

# Triptych for Panflute and Band

Score

Gecomponeerd in opdracht van het Muziekuitleen- en Informatiecentrum (MUI), onderdeel van Bibloservice Gelderland te Arnhem en opgedragen aan het Harmonie Orkest van 'Prinses Irene Huizen' en haar dirigent Joop Boerstool t.g.v. het project "LenteWind Bussum/Huizen 2007"

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Lento  $\text{♩} = 60$

## 1. Contemplation

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Panflute (C)
- 1st-2nd Flute (C)
- 1st-2nd Oboe (C)
- Bassoons (C)
- Clarinet Eb
- 1st Clarinet (Bb)
- 2nd Clarinet (Bb)
- 3rd Clarinet (Bb)
- Bass Clarinet (Bb)
- Alto Saxophone (Eb)
- Tenor Saxophone (Bb)
- Baritone Saxophone (Eb)
- 1st Horn (F)
- 2nd Horn (F)
- 3rd Horn (F)
- 1st Trumpet (Bb)
- 2nd Trumpet (Bb)
- 3rd Trumpet (Bb)
- 1st Trombone (C)
- 2nd Trombone (C)
- 3rd Trombone (C)
- Baritone-Euph. (C)
- Bass Tuba (C)
- Percussion 1 (includes tambourine)
- Percussion 2 (includes triangle)
- Mallets (includes glockenspiel)
- Timpani

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Panflt. *mf*

Fls. 1-2

Obs. 1-2 *p*

Bns. *p*

Clar. Eb

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. *p*

T. Sax.

B. Sax.

Hrn. 1 *mp*

Hrn. 2

Hrn. 3

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.-Euph.

Bss.

Perc. 1 *p*

Perc. 2 *p*

Mllts.

Timp. *p*

Panflt. *mf* *f*

Fls. 1-2 *mp*

Obs. 1-2 *mp*

Bns. *p*

Clar. Eb

Cl. 1 *p* *mf*

Cl. 2 *mf*

Cl. 3 *p* *mf*

B. Cl.

A. Sax. *mf* *mp* *mf*

T. Sax. *mp* *mp* *mf*

B. Sax. *mp*

Hrn. 1 stopped *mp*

Hrn. 2 stopped *mp*

Hrn. 3 stopped *mp*

Trp. 1 muted *mp*

Trp. 2 muted *mp*

Trp. 3 muted *mp*

Trb. 1 muted *mp* open *mp*

Trb. 2 muted *mp*

Trb. 3 muted *mp*

Bar.-Euph. *mp*

Bss.

Perc. 1 *p*

Perc. 2 *mf*

Mllts.

Timp. *p*



**B**

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Panfl. *f*

Fls. 1-2 *mf*

Obs. 1-2 *mf*

Bns. *mf*

Clar. Eb *mf*

Cl. 1 *mp* *tutti* *p* *mf*

Cl. 2 *mp* *tutti* *p* *mf*

Cl. 3 *mp* *tutti* *p* *mf*

B. Cl. *mf*

A. Sax. *mp* *mf*

T. Sax.

B. Sax. *mf*

Hrn. 1 *mp*

Hrn. 2 *mp*

Hrn. 3 *mp*

Trp. 1 *mp*

Trp. 2 *mp*

Trp. 3 *mp*

Trb. 1

Trb. 2

Trb. 3

Bar.-Euph.

Bss.

Perc. 1 *mf*

Perc. 2 *mp* *mf*

Milts.

Timp. *mp* *mf*

Panfl. *mf*

Fls. 1-2

Obs. 1-2 *p*

Bns.

Clar. Eb

Cl. 1 *a2* *p* *al* *tutti*

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax. *p*

B. Sax. *p*

Hrn. 1 *p*

Hrn. 2 *p*

Hrn. 3 *p*

Trp. 1

Trp. 2

Trp. 3

Trb. 1 *p*

Trb. 2 *p*

Trb. 3 *p*

Bar.-Euph. *p*

Bss. *p*

Perc. 1 *p*

Perc. 2 *p*

Mlts.

Timp. *p*

Panfl. *f*

Fls. 1-2 *ff*

Obs. 1-2 *ff* *mf*

Bns. *ff* *mp*

Clar. Eb *ff* *mp*

Cl. 1 *ff* *mp*

Cl. 2 *ff* *mp*

Cl. 3 *ff* *mp*

B. Cl. *ff*

A. Sax. *ff* *mf*

T. Sax. *ff* *mf*

B. Sax. *ff*

Hrn. 1 *ff* *mf*

Hrn. 2 *ff* *mf*

Hrn. 3 *ff* *mf*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Bar.-Euph. *ff*

Bss. *ff*

Perc. 1 *ff* *mf*

Perc. 2 *ff* *mf*

Milts. *ff* *mp*

Timp. *ff* *mp*

# Molto Allegro $\text{♩} = 170$ 2. A short visit to Rumania

*ff*

Panflt.

Fls. 1-2

Obs. 1-2

Bns.

Clar. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar. -Euph.

Bss.

Perc. 1  
tambourine  
snare drum

Perc. 2  
bass drum  
xylophone

Mllts.

Timp.

