax.
 El. B. Sax.
 91 92 93 94 95 96

Bi. Tpt. 1
 Bi. Tpt. 2
 Bi. Tpt. 3
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Bs
 Db. Bs.
 Tim.
 Perc. 1
 Perc. 2
 Perc. 3

97 98 99 100 101 102

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 El. Clar.
 Bi. Clar. 1
 Bi. Clar. 2
 Bi. Clar. 3
 El. A. Clar.
 Bi. Bs. Clar.
 El. A. Sax. 1, 2
 Bi. T. Sax.
 El. B. Sax.
 97 98 99 100 101 102

Bi. Tpt. 1
 Bi. Tpt. 2
 Bi. Tpt. 3
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Bs
 Db. Bs.
 Tim.
 Perc. 1
 Perc. 2
 Perc. 3

103

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

f

Sva ad lib.

El. Clar.

Bi. Clar. 1

Bi. Clar. 2

Bi. Clar. 3

El. A. Clar.

Bi. Bs. Clar.

El. A. Sax. 1, 2

Bi. T. Sax.

El. B. Sax.

103

104

105

106

107

108

103

104

105

106

107

108

Bl. Tpt. 1

Bl. Tpt. 2

Bl. Tpt. 3

f

F Hn. 1, 2

f

F Hn. 3, 4

f

Tbn. 1

Tbn. 2

Tbn. 3

f

Euph.

Bs

Db. Bs.

f

Tim.

Perc. 1

Perc. 2

Perc. 3

109

110

111

112

113

114

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

El. Clar.

Bi. Clar. 1

Bi. Clar. 2

Bi. Clar. 3

El. A. Clar.

Bi. Bs. Clar.

El. A. Sax. 1, 2

Bi. T. Sax.

El. B. Sax.

109

110

111

112

113

114

Bl. Tpt. 1

Bl. Tpt. 2

Bl. Tpt. 3

f

F Hn. 1, 2

f

F Hn. 3, 4

f

Tbn. 1

Tbn. 2

Tbn. 3

f

Euph.

Bs

Db. Bs.

f

Tim.

Perc. 1

Perc. 2

Perc. 3

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 Sva ad lib.
 El. Clar.
 Bi. Clar. 1
 Bi. Clar. 2
 Bi. Clar. 3
 El. A. Clar.
 Bi. Bs. Clar.
 El. A. Sax. 1, 2
 Bi. T. Sax.
 El. B. Sax.
 115 116 117 118 119 120

Bi. Tpt. 1
 Bi. Tpt. 2
 Bi. Tpt. 3
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Bs
 Db. Bs.
 Tim.
 Perc. 1
 Perc. 2
 Perc. 3

121 122 123 124 125 126

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 El. Clar.
 Bi. Clar. 1
 Bi. Clar. 2
 Bi. Clar. 3
 El. A. Clar.
 Bi. Bs. Clar.
 El. A. Sax. 1, 2
 Bi. T. Sax.
 El. B. Sax.
 121 122 123 124 125 126

Bi. Tpt. 1
 Bi. Tpt. 2
 Bi. Tpt. 3
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Bs
 Db. Bs.
 Tim.
 Perc. 1
 Perc. 2
 Perc. 3

127 128 129 130 131 132

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

El. Clar.

Bl. Clar. 1

Bl. Clar. 2

Bl. Clar. 3

El. A. Clar.

Bl. Bs. Clar.

El. A. Sax. 1, 2

Bl. T. Sax.

El. B. Sax.

127 128 129 130 131 132

Bl. Tpt. 1

Bl. Tpt. 2

Bl. Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs

D. Bs.

Tim.

Perc. 1

Perc. 2

Perc. 3

133 134 135 136 137 138

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

El. Clar.

Bl. Clar. 1 Solo *p* All

Bl. Clar. 2 *p* All

Bl. Clar. 3 *p*

El. A. Clar. *p*

Bl. Bb. Clar. *p* All

El. A. Sax. 1, 2 *p* All

Bl. T. Sax. *p* All

El. B. Sax. *p*

133 134 135 136 137 138

Bl. Tpt. 1

Bl. Tpt. 2

Bl. Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs

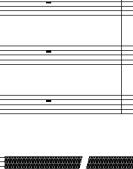
D. Bb. Bs.

Tim.

Perc. 1

Perc. 2

Perc. 3

139 140 141 142

143 Andantino con moto

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

El. Clar.

Bi. Clar. 1

Bi. Clar. 2

Bi. Clar. 3

El. A. Clar.

Bi. Bs. Clar.

El. A. Sax. 1, 2

Bi. T. Sax.

El. B. Sax.

139 140 141 142

143 Andantino con moto

Bi. Tpt. 1

Bi. Tpt. 2

Bi. Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs

Db. Bs.

Tim.

Perc. 1

Perc. 2

Perc. 3

144 145 146 147 148

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

El. Clar.

Bi. Clar. 1

Bi. Clar. 2

Bi. Clar. 3

El. A. Clar.

Bi. Bs. Clar.

El. A. Sax. 1, 2

Bi. T. Sax.

El. B. Sax.

144 145 146 147 148

Bi. Tpt. 1

Bi. Tpt. 2

Bi. Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs

Db. Bs.

Tim.

Perc. 1

Perc. 2

Perc. 3

149 150 151 152 153

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

El. Clar.

Bi. Clar. 1

Bi. Clar. 2

Bi. Clar. 3

El. A. Clar.

Bi. Bs. Clar.

El. A. Sax. 1, 2

Bi. T. Sax.

El. B. Sax.

149 150 151 152 153

Bi. Tpt. 1

Bi. Tpt. 2

Bi. Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs

Db. Bs.

Tim.

Perc. 1

Perc. 2

Perc. 3

154 155 156 157 158

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

El. Clar.

Bi. Clar. 1

Bi. Clar. 2

Bi. Clar. 3

El. A. Clar.

Bi. Bs. Clar.

El. A. Sax. 1, 2

Bi. T. Sax.

El. B. Sax.

154 155 156 157 158

Bi. Tpt. 1

Bi. Tpt. 2

Bi. Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs

Db. Bs.

Tim.

Perc. 1

Perc. 2

Perc. 3

Allegretto brillante $\text{♩} = 116$

D.S. al Coda
(con rep.)

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

El. Clar.

Bi. Clar. 1

Bi. Clar. 2

Bi. Clar. 3

El. A. Clar.

Bi. Bs. Clar.

El. A. Sax. 1, 2

Bi. T. Sax.

El. B. Sax.

Bl. Tpt. 1

Bl. Tpt. 2

Bl. Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs

Db. Bs.

Tim.

Perc. 1

Perc. 2

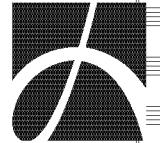
Perc. 3

This block contains the musical score for the woodwind and brass sections. It includes parts for Picc., Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets 1, 2, 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trombones 1, 2, 3, French Horns 1 & 2, Bass Trombone, Euphonium, Bassoon, Double Bassoon, Timpani, and Percussion 1, 2, 3. The score shows measures 162 and 163, with dynamic markings such as ff and ff. Measure 162 starts with a forte dynamic from the brass section. Measure 163 begins with a dynamic ff from the woodwinds.

Coda

162

163



Coda

162

163

Tbn. 3

p

Euph.

ff

Bs

ff

Db. Bs.

ff

Tim.

ff

Perc. 1

ff

Perc. 2

ff

Perc. 3

ff

Coda

164

165

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

El. Clar.

Bi. Clar. 1

Bi. Clar. 2

Bi. Clar. 3

El. A. Clar.

Bi. Bs. Clar.

El. A. Sax. 1, 2

Bi. T. Sax.

El. B. Sax.

Bl. Tpt. 1

Bl. Tpt. 2

Bl. Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs

Db. Bs.

Tim.

Perc. 1

Perc. 2

Perc. 3

Coda

166

167

168

1

ff

Picc. 2
 Fl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 El. Clar.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 El. A. Clar.
 B♭ Bs. Clar.
 El. A. Sax. 1, 2
 B♭ T. Sax.
 El. B. Sax.
 B♭ Ptp. 1
 B♭ Ptp. 2
 B♭ Ptp. 3
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Bs
 Db. Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

171 172 173 174 175



176 177 178 179 180 181

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. 1, 2 El. Clar. Bi. Clar. 1 Bl. Clar. 2 Bl. Clar. 3 El. A. Clar. Bl. Bs. Clar. El. A. Sax. 1, 2 Bl. T. Sax. El. B. Sax.

Fl. 1 8va ad lib.

176 177 178 179 180 181

Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Db. Bs. Timp. Perc. 1 Perc. 2 Perc. 3

ff

182 183 184 185 186 187

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 El. Clar.
 Bi. Clar. 1
 Bi. Clar. 2
 Bi. Clar. 3
 El. A. Clar.
 Bi. Bs. Clar.
 El. A. Sax. 1, 2
 Bi. T. Sax.
 El. B. Sax.

182 183 184 185 186 187

Bi. Tpt. 1
 Bi. Tpt. 2
 Bi. Tpt. 3
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Bs
 Db. Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3




188 189 190 191 192 193 rit. 194

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
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