Detailed description: This is a page of a musical score for a symphony orchestra. The title is '2. A short visit to Rumania' in a bold, black font. Above the title, the tempo is marked 'Molto Allegro' with a quarter note equal to 170 beats per minute. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The percussion section is particularly detailed, with specific parts for tambourine, snare drum, bass drum, xylophone, and timpani. The score is arranged in a standard orchestral layout with staves for each instrument. The first staff (Panflute) begins with a forte dynamic marking 'ff'. The woodwind and brass sections enter later in the piece, with their parts marked with a forte 'f' dynamic. The percussion parts are marked with a forte 'f' dynamic and include various rhythmic patterns and accents. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The page number '- 12 -' is centered at the bottom.



Panfl. *f*

Fls. 1-2 *mf*

Obs. 1-2 *mf*

Bns. *mf*

Clar. Eb *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.-Euph.

Bss.

Perc. 1 *mf*

Perc. 2 *mf*

Mllts.

Timp. *f*

Panfl. *mf*

Fls. 1-2 *f*

Obs. 1-2 *f*

Bns. *p* *f*

Clar. Eb *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Cl. 3 *p* *f*

B. Cl. *p* *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1 *p*

Trp. 2 *p*

Trp. 3 *p*

Trb. 1 *p*

Trb. 2

Trb. 3

Bar.-Euph.

Bss.

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Milts. *f*

Timp. *f*

Panfl. *f*

Fls. 1-2 *f*

Obs. 1-2 *ff*

Bns. *ff* *mp*

Clar. Eb *ff* *mp*

Cl. 1 *ff* *mp*

Cl. 2 *ff* *mp*

Cl. 3 *ff* *mp*

B. Cl. *ff* *mp*

A. Sax. *ff* *mf*

T. Sax. *ff*

B. Sax. *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Hrn. 3 *ff*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Bar.-Euph. *f* *ff*

Bss. *ff*

Perc. 1 *f* *susp. cymbal* *mp*

Perc. 2 *ff* *mp*

Mllts. *f*

Timp. *ff*

Panfl.

Fls. 1-2

Obs. 1-2

Bns.

Clar. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.-Euph.

Bss.

Perc. 1

Perc. 2

Mllts.

Timp.

*f*

*mf*

*p*

Panfl. *f*

Fls. 1-2 *f*

Obs. 1-2 *f*

Bns. *f*

Clar. Eb *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hrn. 1 *f*

Hrn. 2 *f*

Hrn. 3 *f*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Bar.-Euph. *f*

Bss. *f*

Perc. 1 *f*

Perc. 2 *f*

Milts. *f*

Timp. *f*

# Andante $\text{♩} = 72$ 3. Waltzing Pan

Panfl. *mf*

Fls. 1-2

Obs. 1-2

Bns.

Clar. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1

Trp. 2

Trp. 3

Trb. 1 *p*

Trb. 2 *p*

Trb. 3 *p*

Bar.-Euph. *p*

Bss.

Perc. 1 *p* tambourine

Perc. 2

Miltls.

Timp.

Panfl. *mf*

Fls. 1-2 *mp*

Obs. 1-2 *mp*

Bns. *mp*

Clar. Eb

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Hrn. 1 *mp*

Hrn. 2 *mp*

Hrn. 3 *mp*

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.-Euph. *mp*

Bss.

Perc. 1

Perc. 2 triangle  
snare drum *mp*

Milts.

Timp.

Panfl. *mp*

Fls. 1-2 *mf*

Obs. 1-2 *mf*

Bns. *mp*

Clar. Eb

Cl. 1 *mp* *mf*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hrn. 1 *mp*

Hrn. 2 *mp*

Hrn. 3 *mp*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Bar.-Euph.

Bss. *f*

Perc. 1 *mp*

Perc. 2 *f* *mp*

Mllts.

Timp. *f* *mp*



Panfl. *f*

Fls. 1-2 *mf*

Obs. 1-2 *mf*

Bns. *mf*

Clar. Eb *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hrn. 1 *f*

Hrn. 2 *f*

Hrn. 3 *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Bar.-Euph. *f*

Bss. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Mllts. xylophone *f*

Timp. *mf*

**L** Allegro  $\text{♩} = 80$

Panfl. *pp* *mf*

Fls. 1-2

Obs. 1-2

Bns. *pp* *mf*

Clar. Eb

Cl. 1 *pp* *mf* *p*

Cl. 2 *pp* *mf* *p*

Cl. 3 *pp* *mf* *p*

B. Cl. *pp* *mf* *p*

A. Sax. *pp* *mf* *p*

T. Sax. *pp* *mf* *p*

B. Sax *mf* *p*

Hrn. 1 *mf* *p*

Hrn. 2 *mf* *p*

Hrn. 3 *mf* *p*

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.-Euph.

Bss. *pp* *mf* *p*

Perc. 1 *pp* *mf* *p* bass drum

Perc. 2 *pp* *mf* *p*

Mllts.

Timp. *pp* *mf* *p*

Panfl. *ff* *mf*

Fls. 1-2 *ff* *mf*

Obs. 1-2 *ff* *mf*

Bns.

Clar. Eb

Cl. 1 *p* *mp*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Hrn. 1 *ff* *p*

Hrn. 2 *ff* *p*

Hrn. 3 *ff* *p*

Trp. 1 *ff* *mf*

Trp. 2 *ff* *mf*

Trp. 3 *ff* *mf*

Trb. 1 *ff* *mf*

Trb. 2 *ff* *mf*

Trb. 3 *ff* *mf*

Bar.-Euph. *ff* *mf*

Bss. *ff* *mf*

Perc. 1 *ff* *p* *mf* *p*

Perc. 2 *ff* *p* *mf* *p*

Mllts. *ff* *p* *mf* *p*

Timp. *ff* *mf*

